







"If you're not having any fun, you shouldn't be here."



no na ~

UCLA SOUTHERN CAMPUS -1975

© 1975 ASUCIA COMMUNICATIONS BOA



The disturbing thing about yearbooks today is that they all look the same. The words and pictures inside don't clearly tell you what school a particular book is supposed to represent. I suppose that's why we all have title pages – so everyone will know.

But, does it have to be that way?

We are taught in History and Sociology and Political Science and a few other places that there was once a time when each part of the country had its own style, its own flavor, its own peculiar way of life that was distinct. Accents, clothing, architecture, food and a myriad of other things we today call lifestyle set each place apart from the rest.

But then the nation went out and discovered split-level houses and fast-food chains, and a lot of other chains too, and "sameness" happened...or maybe just television. This is what we are told. I think this is also what we believe.

So all the yearbooks have become alike, not just from school to school, but from year to year. This has led the average student to the conclusion that one book will do for all four years. Others have decided that the book they bought for their senior year in high school – braces and all – will do for their whole education.

It is surprising that UCLA students should feel this way. It would seem likely that anyone with the wherewithal to stagger through this maze of computer registration, overcrowded classrooms and the world's longest lines (one hopes) would be anxious to buy a yearbook if only somehow to prove that one had survived. Across the nation: in Massachusetts, in Montana, and at USC, when one thinks of UCLA one thinks of two things: automobiles and basketball. So let us begin with automobiles – we'll get to basketball a little later.





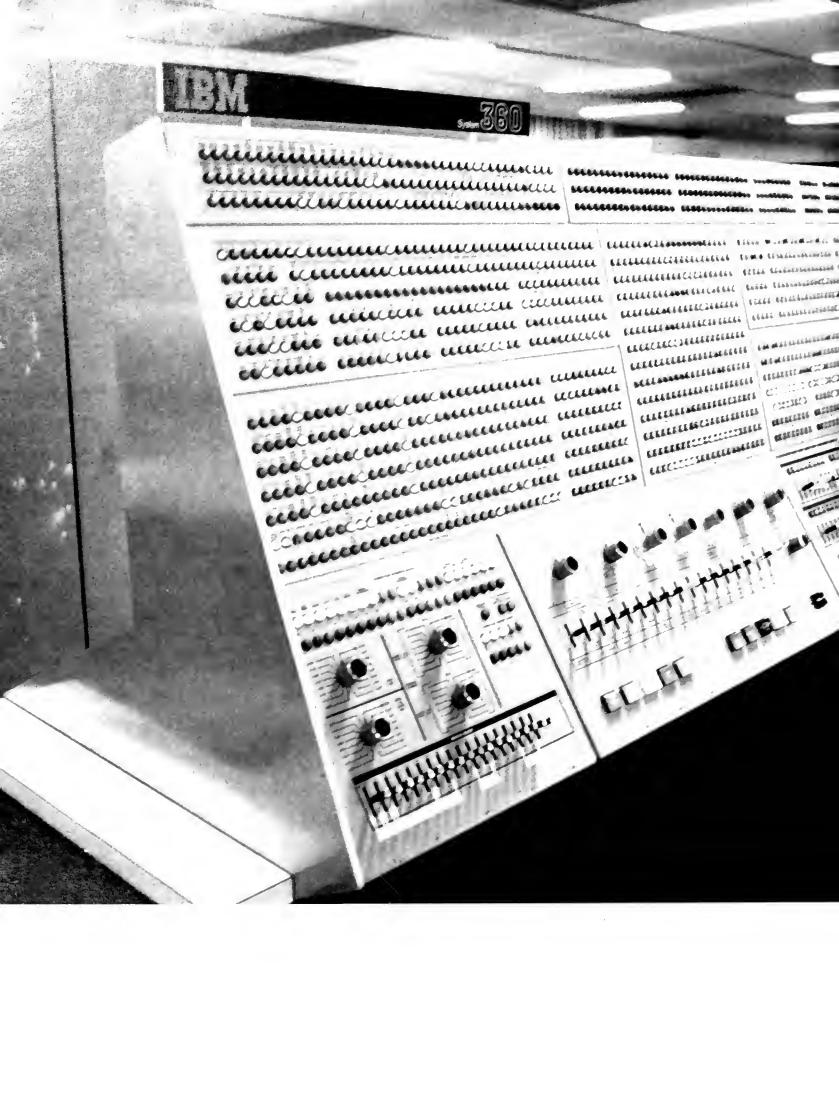


in hard language is that thousands of people who live too far from here to walk, get in their cars each morning and drive to school. That confluence of automobiles has made westwood intersections among the busiest in the world. And when all those people arrive at school – simultaneously it seems – they need to park those cars It costs a fortune to do so at UCLA, but the walking list gets longer every quarter. This is what we walk the second m."





Interesting beneficiaries of this process were the fraternities and sororities. Long a mainstay of campus life, they had been folding like ill-begotten conglomerates at the end of the last decade. But, as vacant rooms began to grow scarce, and rents all over town shot up in response to demand, the "Greek" system began a resurgence. The reasons, both for its decline and revitalization – remain ambiguous, but regardless, the system has survived.





Registration and enrollment at UCLA is a frightening thing. Most of us were appalled the first time we saw the line for the computer. One can wait for hours in that line while the computer is "down," and the feeling of frustration at being denied entrance to a class after waiting those hours is unique. But the University has made progress here, and the lines have grown shorter over the years. Indeed, it is remarkable that the school has been able to avoid a catastrophic breakdown in the system that seeks to balance the needs and desires of so many thousands of individuals.



NO EXIT





Regardless of the facts, there really is no adequate justification for a mockery at this point. Yet students and instructors alike have man And it is a credit to the institution that it actually does offer a qualit grade changes are forged, and term papers are bought or stolen there for the asking. The place is crowded, yes, and it is impersonal der to shoulder with such an astonishing variety of people can be with those around us than could ever be dished out inaclassroom.



class of five hundred people. By all standards, education becomes aged to make something significant out of this overloaded process. education to those who seek it out. "Permission to enroll" slips and ta rate no one can accurately determine, but the education is still too, but that is unavoidable in a school of this size. Being put should neducation in itself. For we learn far more in our daily interactions







If one wishes to chronicle annoyances, it is impossible to exclude leaflets. UCLA is the leaflet capital of the world. It becomes a daily challenge to make it from one end of Bruin Walk to the other without encountering at least one disciple of some doctrine or concern you haven't heard of yet – bearing a stack of leaflets. We thus spend much of our time each day cultivating our capacity for tactlessness.

Once mastered, this acquired rudeness comes in very handy when dealing with another group: the seekers of contributions. It seems that someone with a big smile on their face is constantly after your change. Since it is impossible, even on a hot day, to place your desire for a root beer over the requests of a "good cause," the philanthropic strain in all of us is quickly exhausted.

Yes, there are problems – many problems. And this is just a sampling. But that's really no different from what exists on the out side. And it is here that the real value of the University is found. UCLA, for all its flaws, is simply a microcosm of the world around, and survival here is supposed to be an indication of potential for the future.

So the auestion arises: Why are these people here? How do they survive? What are their motivations, their perceptions and their aspirations? It is impossible to do adequate justice to these questions in this or any yearbook. But we can go part way, and, in the process, perhaps capture a piece of this year that is, in its way, representative, and will someday warrant examination in retrospect.







When the editors of the 1963 **Southern Campus** dedicated that edition of the yearbook to Dean of Students Byron H. Atkinson, another man, Frederick Tuttle — later to become an Associate Dean in the Campus Programs and Activities Office — was an undergraduate at a school in Connecticut. Life was different then. John Kennedy was President. The massive commitment in Southeast Asia was still around the corner. Loyola of Chicago was the nation's best college basketball team. And the yearbook was making money at UCLA.

But as the world changed and UCLA changed with it, **Southern Campus** stayed the same, more or less. And when the nation's universities exploded in the early seventies and America drifted away from itself for a time, **Southern Campus** was one of the casualties. And when it went out of business for a brief time, it seemed for a while that no one would notice.

Tuttle and Atkinson noticed.
And when a group of students
realized that the yearbook was not
necessarily an anachronism, that it
could be molded and revitalized to
continue as a successful publication,
these men were there to provide
direction and guidance.

For while it was true that UCLA had

grown too large and become too complex and diversified to be contained within the limited circumference of a yearbook, it seemed an arbitrary measure to throw the publication away. It was definitely worth saving.

And so, largely due to their efforts, Southern Campus lives today. But if it is to continue on its own in the years to come it must keep pace. It must seek to combine what is old and tested with that which is new and challenging. The best of two worlds. That is not an easy task, for there are so many contradictions. But it's not an impossibility, and it has been our goal this year to achieve just this sort of blend.

In their own special ways, Barney and Rick represent what is good and valuable and worthwhile in each of those worlds. And it is fitting that they should have combined in such a significant fashion to sustain the life of a publication that is so close to the heart and so essential to the history of this University.

So it is with respect and with gratitude that we dedicate **Southern Campus** 1975 to Barney Atkinson and Rick Tuttle.

INTERVIEW:



BARNEY ATKINSON

How long have you been at UCLA?

I've been here forever is the answer to that . . . back to where the memory of man runneth not to the contrary. I started here in 1935 as a Freshman, so if you want to count my undergraduate time, that's about 40 years.

How did you become Dean of Students?

Well, I came out of the service in August or September of '42 and then came right back to the University, like a homing pigeon. You see, with a Bachelor's Degree in English Literature in wartime, I was not a saleable commodity. So I started back in the Graduate School in English.

The Dean of Students at that time was Earl J. Miller. His secretary was

the fiancee of a fraternity brother of mine . . . and she happened to be telling him that the Dean's administrative assistant had just been drafted, which was something that happened all the time . . . everybody went - being in a university wouldn't keep you out of the Draft. So he called me up one night and said, "Why don't you get over there and talk to Earl Miller about this guy's job?" It was kind of an everything job: being fraternity advisor, loan officer, scholarship counselor — strictly generalist. There were only about three people in the whole student services operation in those days. All of what we now have as specialty departments were essentially done faculty part-time.

So I came over and talked to Earl Miller, and Earl Miller was delighted to find a warm male — there weren't many warm males walking around; everyone else was in the service — so I think that's probably the reason I got the job. So I went to work for Earl Miller late in 1942, and then sort of stayed with the University ever since

Needless to say, the school has changed a great deal in the last 40 years. But how have the students changed from your days as an undergraduate? Or is it just the issues that have changed?

Students are fond of saying now that academic attitudes of current students are more serious than they were of students of my generation. I think that is not true. There was a very great seriousness of purpose among students of my time. For one thing, we were in the depths of what, at least up until recently, was the most bitter recession this country had ever felt. We were not at all sure that with Bachelor's Degrees we could find work. We were very work-oriented. The discussion among Seniors wherever you sat down was, "What are you going to do after you graduate?" And it was never, "What Graduate School are you going to go to?" which is now what Seniors talk about. It was "Have you got any leads on a job?"

I think it's true that we didn't have the same kind of interest at all in such present fashionable terms as relevance of the curriculum or student input to decision-making. We assumed that the curriculum was relevant because it was there, and we didn't care much about student input. Our idea of the student role outside the classroom was primarily social. We were not concerned with altering academic decision-making processes nor with the uses of the Registration Fee or anything of that sort. I was not even aware until years later that the fee which I paid as an undergraduate was called a Registration Fee and was, by law, segregated for certain non-academic purposes. I just assumed that everything went into one big pot and the University made its way with that.



But I guess . . . when you talk about change, basic kinds of changes in the way people look at things or perceive them, you're pretty hard put to it. Students now, I think, worry pretty much about the same things we worried about. They are concerned about the same things we were concerned with.

Example: Students today complain bitterly about the University's parking problem. And properly so, because not everyone who wants to park here can. It was precisely the same thing in 1935. We had exactly the same kind of parking problem -it was just of a different dimension because there was no parking of any sort. Not Parking Lot 1, nothing. In fact the first parking lot that the University developed, I think, was in my Sophomore year, when Mr. Ackerman and the ASUCLA people managed to get a strip of what is now the Intra-mural Field set aside for parking on the other side of Westwood Boulevard, which was, of course, then a through street. They threw some gravel on that, and that was the only University parking lot. If it rained you might lose your car, because it would disappear almost out of sight. If it was a convertible and the top was down, you might not find it till the next day. So we had parking problems which were of precisely the same dimensions of students now, with parking structures which will accomodate upwards of 18,000 people, is it?

So I guess it's the old story — plus ca change, plus c'est la meme chose - the more things change, the more they remain the same. They're not that different, they're just different in time, different somewhat in style and definitely in dimension, but the same problems still remain . . . the problems of how you support yourself, whom you're going to marry, what kind of a job you're going to get, whether you're going to get a job . . . other than that I don't see much change.

Well . . . how about tradition? We have very little of a traditional nature left here at UCLA — except, perhaps losing to SC every year in football and beating them in basketball. But that hasn't always been the case.

Well for a long, long time we concentrated very strongly on traditional activities. Where they did not exist we created them. We were thought of among American Universities as the Purveyors of Instant Tradition. If we wanted a tradition for something and we had no tradition for it, we created a tradition, and a tradition was anything that was done more than once. We didn't have a Founder's Rock — all schools had to have a Founder's Rock. So when this campus was being leveled and prepared for construction, we dragged in that big rock you see out there and put it on that corner for a Founder's Rock. It didn't actually belong there

It was not UCLA's tradition not to have a tradition. Rather, the reverse; we were very anxious to have it and to create it where it was not there. And perhaps it is true, when I was talking about differences in students that is one considerable difference. But that didn't die until recently. It is not the case that it never existed. It existed very strongly until about 1966 or '67 — the middle of the years of protest. I date the years of protest from the first year of the Free Speech Movement at Berkeley, which is a convenient date, '64, and lasting until '71 or '72, probably '72. Right about in the middle of that time was when our students and, I think, many of our faculty as well, began to veer away from tradition because it was not fashionable. The key words were relevance, compassion and concern. These concerns were largely absent earlier, but not just here, almost everywhere. And when a whole generation of students — in college generational terms — begins to move in that other direction a lot of things go by the board, and these went by the board. It's quite simplistic.



I don't think relevance, and the criterion of relevance, is altogether a bad idea. But what is relevant has to be defined in unambiguous terms. You can't just say something is irrevelant because it's difficult, and that was all too easy to do during the Years of Protest. Hard courses were irrelevant, and easy courses became relevant suddenly. But then there was some real relevance too. The kind of power which the University now delegates to students and to student groups and to the ASUCLA and to things of that kind — I think that's good, I think that's desirable, I think that's relevant. I think the trick is always to find the balance between the necessity for students to have something to say about the kind of education they're having and the place where they're getting it, and the absolute necessity for there to be a professional corps of teachers, masters, and administrators who are able to take the long view because they are not transient. I think that's a very good thing.



What are your plans for the future?

I'm finding a kind of turnaround in my role in the last couple of years since the Years of Protest ended, which is very encouraging for mein fact, it's very heartwarming - of students especially undergraduate students coming to this office to find out . . . they're interested in the historical process, they want to find out how it was, and how that can be applied to how things can be.

That elder statesman kind of role is one that I am the right age for to begin with, and it's one that I like. I enjoy talking to people about it, and being part of it. As long as I feel useful in that sort of role . . . then I like it and I'm going to stay around - as long as I'm useful and the job is fun. The day it ceases to be, then I'll go do something else. That's it.



INTERVIEW:



RICK TUTTLE

How did you get involved with the Programs and Activities Office?

Well, I was interested, I've been interested in students — I taught here part-time as a teaching assistant while I was doing Graduate work — and when an opportunity opened in this office as an Assistant Dean, I learned of the position and interviewed for it.

The reason I went in for the interview is that the chance to work in Kerckhoff Hall with people who are interested in student government and in the various projects associated with student government, and with people who are also simply involved with social-political questions, all seemed interesting to me. I thought I might have something to contribute, and I also thought I would have an oppor-

tunity to learn a good deal. It's certainly true that from the people with whom I work I've learned a great deal. I hope I've contributed something.

You're in the rather unusual position of having worked both as an instructor and as an administrator. Can you contrast the two roles?

Well, let me emphasize first that I only taught part-time - I was a teaching assistant with the History Department. That was an awful lot of fun for me. I essentially taught courses in Modern United States History, and it was fun first, because I knew something about that field, and secondly, because the students seemed to relate to the subject matter which, I think, was inherently interesting to them . . . events, many of which, took place within their lives or the lives of their parents. I usually opened discussion section by asking students to research the day they were born. So you got people looking back eighteen years — and I found peope related to that, and found it quite interesting. I know I found it interesting when a professor had me do that . . . I tried to teach the course the same way.

Of course there were also some basic essentials — fundamentals — which I tried to relate in the course of teaching, and also a series of books assigned by the faculty member in charge of the course. So I was often following that. It was a good learning experience for me, and I had the freedom and flexibility to work with students pretty much as I chose.

In this work I, first of all, find myself working primarily in a non-academic area — that's one difference. Secondly, there is no fixed syllabus, though there are a few things which are guidelines with which one works for example, the constitutions and by-laws of organizations, the ground rules which are laid out or elections and so on - and an awful lot of the learning and relationship between me as a person and the people with whom I work, the students with whom I work, is very situational, where I do not expect to see them on a regular class schedule. But rather, I tend to see them in situations where they either need to see me, or for some reason wish to see me, or where I simply bump into them, and I think part of this work is to be able to relate to people's needs and aspirations from where they're coming, not necessarily by any pre-set syllabus. Now I tried to do that in my teaching . . but I think it's even more so in this work.

There are similarities. Many of the students working in and around Kerckhoff Hall are interested in social-political questions. I am too, and one of the most enjoyable parts of this work is the informal minutes to sometimes discuss matters of, I think, mutual interest having to do with some substantive question; what's

going on in Congress, what's going on in university governance, this kind of thing . . . sometimes events on the international scene, some historical events which have brought us to where we are. I have a tendency to be willing to discuss these things, though I try to be sure the initiative is coming from the students, through their questions on these matters.

Of course one difference is that in this particular work I'm being asked to interpret and enforce University rules and regulations, as pertains to non-academic areas. That is not part of the teaching assignment, and it is something which I do have to keep in the back of my mind in my work in this office. On the other hand, in the teaching role one also has to keep in the back of his mind as he works that at some point he must give grades. And in both enterprises, at least for the time being, these are necessary conditions of the employment.



Many of us who are involved in extra-curricular projects — student government, publications and the like — are fond of saying that the education to be had outside of class is the more significant. Exactly how valid is that rationalization?

I think the primary education you will get is in the classroom. This is a great university, both in the quality of its faculty and the scope of the available material - primarily books, but also other kinds of information available in the libraries, and it seems to me that the time a student spends here should be primarily devoted to the enterprise of learning in the classroom, of being a critical and involved student in the academic enterprise, and also having time not ony for classroom studies, but making the time to do reading beyond classroom reading in one of these great libraries.

Now on the other hand, I think there's also a really splendid opportunity here at UCLA, for students who



wish to avail themselves of it, of a chance to participate in co-curricular or extra-curricular activities, which include Student Government. I think there can be a lovely chance to mix the two, to do academic work and also have a chance to do something in the student government area. And I think the reason it can be a very fine experience is that there are people who are able to budget their time adequately to do both. It's a chance for people to work in an extra-curricular or co-curricular arena they find interesting.

One of the payoffs, aside from the inherent interest itself, is that it can provide an excellent preparation for people who, in some vague general sense, have some idea of going into public service later. It also gives a chance to work cooperatively in a whole variety of ways; programmatically, fiscally, in a parliamentary way with peers . . . very often having to learn how to negotiate across the table on various issues — sometimes when there's a scarcity of resources to do a job that's fairly large — to learn how to carry on those negotia-

tions with tools and skills which can



We come back to emphasize, though, that the primary mission of anyone who is going to campus is to . . . get their academic work done first. And one of the more productive things I've been able to do here from time to time is to encourage some students whom I see spending too much time around here to get back to their schoolwork.

You went to a small school in the East (Weslyan University/Middletown, Connecticut). How has that experience affected your outlook at a giant Western school like UCLA?

I guess what it did combine in my own formation and my own upbringing was to give me some sense of the importance of every student, which was an available position one could take at a school that small. But I think it has partly carried over to my own outlook even at a place as large as UCLA, though obviously the sheer number of people here makes it impossible to get to know almost every student, whereas at Weslyan you could know pretty much every person in your class, and in the class before you and the class after you.



This place is quite different. Here we have a problem of size. We should remind ourselves that not only are we one of the two largest campuses of the University of California, but in terms of the acreage for the residential campuses, our 411 acres, if I'm not mistaken, makes us not only smaller, but significantly smaller than any other campus. Hence, we're very crowded. But all that notwithstanding, there are a lot of very good things which go on here. I think part of our work in this office and part of the work of students in student government and students in many of the various interest groups which we advise, is to make this place a more hospitable environment for fellow students, and also for those staff and faculty who wish to become involved.





"We have a lot of people in my work doing rather esoteric jobs which do not bring them into daily contact with students. It's the result of Parkinson's Law: if you add a Dean you have to add two Assistant Deans. and each Assistant Dean has to have two assistants. and finally each of those assistants must have two assistants. While the peak of the pyramid is up here. the base of the pyramid disappears off both sides of thehorizon. So there are a great many people in volved in staff paper work ... the maintenance of the bureaucracy . . . We have to decide how to reduce this pyramid, and that's the hard job.'

MANITIES J. CHAN. EX ASS T.	SSIONS OUATE PLANAUATE ELANE	NCES AVOUCHERS ACCOUNTING OFFI LORMAN R. R. RUTH S. D. DELORES A.	ACCOUNTING TION SERVICES	The state of the s	EMIC SERVICES (CR. FRANCES KARCH (SS. NED C. (RANK)	ANN, M. L. , ALICE LD, SANDIE , JEAN , CHRIS
B305 EC. 2147E	1247 1147 1147	2256 CERS 2226 2312	112 109 2112 2212 1300 227		A153 A153 A153 A153 A153	3125 3125 3125 3125 3125 3125

		Per	Ó	A G GE	
	A 3 3 A 3 6 A 3 6 A 3 6 A 3 6 A 3 6	B324	5924 5324 6324 6324	1247 1247 1247	1225 1225 1237 1226 1254 1220 1237
RICHL ANN N. YARD. SCHOLARSHIP CENTRAL FILES COUNSELING INFORMATION RECORDS & COLLECTIONS WORK STUDY ONE YES LAWRENCE &	GE OF	FINE ARTS PRODUCTIONS & PUB. LECTURES	COMM. ON PINE ARTS PRODUCTIONS AND PUBLIC LECTURES DESIGN FOR SMARINS FRIENDS OF THE PERFORMING ARTS STUDENT COMMITTEE FOR THE ARTS	GRADUATE ADMISSIONS HALASZ, SARI GRADUATE DIV.	BRANDT, DIANE E. COOPER, ELIZABETH B. KINSMAN, ROBERT S. LACKEY, CAROL LOVE, MAZEL NOODELMAN, LOUISE PHILLIPS, JAMES
2167 2107		2107 2244 21478 21478 2256 2107 2241 2121	2147J	3109	2255 2255 2255 2255 2255
IIAN ARY HON HOORI C. AN SHALD - KIN. IE IS W. IE IS W. IS W. I	ALI GETH HINI A ICCLE GL	OTHY S. S.	DRIATION CES. ADMR.	I & Office	CHARLES TS & TERIEL ON C.

CK PICKUP OYEL BENEFITS EN MATTERS FICE OF THE ST. VICE ANCELLO SST.VICE







ALAN F. CHARLES
Special Assistant



JAMES W. HOBSON
Vice Chancellor — Administration



Seated, left Lawrence,

ERSITY POLICIES COMMISSION



o right: Larry Pierce, Alan Katz (Chairman), Dena Ginsburg. Standing: Don Hartsock, Anne Helen Pochin, Stuart Needman, Glenn Graves, Thelma Jackson.





LAWRENCE DREYERDirector - Financial Aids



DOROTHY WORKMANDirector - Undergraduate Admissions







ROBERT S. KINSMAN Associate Dean - Graduate Division



SARI HALASZDirector - Graduate Admissions



BYRON H. ATKINSON Dean of Students



BRUCE BARBEEAssociate Dean of Students



MARY JANE KREBS Associate Dean of Students



CHRIS FISHBURNAssistant Dean of Students



TUDENT CONDUCT COMMITTEE

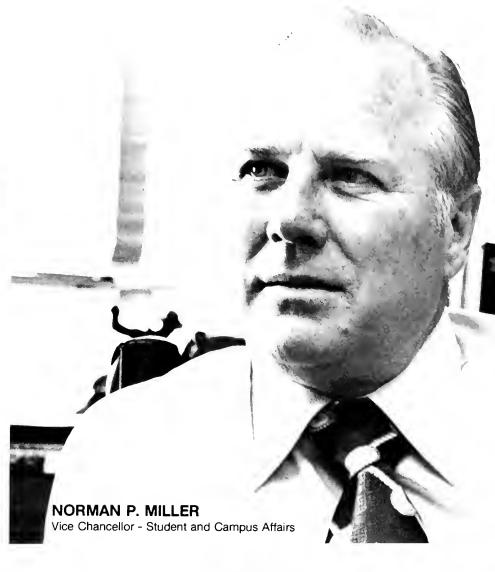
Left to right, David G. Farrelly (Faculty Representative), Douglas R. Drew (Undergraduate Representative), Victor Moheno (Graduate Representative), Paul Boland (Chairman), Archine Fetty (Faculty Representative)



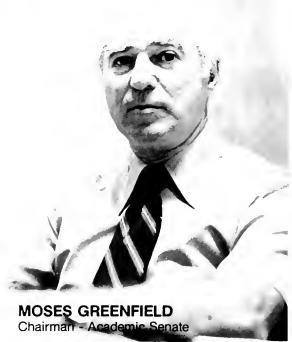














REGISTER STEP 1





INTERVIEW:



CHARLES YOUNG

Charles E. Young succeeded Franklin Murphy as UCLA's Chancellor in September, 1968. He is 44 years old. Southern Campus spoke with Young on Tuesday, April 29, 1975.

You've been a student, a teaching assistant, and an administrator here. Exactly what is it about UCLA that attracts you?

UCLA has always been a tremendously interesting place, as far as I'm concerned, ever since I first came here. It's interesting, dynamic, growing. It's a unique institution — there's just none other like it in higher education, at least not in public higher education. The only institution that approximates it in terms of rapid growth in a qualitative sense is the University of Chicago.

UCLA is, for all practical purposes, about 55 or 56 years old now. It's one of the top seven or eight universities in the United States — if you are able to come up with a really objective analysis, which you can't since analyses always lag behind. There's a gap in the evaluation of institutions, in terms of prestige, both going up and down. In other words, if one is going down the effects of that aren't known until some time after it has really occurred, and an institution that is going up — the perceptions always lag somewhat behind the actuality.

But in that rarified atmosphere it doesn't make a hell of a lot of difference. The top two or three are in a group and the next five are in a group and the next five to seven are in a group. We're in the second group. We're not up with the Berkeleys, Harvards, Yales, and Princetons. We're in the second group . . . and growing very rapidly in distinction. It's a fascinating place to be involved. It's like a big city. I find cities to be where I enjoy being; in part because of the breadth and the excitement and the variety and the ability to gain anonymity if one so chooses, which I occasionally do.

It's just altogether a fascinating and interesting place, with a fantastically good student body and a fantastically good faculty. We've been extremely successful in getting and maintaining the best faculty in the country. We lose very few people. We are able to get an unbelievably large number of people we really want at UCLA — which is another indication of the quality of the institution . . . people's feelings about where it's going and how it's getting there.

Can you describe your job to me? I can't think of a more complex job in the world than being the head of a major American University. It combines the kinds of things that you find in so many other kinds of jobs. Look at it in a kind of functional or structural sense. This is a community of 50-60,000 people, when you count students, faculty, and visitors.

I haven't looked at the total budget picture this year, but my guess is I won't be more than 5 or 6 million off if I say that, looked at from a business point of view, it's a 300 million dollar a year business. We will bring in income from three major sources: the State, the federal Government and a third, which is student fees, sales of goods and services, fees for specific kinds of activities, the hospital, parking service.

We will take in and spend more than 300 million dollars.

It's extremely complex in terms of the governance, in terms of the degree in which you involve a large number of people in the decisionmaking process, at least in terms of consultation. Some parts of the decision making process are indeed delegated. Although in some ways the best way to describe my job would be to say I'm the head administrative officer of UCLA, and therefore primarily responsible for everything that happens here, there are some things which delegation has sent directly from the Board of Regents to the Academic Senate, which complicates the matter. It means that I have no authority in those areas and yet in terms of responsibility I'm still the one who is looked to when anything goes wrong.

The degree of delegation is very small. It has to do with the curricula and the granting of degrees and establishing criteria for admissions. But though it's small, it's an extremely important part of our endeavor.

But with all the growth, internal and external pressures put an inordinate demand on the administration of an institution like this. And those demands are increasing in a geometric fashion.



In the twenty years since you first came here as a student, how has the school changed?

It's grown, it has expanded a lot physically . . . more students. It's moved a lot in the direction of the graduate level program. There's been a very large growth in the Health Sciences, from a small medical school to an extremely large Medical School, and the development of a Dental School, development, almost from scratch, of a School of Public Health, although it did exist.

We have moved from what was still very largely an undergraduate program in professional areas to almost a completely graduate program, with a few very minor exceptions. Now we have small programs at the undergraduate level.

I think we now have a much more beautiful, though much more varied campus than existed when I came here. It's aged, it's matured, it has gotten more self-confidence, and that is extremely important.



You're completing your seventh year as Chancellor. How have you changed?

I've gotten older, maybe a little wiser, maybe evened out a little bit. I'm still pretty mercurial, given on occasions to letting my temper not get the best of me, but perhaps using it. I've learned a lot. I've been extremely happy in the job.

I think the same thing has happened to me which has happened to most people - not all, sometimes the reverse happens. I think I have tended to become somewhat more conservative in my views as I have aged or as other things have happened over the years. I don't know if it's age that brings that about or not. I still consider myself a liberal, but I'm probably somewhat on the edges of that. My committment to the educational process has deepened. On the other hand, my realization that there are alternative means of achievement has grown, the recognition of viable alternatives to higher education.

I've lived through some very difficult times in terms of the pressures of a job like this, with demonstrations, physical assault, and so forth. Those have left some scars on me, made dealing with students perhaps more difficult than it might have been at an earlier date. Although I think that's kind of turning around. I'm relaxing a little bit more. I'm a little more relaxed in regard to the University.

What kind of plans do you have for UCLA in the next tew years? What changes do you forsee?

For this place there are still a lot of things that are undone. I consider part of my agenda to be completion of the physical plant for all intents and purposes. We're close to it. There are three or four more major building additions which I want to see moving ahead, and there is the whole problem of eliminating the substandard seismic conditions in the major older buildings. I don't think they're unsafe — I don't think anybody would argue that — but we've got to meet new standards and I think we've got to get that resolved.

Getting what I call the core of the campus built, the Westwood Plaza development, with the new Alumni Center, the Sports and Recreation Center. The development of the malls that will replace the jumble of Westwood Blvd., and the Bruin Walk East — Bruin Walk West which will turn that into a beautiful center of the campus.

That's going to be done primarily through the donation of private funds. That means the completion of the present time, at least 20 million dollars. A large part of that, at least seven or eight large part of that, at least seven or eight million, goes into the physical changes in that part of the campus. But also increasing tremendously the endowment of the campus, especially named chairs in a variety of the schools and colleges.



Finally, continuing to build the administrative mechanism and its ability in planning and budgeting in the kind of steady state situation in which we find ourselves. When those things are done I'll be quite happy to leave the place in somebody else's hands, but that still requires a few more years' work. I'd like to stay around to see those things accomplished.









PAGE ACKERMAN

Librarian



UNIVERSITY RESEARCH LIBRARY



POWELL LIBRARY

CHARLES Z. WILSON Vice Chancellor - Academic Frograms

JOHN C. RIES

Associate Vice Chancellor - Undergraduate Affairs







PHILLIP FRANDSON Dean - University Extension



ROSALIND LORING Assistant Dean - University Extension



R. EDGAR RETZLER Assistant Dean - University Extension

CAROL K. ADAMS

Administrative Assistant - Evaluation of Instruction Program

CONNIE BYERS

Executive Assistant - Associate Vice Chancellor - Undergraduate Affairs

VIVIAN FREEDMAN

Director of Planning and Evaluation











GUIDEPOST :

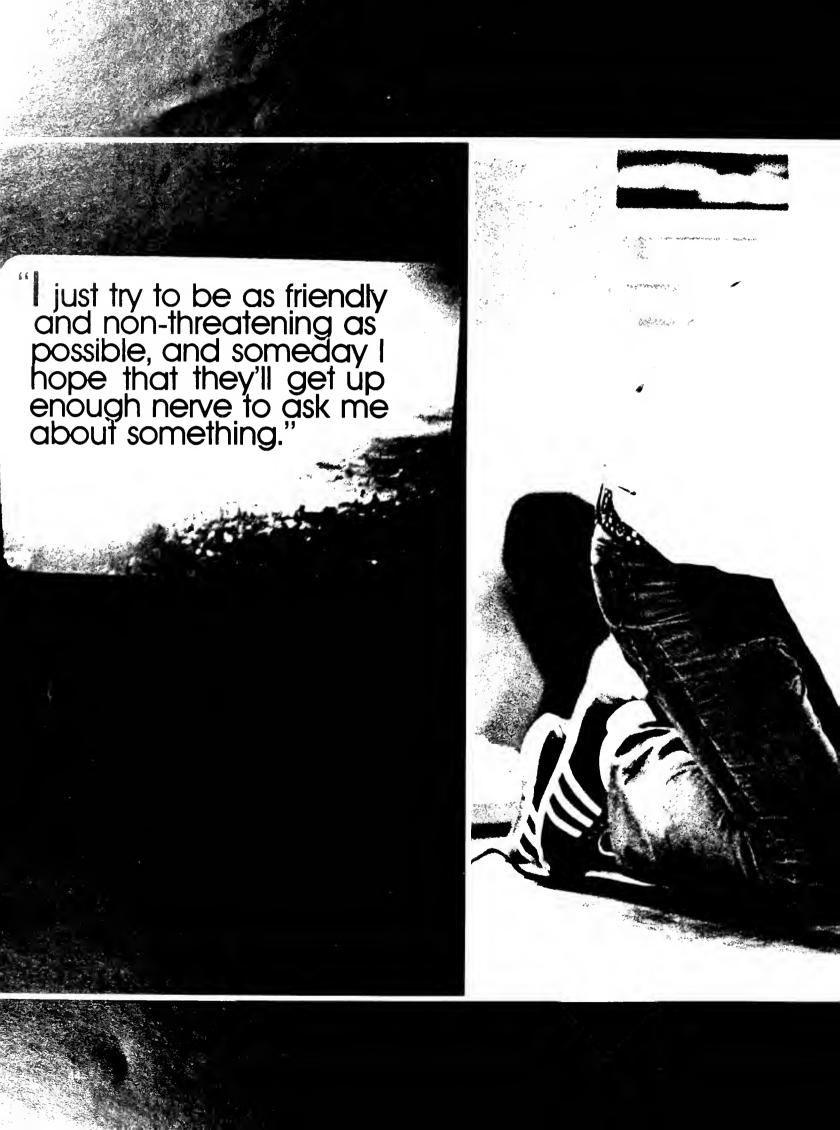
Left to right: Douglas Drew (editor-in-chief), Frederick Tuttle (advisor), Hermann Kruk, David Higuchi. Not pictured Peter Rich and Frank Pace.



"I've found that often a st leave the University will r studied, or at least nine studied. The problem is ninety per cent you wor



Jodent's career after they of involve anything they y per cent of what they you don't know which it need."







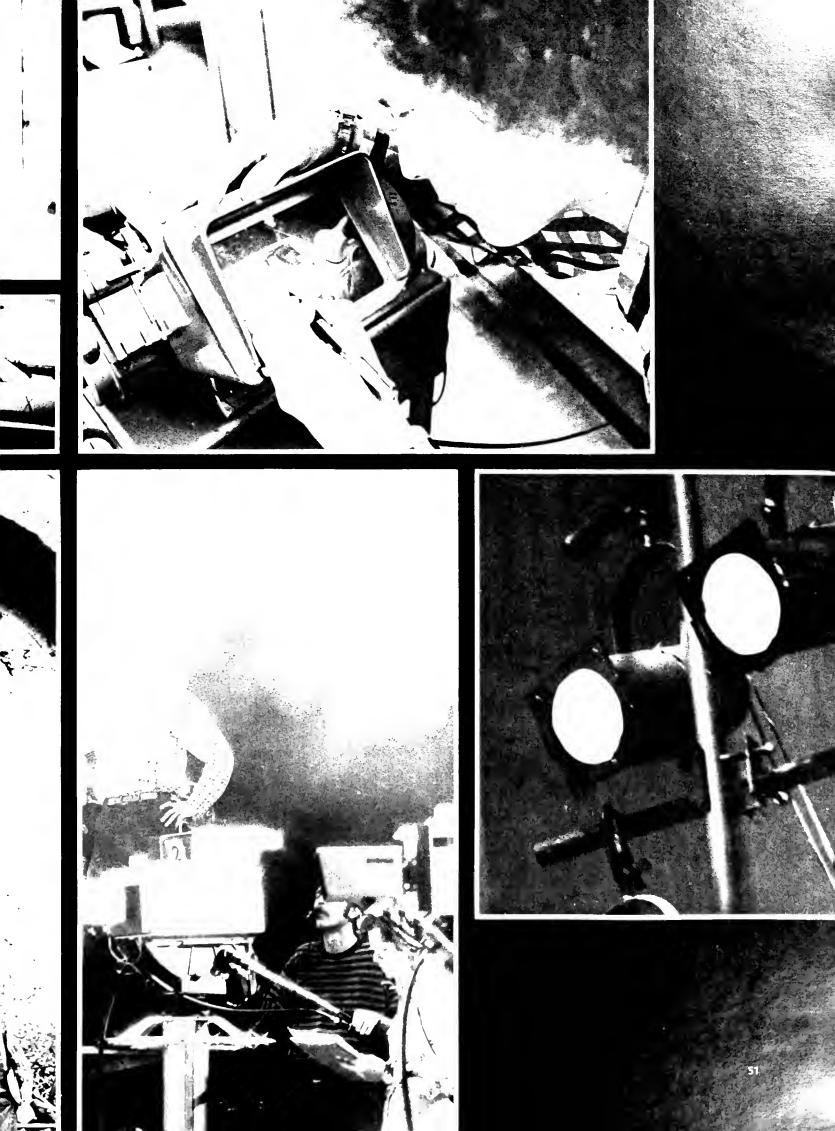
"Our department is falling down around our ears. It's iust going to the dogs . . . I just wish I could tell you all about it. People are running it who don't know a damn thing about it."

"I have a pretty good rapport with students after the first week. It's just that during the first week they come and bother you with all sorts of requests . . . Perhaps they didn't get into the class for reasons x, y, and z, . . . perhaps they need a favor of the professor of some other sort. They all come together in a rush during the first week – when you're trying to eat your lunch, trying to pee. The first week is not the right time to ask a prof to look at last quarter's exam. The first week isn't the right time to ask a prof for any sort of special favor . . . well, at least you waited until the second week to ask for an interview."

il Hi in perpetuoily totting I fe in your pants and its there and sitting l'écaquse you are Liberal Arts are there to liberate a person enough so he can ϕ sk embarrassing questions."

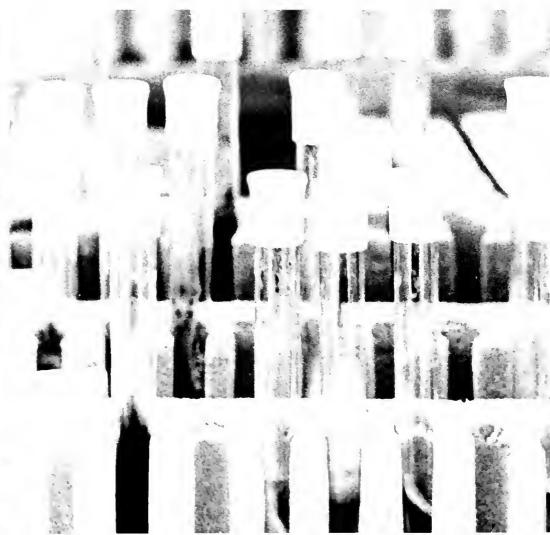
2:50 0:0 the some projecting NI











"Most faculty stick too close to their subject. The subject is very important to them, and they can't realize that to the student it may be totally inconsequential. Most teachers have such a goddamn big ego about what they teach – that this is the greatest course in the world. You've got to maintain a perspective ... students have a balanced life outside of school, and even if the subject is important now, it may not be important five years from now."



"I'm a firm believer in doing w didn't like it here, if I didn't like here." After all, for all I know and it would be terrible to bk



nat you like to do in life. So if I eaching here, I wouldn't be ou only get one crack at it... wit.





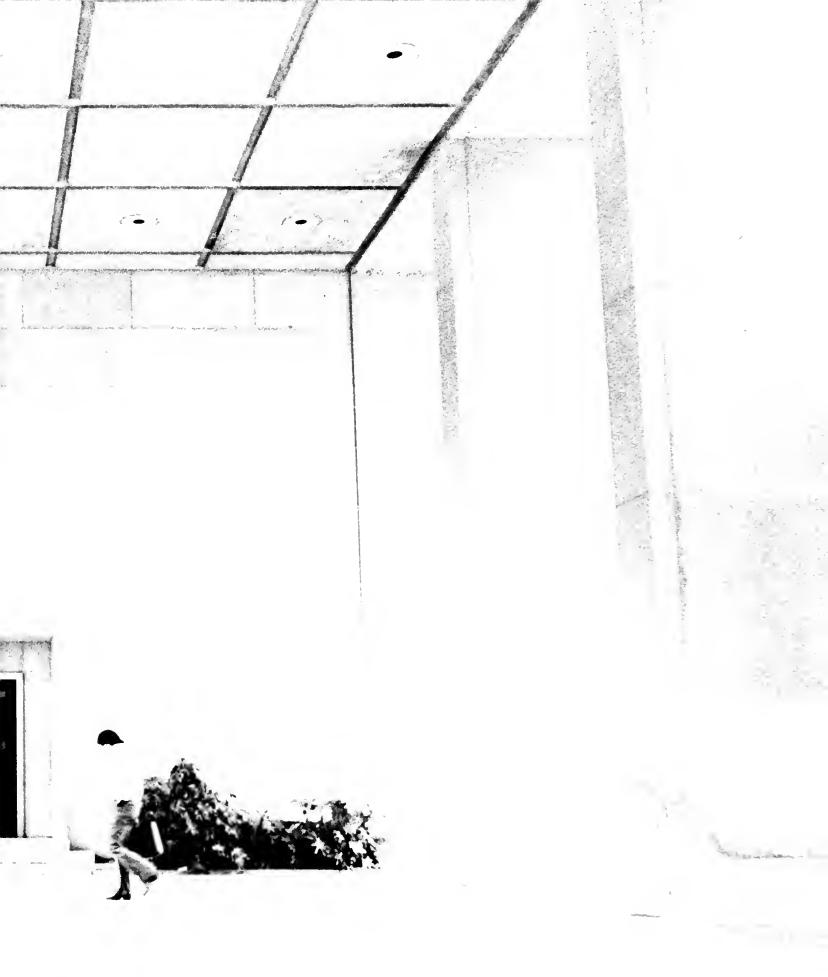


"A lot of my students don't realize that I do know their name. They're the people who are flabbergasted when they come up and ask for a test back, and zip, zip, there it is . . .

'How did you know who I am?'



"The concern for the student Everybody over in Murphy Hall is so busy shu supposed to do, somehow the stude TA. that's what I ti



s what's so often missing. Ing paper around and doing what they're always gets lost in the shuffle. As a to get around."

DISTINGUISHED TEACHING AWARDS

The following statements are provided by the Alumni Association.



ALMA M. HAWKINS Professor of Dance Harvey L. Eby Memorial Award for The Art of Teaching

Alma Hawkins has long been recognized and loved as a visionary in dance education and movement therapy. As founder and chairperson for twelve years of the UCLA Department of Dance, she has been for students and colleagues here and for artists far beyond this campus a model of grace, discipline, and compassion. One of her former students catches best the art (or the magic) of Professor. Hawkins' teaching: "A really great teacher does not apparently teach things. The student learns and thinks he did it by himself. I am grateful to Dr. Hawkins because she let me get something of my own. She made me feel



MORRIS K. HOLLAND, Assistant Professor of Psychology

Morris Holland possesses that rare ability to make difficult concepts understandable and exciting, combining warmth and humor with clarity and content. He creates an active learning community in which his students become challenged to go beyond the facts to a deeper understanding of the underlying problems and implications. His reputation as an innovator in methods of instruction is complemented by his sincere concern for all aspects of his students' experience, and by his profound respect for the abilities and worth of each student. The effort he applies to bring out the best in each individual is reflected in his students' admiration for him and in their achievement.



PAUL SCHACHTER Professor of Linguistics Distinction in Graduate Teaching

Paul Schachter goes to quite remarkable lengths to prepare himself and his students for genuinely insightful and productive discussions of current linguistic scholarship. In his quiet, unassuming manner, he satisfies the most demanding advanced students with the exhaustiveness of his careful approach to any problem. Even his doctoral students doing fieldwork receive long, detailed, and helpful analyses of materials they send to him. As one former student in Africa writes: "After studying his letter carefully, it suddenly dawned on me that Paul Schachter sitting 10,000 miles away was explaining things to me about a language he had never heard. My notion of what constitutes linguistics was set that day and has not changed since.



STANLEY A. WOLPERT

Professor of History

Stanley Wolpert is "a complete teacher." His deep concern for students, exciting clasroom style, dedication to critical and scholarly excellence, commitment to educational innovation, and deep personal involvement in the educational process are he hallmarks of his teaching. His contributions to teaching excellence, however, go much beyond his own classroom, leading the way on campus toward a richer education for students of all levels.



RICHARD W. YOUNG

Professor of Anatomy

The unique and effetive teaching innovations created by Professor Young over the years have been instrumental in the magnificent organization, development, and presentation of his courses. This, together with the unlimited time, effort, and compassion he extends to his students, both in and out of the classroom, have contributed immensely to his recognition as a truly distinguished teacher.

INTERVIEW:



DAVID SAXON

On July 1, 1975 David S. Saxon became the 14th President of the University of California, succeeding Charles J. Hitch. He is 55.

When this interview took place Saxon was dividing his time between two jobs; UCLA Executive Vice Chancellor and UC Provost. He had been Provost for less than a year.

Saxon was born in Minnesota, earned his degrees at the Massachusetts Institute of Technology, and came to UCLA in 1947 to teach physics. But in 1950 he refused to sign a loyalty oath that has since gone out of existence, and left the University. Fourteen years after his return in 1953 he received a Distinguished Teaching Award.

Saxon is a quiet, thoughtful man, almost shy. But he exudes a warmth and a friendliness that are disarming. It is easy to talk to him — despite his position, one feels quite comfortable, almost at ease. But his depth of knowledge is unmistakable; he listens intently, responds carefully. You are aware that he is a serious thinker.

Southern Campus spoke with Saxon on Tuesday, April 29, 1975.

You were born in the Middle West and went to school in the East. How did you decide to come to UCLA?

It was a time after the war when there was a huge demand for young physicists — physicists are supposed to be young, that's part of the lore about them. And very few had been turned out. There was a broad spectrum of opportunities available. Places to go.

At that time everybody was talking about building great institutions. I felt that most of them didn't have the foggiest notion of what was involved in building a great institution, how difficult it was. When I came to UCLA, I said to myself, "They know, because they have a great University. Berkeley's a great University. When they say they'll build a great University, at least they know what's involved in the way of attitudes, and in the way of resources, and everything else that goes with it."

Secondly, I felt that in addition to that kind of knowledge, there was a certain historical pressure operating there. The population in Southern California was growing; therefore, there was going to be a continuing pressure to build up this institution. There would be encouragement to do it. It would be difficult, but it was going to grow, and so I felt it had an outstanding chance to become an outstanding institution. It seemed like a very exciting kind of enterprise to participate in.

There was another point. There was going to be a great burgeoning of the public sector of higher education; I should have added that.

It never occurred to me that it would take so long. That was in '47, and it didn't become really first-rate until the Sixties. If anybody would have told me that, if I would have known that, I might have felt differently. It took a long time. These things don't happen very rapidly, even when you have everything going for you.

So that's really the first thing. And

So that's really the first thing. And then I was deeply interested in teaching and in doing physics. And I mean both. I was never confused about the university as a research laboratory, I've always felt that teaching is an absolutely essential part of the function. If I hadn't been interested in teaching, there were other opportunities available, especially in research In fact, I was at one for a while. I took a cut in salary to come to

UCLA. It was the environment I really wanted to be in. And I knew once again that the physics at the University of California was absolutely outstanding — the Physics Department at Berkeley in some ways was the greatest Physics Department in the world. I felt it was the right kind of institution to be associated with.

So, I came for those reasons.



What about becoming an administrator?

I think the transition to administrative roles was unanticipated, unplanned, and would never have occurred to me at all at the time, that it was something I would be doing. Our Department was a very rewarding place to be. We all shared in its governance, from the lowliest assistant professor, to the most august professor, all discussions were completely open, meetings were open; we discussed all issues. It was a wonderful experience to participate in that.

It was kind of understood that in the fullness of time — Chairmanships rotated — there might be a time when one would serve as a Chairman. I expected that. I didn't plan on that either, but I thought that at some stage, I would likely be Chairman of the Department for a few years, like other people. I never felt that deans or chancellors, or those kind of people were very important to the life of the university. Their job was to make it possible for departments to exist and to function, and that's what I wanted.

Being Chairman is a very difficult job, very demanding. You have to deal with your colleagues, make judgments about them. But being Chairman was a temporary assignment. The major break came when I agreed to be Dean of the Physical Sciences in the College of Letters and Science. And I resisted that very strenuously. I said no several times, because I knew that represented a genuine discontinuity, a

genuine change, a genuine stepping away from my home in this University, which was my department. I couldn't be a member of the Department in the ways that I had been before. I would have to make judgements about it and other departments. There is a certain arms-length relationship which is essential.

Dean Rolte, then Dean of the College, was the man who persuaded me. I kept saying to him, "Why do you want me to do it? I really want to be a physicist and stay in my department." I even gave him names of some other people. But he finally said, "You're one of the few people I know who can say no to people without getting them angry...not making them mad."

That just took me aback completely. I thought about it for a while, and I said, "You know, if you're right about that, that's a good reason to become a dean." He said, "Well, think about it," and that led me down the road to Hell; that was the first step.

And it turned out that once I made the decision and began to do that, to break those ties with my department, every other decision was relatively mine. In other words, once I had become a Dean, the step to become a Vice Chancellor wasn't all that damn big. It was a broadened purview, but it was never a goal. It didn't occur to me that that was something I'd end up doing any more than it occurred to me that I could end up as President. It was not part of my expectation at all.

I doubted that I would want to do that because another kind of break comes, and that's the break from UCLA. That's been my home for a very, very long time. But it turned out that when discussions got serious, the opportunity to become President of one of the outstanding educational institutions in the world was just a challenge so stimulating that I couldn't say so. It was just too exciting a possibility.

If you believe in education as I do, you understand that I couldn't live with myself it I didn't do it. That's the end of a long story.





So now you're the President of the University of California. How does it feel?

I have mixed feelings. I feel quite exhilarated, quite excited. Most of the time. Part of the time, fright, worry. It's a very visible thing. There's no way to make quiet mistakes in this business. If you make mistakes, they'll be very noisy.

On the other hand, I guess I'd have to say that I'm qualified for the job, or else they wouldn't have picked me. I love the institution. Love the educational process. And so I'm very eager to engage in it. It's a learning experience. You learn so much.



As you go into the position, how do you describe it?

The President of the University of California has a number of roles.

I think there are certain ways in which the President must represent the University; for example, to the public. Certain representational roles are important, and that, I think, in a way caused the Regents their greatest difficulty in deciding for the job. It's not a role I've played — I have spent my time inside; I haven't spent my time doing those things. My job didn't call for it, and I think it's important that I prepare to do it.

Second, there's a certain situation in which the President has to

marshall the forces of the University as a single institution. The University is on the one hand nine campuses, somewhat independent. After all, each of them is geographically distinct, each has its own programs, each has its own students, its own perceptions of itself. And the action is there, that's where the fundamentals take place. It has to take place there.

One of the things that the President has to do constantly is make sure people aren't confused about that. They have to know that Murphy Hall is not UCLA, UCLA is out there, not in here. And University Hall is not the University. And I think the President has to remind people of that all the time. Tell them about the University and what the roles of the administrators are.



There's also the sense that the University is not just nine campuses; it is a single institution. And the President, therefore, has a special role to play: identifying those issues and speaking to them.

For example: budget. The University is not — cannot be — simply the sum of nine campus budgets. Even if each campus budget, were it a separate institution perfectly sound — think about libraries or think about alternative kinds of programs — then you begin to see that there's an opportunity to do things together which no institution could do by itself. The University does some things better than any single institution could do.

Then there are elements which involve again the University as a whole; for example, the mandate to admit all qualified students. That's not something which by its nature can be left to nine independent campuses. Each one can't arbitrarily decide how many it will admit, because that wouldn't add up to our commitment. That's something that needs to be worked on. But there are other examples of that sort of thing.

I think the President has to articulate and identify what those issues are — in those areas where it's indispensable for the University to be a whole — not simply refine those relationships.



You've been criticized for your role here in the departmental cutbacks of the last few years. Journalism and Speech for example. Now you're President of the whole University system. Can you tell me something of your plans in this area?

I don't want to appear to be defensive on this, but let me talk about it in my own way, not the way the newspapers have done it. I didn't cut UCLA's budget — never recommended it to be cut. It was cut by Governor Reagan. And there was a series of cuts. Some were program cuts and some were just cuts. Our job — it wasn't just mine, it was also Chancellor Young's and the Deans' — was to find ways to economize to those cuts.



We agreed, all of us — faculty and administration alike — that it would be irresponsible to simply cut across the board. You can cut certain things that way, but when you have faculty with legal commitments; like tenure or appointments, you can't arbitrarily terminate them. So when we began to look at it very hard in terms of legal commitments — where do we have legal commitments beyond the current year? — we began to see that if we went that route we would have really major distortions in the way the program would work.

So we tried to do it on a program basis, tried to identify the things that were strong — the things to support at all costs — and the things that were not. That's what we did. My present objective is to not get in that situation again. That's what I intend to argue with the Governor about.

I think the great social problems we now face, enormously difficult social problems, are not going to get solved unless there are talented people concentrating their energies on them. That's what universities are good at trying to understand.



But the political problem is that it's a long-term investment. The payoff is down the road a long way. So the Governor is in a position of having a pressing, immediate problem, and I'm in the position of saying, "Yes, but over the long haul you need to support this enterprise, because that's the only way we're going to solve these problems."

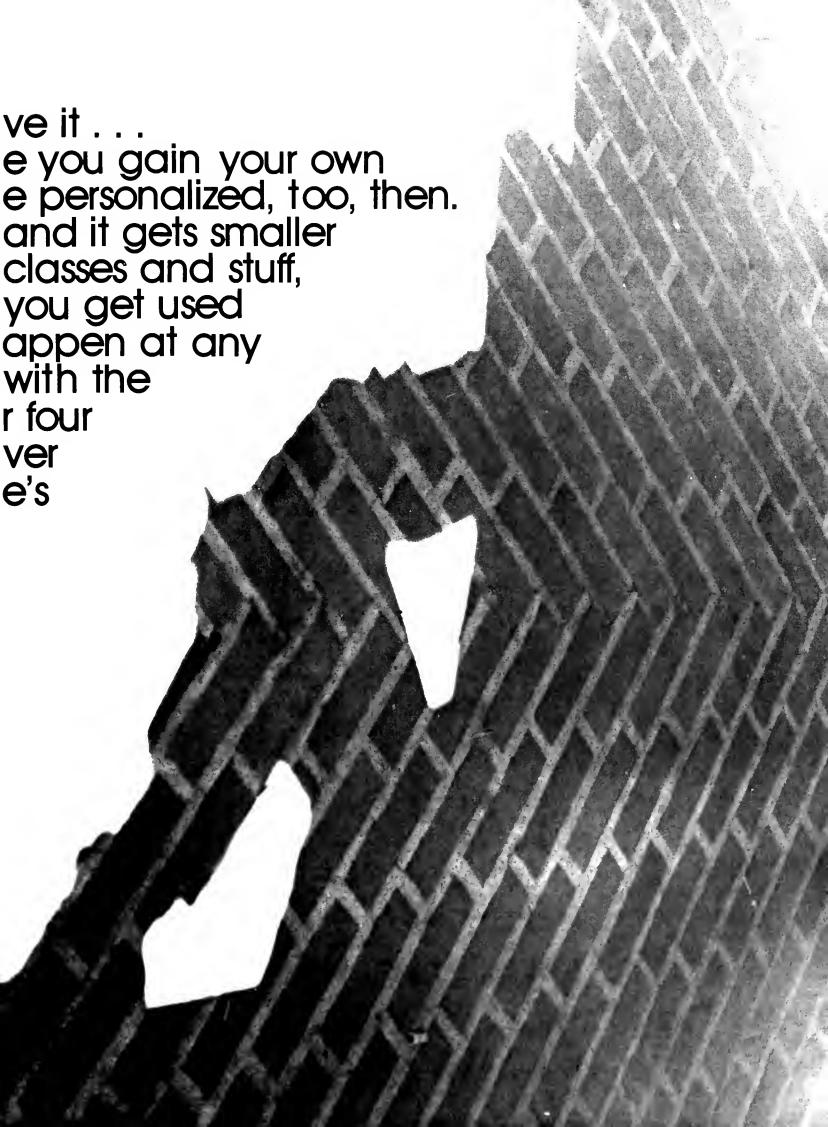
Times are hard, but I am absolutely convinced that it's a wise investment in terms of the resources of the State to support the University.





"I think this is a practice ground. I think the whole university's a laboratory... and it's become more and more of a laboratory... where we get out of the classroom and we do what we think we might want to do... we test it out ... This is the only chance we get to test out BEING."

When I first came here, I just couldn't belie but the school becomes much smaller onc circle of friends, and it becomes much mor It's become really a growing place for me, and smaller every quarter. The sizes of the they kind of bug me ... but it's something to because it's something that's going to h major university ... I'm not disenchanted place at all ... I'd just as soon stay here fo years, because you build your roots where you go ... I submit to people that say ther no place for them here, that they just have not gotten involved themselves. You have to take the initiative and get out and meet people. get out and meet people....
but that's the way it
is in the world."

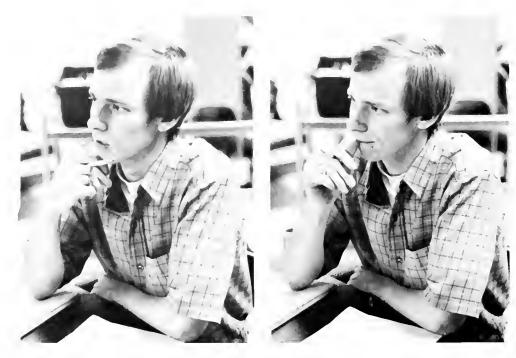








"I didn't get what I expected from my major, but I got a lot more. I got everything that I could possibly want and more outside my major... in other words knowing other people, learning how to deal with people."



"Iknow it must sound like an awful cliche, that you ought to get involved... Ifound that if I didn't do something here I would go crazy. Either that or I would drop out of school ...There's just too much of a vaccuum."







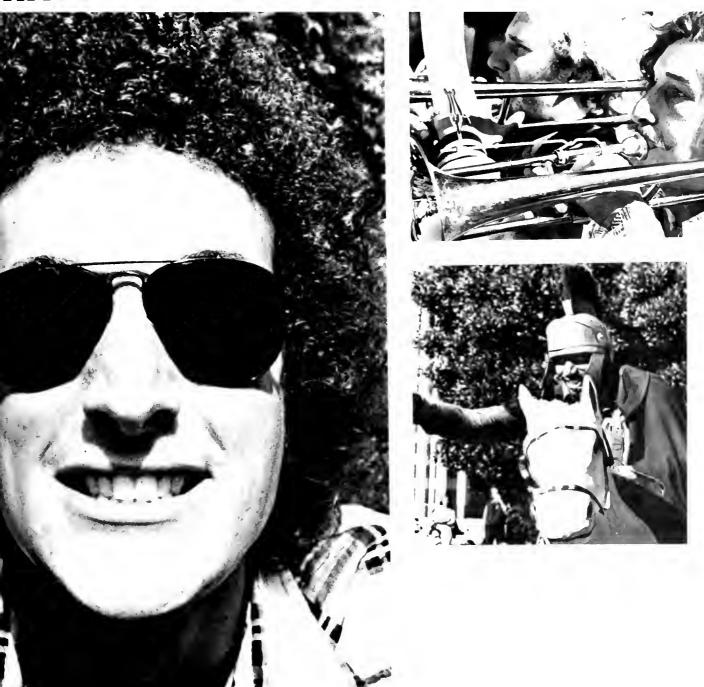
"You' at leaso myou have some







ve got to be talented to be here, st mentally, that's why I stress any other social things ... ave a tremendous opportunity velop socially and emotionally. maller institution ... you don't to be as outgoing as you times have to be here."





"You've got to remember ...
these people are students;
and student government ...
is a part of what you're going
through to learn something.
This is still a place where you can
learn. You can fall flat on your
ass, or you can have wild
success because it's a small
arena ... but you're supposed
to learn something."





"As to the University in general, you can be very cynical. You can look at it as a huge training ground for politicians, for all types of professionals who, as soon as they get out of here will more or less forget their so-called liberal education, and end up just screwing people over, as past generations have done, and probably will continue to do...

You know, it's not really a hotbed of altruism."

"It's a great school. It's got great people here. Unfortunately my department isn't as good as I thought it would be...but I enjoy the opportunity to meet other people who are not totally immersed in one subject, as people shouldn't be."





"I sense that there is a lot of active involvement, through not only the environment, but throughout all of the activities that are offered ... Involvement can be reading the newspaper, you know."











academic

- " U SEHAIC













"The environment can play a large part in the attitudes...it can affect the way you live if the sun's shining all the time."

Harry Morris retired this year.

Harry was Publications Manager around here for thirty years. Which means that he had been doing that job for almost a decade before most of us were born. So it is logical that Harry had, in some sense, come almost to represent UCLA publications.

Talking with him you couldn't escape the feeling that Harry had seen it all. He had a kind of serenity about him that would show in his eyes right about the time you were explaining exactly how you planned to succeed where all before you had failed miserably. After thirty years, all that "New Journalism" must have become very old hat.

But Harry was a kind and understanding man who had a unique ability — one that any administrator worth his salt must have — to make you feel that he really wasn't hearing the same idea for the umpteenth time. He seemed to have an endless

supply of patience — which was important, because the student's (and particularly the student journalist's) appetite for patience is insatiable.

And then there was the smile. The pressures of all those deadlines year after year can tear a person apart. But not Harry. He had that winning smile in 1944 when he began as Publications Manager, and he had it on the day he retired. And when he had gone there was a great big gap.

But there was also a big man to fill it.

Dick Kreuz is young and intelligent and quite innovative. And like Harry Morris he is a kind and thoughtful man who doesn't mind listening. The depth of his reservoir of patience will eventually be fathomed by the editors who will follow. But if the pleasures of working with him this year are an indication, then we have only scratched his surface.

Dick Kreuz will be very good for UCLA publications.















1. Anne Pautler 2. Paul Iwanaga 3. Mark Rubin 4. Geoff Quinn 5. Patty Crost 6. Eric Mandel 7. Kathy Bartolo 8. Paul Signorelli 9. Glenn Seki 10. Rick Becker 11. Kenric Ward 12. Stan Himes 13. Gary Knell 14. Karen Green 15. Alice Short 16. Stuart Silverstein 17. Rudy Koerner 18. James Richardson 19. John Fleischman 20. Ed Goto 21. Ron Ostrin 22. Edmon Rodman 23. Jim Hunter 24. Lori Weisberg 25. Hunter Kaplan 26. Sue Edelman 27. Mike Lee 28. Holly Kurtz 29. Judd Charles Rose 30. Neil Steinberg 31. Leslie Tedrow 32. Lindsay Conner 33. Hal Eckstein 34. Roberta Kaye 35. Susan Jones 36. Dave Peden 37. David Roessel 38. Tony Peyser



KLA



Left to right, front row: Mark Tamarin (Program Director), Don Lehmann (General Manager), Robert Schuitt (Business Manager), Bonnie Teklin, (News Director). Middle row: Jorge Madrid, Craig Kitson, Laura Vinick, Grenell Almy, Barry Grey, Cary Ginnell, Alex Paen, Chris Nevil, Cathy Moe, David Shear, Cathy Rosenstein. Top row: Mark Hashim, Gary McNett (Special Programming Director), Pete Demetrio, Dave Gourney, Jeffrey Shanofsky.



DON LEHMANNGeneral Manager

JOSE HERNANDEZ
Editor-in-Chief





Left to right, sitting: Maria Martinez, Roberto Gonzalez, Roberto Rodriguez. Standing: Jorge Madrid, Jose Hernandez (Editor-in-Chief), Dennis Guitierrez, Gloria DeNecochea, Vicente Gutierrez. Not pictured: Mercedez Ruiz, Maria Chavez, "Chato" Procopio Palacios.



TOGETHER



PUBLICATIONS OFFICE



LEE MONTELEONE Administrative Assistant

Daily Bruin Advertising: above, left to right, front row; Scott McGalliard, Donna Perea, Tom Yamashita; back row; Paula Six, Vicki Vance, Tad Shapiro, Dorothy Wood.

Below, left to right: front row; Jim Brandt, Ken Berg, Emily Waingrow, Jeff Watanabe; back row; Elaine Feuer, Susan Kane, Anne Young, Greg Johnson.









INTERVIEW:



DON FINDLEY

Don Findley is the Executive Director of the ASUCLA. As such he is actually an employee under the Board of Control, which determines ASUCLA policy. This arrangement is considered unique among American universities. During his five-year tenure, the Association has experienced considerable financial success — a situation that has occasionally produced controversy. Southern Campus spoke with Findley on Thursday, May 15, 1975.

Can you tell me something of your upbringing and education and your career before coming to UCLA?

I was from the Midwest; from Des Moines, and I suppose I've always had an interest in education — something which more or less ran in my family — and I did very seriously consider school administration as a career.

I decided ultimately not to do that and to go into business, but I kept hoping for the chance to combine my business understanding with my sense of concern for education, and when the ASUCLA job came along it fit in very nicely. I had participated very heavily in extracurricular activities in high school and college . . . and being part of that kind of scene was second nature to me and interesting to me.

I had gone to a small college in the Midwest; Carleton College, and taken strictly liberal arts . . . political science and international relations, but I gave that up as a pursuit primarily because I was never able to conquer the foreign languages . . . But as 1 got older and learned what things turned me on - what I got a kick out of - I found it was making things happen in a business setting, and that led me to begin my career at General Electric for three years and then go back and take my Masters in Business Administration at Northwestern.

I started night school and finished up in about four quarters during the day and came out as an MBA with an emphasis in Marketing. From there I was in advertising for a while but primarily in the research and strategy ends of it and then went into Management Consulting because I wanted to deal with the total picture of top management, questions of strategy direction, organization, new fields, things of that sort.

I went into management consulting with one of the country's then leading firms in 1962, and was there until I came here; so I was eight years in the consulting field.

Why did you decide to come to UCLA?

I was interested. I had become restless with the consulting business; I was tired of giving advice and not being able to carry that advice forward to completion. As a consultant, you sit at the hand of the King and you whisper in the King's ear or you write him long reports, but you never get to make the decision, and then you never get to make the implementation steps that are necessary as you go along . . .

In essence I wanted out of the advisory capacity, the staff capacity, into the operating circumstances where the responsibility would be mine for making decisions and for making them happen. I sought that; I had always sought leadership positions as far back as I can remember, from the time I was ten or twelve years old, I always just assumed that I was the leader, or should be, and that I could do a good job of it.

So UCLA presented me with that opportunity — to make a change from consulting and to get into an

operating circumstance and also to get into an educational setting.

There's no question, too, that the prestige of the association with UCLA was important. It would not have been as interesting to me if it was the Southern County Junior College. It was a prestigious place, a beautiful place and a place, as I saw it, with great potential. God, I can't tell you, I'd gone down for interviews walking through Kerckhoff Hall and Ackerman Union . . . the place was in a state of total disrepair . . . it was tired, it had been hit by the strikes . . . old trophies lingered on in wall cases . . . the kids did not have enough to eat, the food wasn't very good; the profit and loss statement was almost unintelligible, and if you could read it you could see that they were in a bad situation. The staff was sound — in turn proved to be extremely loyal and dedicated, but it was without leadership at that particular point and was kind of down as I saw it.

That is a perfect situation - if you have super-confidence. When its down, way down at the bottom, and you walk in, it can only go up if you do things right. I didn't now if I could or not. I assumed I could. I had no idea what the financial structure was; I simply didn't know. I had complete confidence that once I did find out what was going on, I could get things moving.



It seems that most students on this campus do not have a very accurate idea of what ASUCLA is all about other than the bookstore, and food service and student government. Isn't it true that our arrangement is actually quite different than at most schools around the country?

I don't think they understand it generally as well as they could either. Those students that do finally understand ASUCLA come to hold it in high regard and really appreciate it as I do. I don't think there is another structure like it in the country, and certainly there is no Association that would be peer to ASUCLA. Nothing comparable to it in the West.

ASUCLA is probably the finest demonstration of the assumption of responsibility by students for big and vital functions of the University and then for the clear-headed running of those, that you can find anyplace. I mean that very, very sincerely. I have to say, on the other side, in trying to step around pitfalls having to do with legal language associated with our relationship with the University, that it is also an exciting demonstration of the granting of responsibility by the Administration to the students.

What you have, of course, is historically a student government which sought to do some neat little thinking — to have a popcorn stand at a football game, to then have a football team, to run the bookstore and historically, an Administration who felt that that had nothing to do with education; therefore, the students should completely do that. Out of it, bit by bit, and by some very smart student handling of those matters, grew the basic route of student enterprises at UCLA

For example: food is of concern to everybody. ASUCLA has the total responsibility for providing food service on the general UCLA campus. No other Association that I know of, of our type, has that responsibility clearly assigned to it, and our Association has taken that responsibility in an unusually productive way, and has shown really good gains. We're not halfway where we gotta go, but we're certainly moving at this point and doing what I used to think was impossible think we're running a popular food service, which blew my mind. I used to think the best you could do was run a neutral one, but you can run a popular one.

The students are doing it. So I guess my key point is that ASUCLA is a unique and beautiful example of the granting by the Administration to students of areas of responsibility and the assumption by students of those respnsibilities.

This is an unusual situation. If you go back in history, probably twenty or thirty years ago, you would find a lot Associated Students doing a lot of things of this sort. But that trend was stopped and reversed by a constant assumption of responsibility and ultimate control by the University on campus after campus, and today we really are the last stronghold of what used to be more or less the norm. Berkeley and UCLA really are the only ones.

One of the really unusual things about the Association has been that ever since this building — Kerckhoff Hall - was opened in 1931, the Association has completely paid for all maintenence on the building. It has managed the facility as if it was a student property, and some of us think it is — I don't think that germain particularly, but the point is we operate it, run it, assign the space in it and pay for it totally, and we paid totally for Ackerman Union. Only we and Berkeley, to my knowledge,

have had that kind of responsibility for real estate, for facilities, and carried that out.

Our student unions are totally financed by the activities of the Associated Students of UCLA. They are not a drag on Registration Fees, and by God they would be if they were on a different campus, I'll tell you that. You'd be getting hit for operational costs - you're not. We cover those out of the net revenues from other services that we run. That is a terrific thing for UCLA.



One of the most unique and most valuable aspects of the UCLA campus is that . . . students are so vitally involved in providing the services that they do and are willing to make some reasonable amount of net income, but certainly no great amount, and then turn right around the invest that in the public facilities of the campus its fantastic.

. . I'm always surprised at the amount of hassle . . . some of the unnecessary difficulties that ASUCLA has in some of its relationships with the Administration. They seem to regard ASUCLA as some sort of nonsense, as something to be put up with, as a necessary evil, and it is none of those things. It is a very valuable component of the UCLA family in my opinion, and it carries a tremendous amount of responsibility.

So there has been a significant turnaround in the state of the Associated Students since your arrival. What are a couple of the things about that turnaround that stand out in your memory?

Well, I personally believe that the Associations's public image bottomed out in that first Spring I was here, in '71 with the Coffee Crisis. It had no place to go but up, and we began doing some things that made a lot of sense to the public.

The Cottee Crisis?

Yes. In 1971 we raised the price of coffee from ten to fifteen cents and the Daily Bruin took it upon themselves to run a one-newspaper crusade against ASUCLA food service everywhere, the Board of Control, and most specifically. Don Findley. We had a wild time for about two weeks ... they ran 15 straight editorials.

Coffee 1 Coffee 2 Coffee 3

until they got to 15. It was wild and we held the price of coffee, but it created a tremendous amount of distaste which really grew out of situations already there; we already weren't running a good food service and it was a means of outcry. It was almost a social-type reaction, and the Bruin did a very handy job on it. In my opinion, they misused their responsibilities and power. They have never done that since, and I'm glad to say it. If you're interested, I'll show you the front page editorial they ran, the whole front page . . . really — it'll blow your mind

Anyway, we bottomed out and we then went into a massive effort to orient this campus as to who we were, and what we were doing. We ran four-page ads for the first time in our history. We started a Child Care Center . . . What! — ASUCLA is just supposed to be there to rip them off, they thought. But we started doing things that made sense to the students at that point in time.

You know, the first Board of Control when I came here was poised, ready to stop the check-cashing service.



Why?

They were losing money, and their only response was to stop the service. We still lose money like crazy on check-cashing. But I said 'wait a minute.' . . . remember, I hadn't started the job, it was September 11; I was a month away from taking over a desk . . . and I said; 'well, wait a minute you guys, let's don't cut services you don't have to. How about we charge a dime?' 'Oh, . . . well, how much will that cost?' And they found out that they would still lose money. So I said; 'well let's lose some money, but let's don't cut that service. It's silly to chase the students down to Westwood to cash a check and

have them have their hamburger while they're there.' You know, I'm not that dumb.

It would surprise you, the number of checks we cashed today. These are little unseen things that the Association does that, if you suddenly couldn't get them done here, it sure would make you mad.

... Don't get me started on "Cash now Pay Later," because I still think that is one of the greatest things any student ever got. You know how much money we have out on loan on that? We have a cash flow to the student body of UCLA of about \$9,000 daily.

We are loaned out to the hilt . . . much as they want they can have, post-dated check . . . today I would guess \$8,000 - \$9,000 out on loan. it costs them a quarter; 10¢ to cash a check, 15¢ to hold it for two weeks. Its the greatest program going. When visitors come here they just faint . . . look at that! They can't believe anybody trusting students to pay back money like that. We have very, very few default cases. The UCLA student body — this is a little-known fact is highly responsible and highly honest. You don't think that probably, if you're an average student around here, but I'll tell you its true.

If you treat the student with any sort of fairness, you'll get it right back. Oh, there's always a clown among the group, you know, but the UCLA student body is a trustworthy group. Give them nice furniture, they will not rip it up and mark it up and screw around with it; they will respect it and treat it nicely and they will alter their behavior around it. You give them a bunch of crap, and sure they won't respect it. They're good people generally. I really do mean that. I've got research that proves it, matter of fact.

Another thing is the Bonus. There is no Bonus Program like ours going on any place else that I know of. There's the Harvard Coop Rebate. Washington State comes 3 per cent off the face value of their books on the price tags... thanks a lot! But there's no bonus program like this. 52 per cent of the total sales receipts in the store were submitted for Bonus. That's very good. In fact, that's one of the things the students, when they hired me, wanted to know.

They said, 'Can you turn this dump around?' I said, 'Yeah, I think so.' They said, 'How soon?' I said, 'Well, that'd take about a year or two, but I can do it.' 'Okay,' they said. 'Listen we want a bonus back. The worst thing we ever had to do was cut out the Book Bonus. We lost great credibility with our peers and even our mothers hate us. Get the Bonus back.' And I said, 'Okay, I'll do my best.'

Our first Bonus was in the Spring of 1973, just two and a half years after I came. We were able to do it and the Board carried it right through, divvied out the money. Of course, that first Bonus was just on the Book register. The next one was on everything. And, of course so was this last one. It worked out pretty well.

So there are a few things.



What about the future?

The future of the Association is exciting, as far as I'm concerned.

First of all, our relationship with the University has been clarified, I believe, to be in our advantage. The Statement of Understanding makes very clear a number of responsibilities that were not before that very clear.

Secondly, our financial structure is extremely sound. We know exactly where we are. Our five-year forecasts are very healthy and very exciting, and they're not likely to change unless there is a sudden change downward in the number of students at UCLA . . like down to 25,000 students. If that should happen, then I would not be able to claim such an exciting financial structure.

Finally, we are now putting in place all the facilities to make this Associated Students have the finest, in my opinion, student-oriented facilities on any campus in the California system to be sure, and among the best on any campus that I've ever visited. The store expansion will not only make the building more attractive and the store a lot more pleasant place to get served, it will also help our financial structure. The A-level renovation — when that comes about, you'll finally have a really neat place here, I hope with a pub. No reason we can't do that. We'll have a craft center which the students have expressed definite interest in. We now have the research data up.

You already have a hell of a place in the Treehouse. It's a good place to eat. It's a moxie food service and it's a neat environment. It's like a restaurant someplace else. You wouldn't think of that as being one of the largest cafeterias in Los Angeles, but it is. Do you know, our food service guy that delivers the produce tells us that he drops off more lettuce here each day than any other place in 25 years as a produce supplier? Ours is the largest lettuce order he's ever had. And it's all union lettuce, I might add.

Talking about the Treehouse — you

must remember, food services aren't just food services. They're also lounges in disquise. Stop and think about it - you go down to the Treehouse right now . . . what that place is, is a lounge supported by the availability of food. I say — and I've talked to the Chancellor about this, and he agrees - I believe you cannot just sit back administratively and decry the fact that we lack at UCLA a sense of campus community. And you don't just have a conference on "How to Have More Campus Community." Let's face it; we don't have a whole heck of a lot of that. So what do you do? I say you have to have a place for it to act itself out. You have to provide a stage for campus community . .

I don't think very many people understand that, but this institution has been state-oriented; it has built buildings for academic pursuits but it hasn't dealt sufficiently, in my opinion, with the education of the whole person, and understood that there is a heck of a lot of education that goes on outside the classroom. A lot of education is not in a formal academic lecture setting, but is across a table with a cup of coffee; it is an ice cream cone on a bench, talking about whether Descartes knew what he was talking about. That is where education is occurring and that is what a campus is about - it is an association of people concerned with intellectual development, intellectual pursuits, with taste and values and all those things interacting.

And we have to realize that that sort of thing isn't going to happen in some concrete cubicle that somebody thinks is a nice piece of landscaping. It's going to happen over a cup of coffee, a hamburger or something like

that. I think.

So you have the Treehouse you're going to have all the lounges and the meeting rooms refurnished; all of it decided by students; all of it under their control; all of them approving the design - sometimes initiating the design and sometimes actually doing it because we have had student designers work for us, you know.

OK, you've got Kerckhoff Hall restored, brought back to a place of real pride for the students and much better utilized than it used to be - good public areas and then with a coffee house. You've got excellent outlying food facilities, but primarily, you've got a North Campus student facility, a place for students to go. We're talking about floor patios all around, an open-air building with really neat food service, a good lounge, meeting rooms, a place to have a banquet. Almost any kind of thing you want to do is possible up there - even a little store to buy a pad of paper and a pencil if you run out.

So, the future looks, I think, very well. I really think it's going to be super.

BOARD OF CONTROL

Left to right, first row: Lynn Kauffman (alternate), Cyndy Climenson, Don Findley, Ron Sufrin. Second row: Chuck Clustka, Andrea Hill, James Hobson, Harold Kassarjian. Third row: Mario Vasquez, Ed Shaw, Bill Davis.



Believe me, don't ever let anybody tell you that the students on the Board of Control do not control that Board because they do, and there is no question in my mind who the heck I work for. I work for the BOC and the majority is six students. If I cannot enlist their support for a thing I want to do, it simply will not happen. That is all there is to it.

It is extremely difficult working for a board of BOC's nature. It's a moving board, constantly changing, usually five out of six change, but also the Administrative Representative may change .

What that means is that each year I have to establish relationships, a trust level, a confidence appreciation, with a majority of the Board, from a standing start. I rarely know more than one or two of the people who are going to be appointed, and I have to start fresh each year, first training the Board and orienting them . . . and then ultimately leading them to the decision-making table on a number of issues, and then living with the decisions that they make.

We've had the best Board this year that we've had since I've been here. In five years, this was the best. I mean that very sincerely. . . . They never missed a beat. Their deliberations were always at a rational level. Infrequently did they allow emotions to creep in. They did their homework; they were there. They were honest in their dealings with me . . . Super relationships with just a plain heavy Board; they were smart; they could understand what we could understand. It was an excellent relationship . . .

Southern Campus 1975





JASON REED Controller

DAN SADLERProject Director





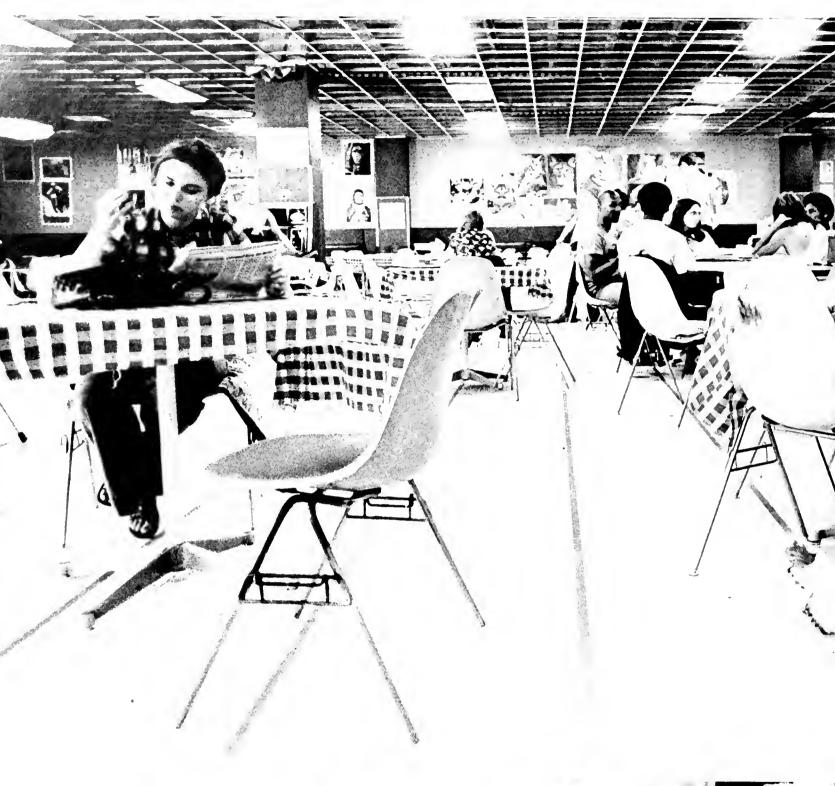
FRANCIS HERDT Chief Accountant



DAVE LOWENSTEIN Service and Operations Manager



SANDY HAMMER Personnel Manager





TANA WYNN Student Government Accounting



JANE BARRANTES
Student Government Accounting



JULIE GESSINGER Lecture Notes Manager



WALLY RUGGERI Book Store Manager





STAN REELPurchasing Agent



BOB HERRE Food Service Director



BOB MAXWELL Health Sciences Manager



SY LITTMAN General Store Manager



ART ATKINSON & AL FISHER Printing and Duplicating

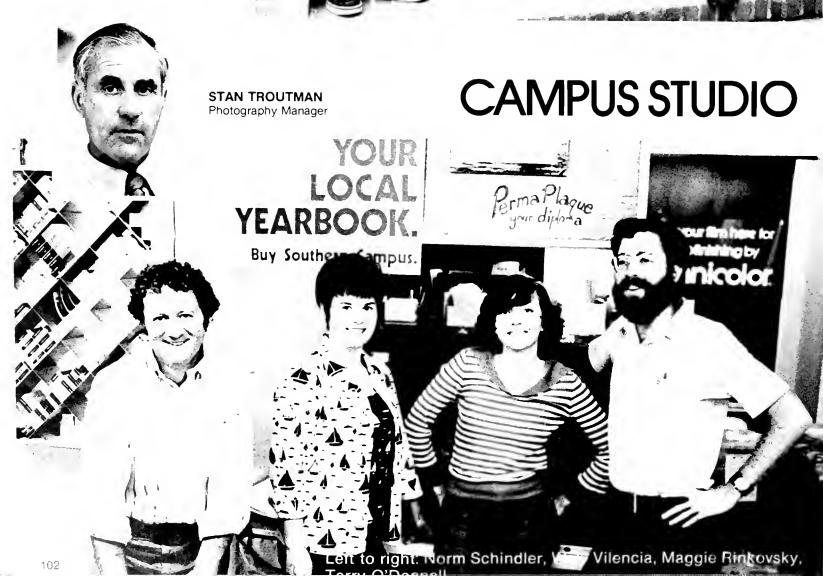
101

TIM BAYLEY Students' Store Manager

BLACK STUDENT ALLIANCE

From left: Fred McKenney (Finance), Maliaka Stanton (Program Coordinator), J.C. Ephram (Vice Chairman), Lynne Clark (Executive Secretary), Sam Walton (Chairman).







CPAO

Campus Programs and Activities Office





DJALMA ARAUJO Assistant Dean



TONY GARCIA Assistant Dean



SHEILA KUEHL Associate Dean









FEELIE LEE Assistant Dean

ROBERT RINGLER Assistant Dean

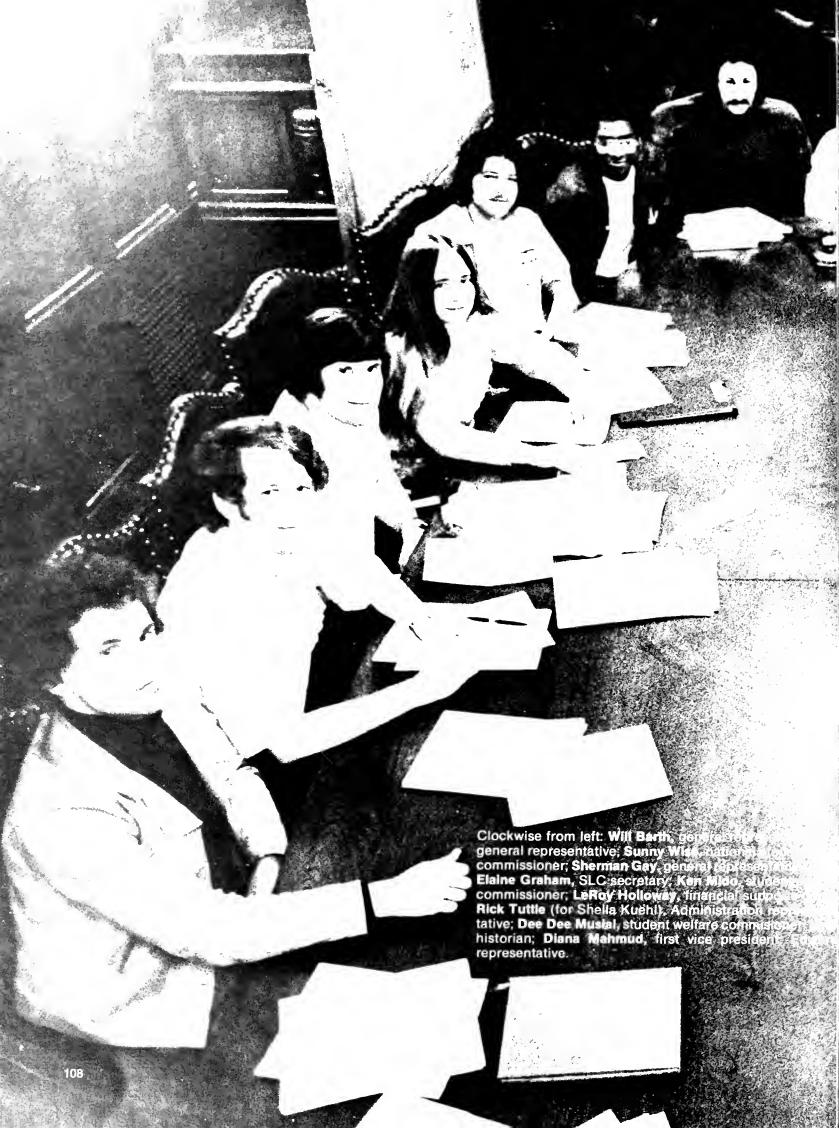




ALAN KATZExternal Affairs Co-ordinator



RON SUFRINInternal Affairs Co-ordinator



STUD LEGISLA \COUN

Sent John Sciarna Compunity services recalled president: Sent Cultural effairs rea Commissioner files don sepresentoner Don Frader

ELECTIONS BOARD





Clockwise from top left: Gus Molina, Rochelle Javitz, Randy Okamura (Chairman), Steve Seeger, Harriet Moss, Judy Sugiyama, Janice Hayes, Mercy Gonzales.



JUDICIAL BOARD



Seated at table, left to right: Melissa Moss, Franklin Stallworth, Paul Hannabach, Douglas Drew (Chairman), John Caragozian, Lisa Woods. Not pictured: Michael Wick.



DOUG DREW Chairman



INFO

Clockwise from top: David Bender (Director), Dean Rolston, Jedd Rolston.

FINANCE COMMITTEE

Left to right: Gary Schwartz, Jane Barrantes, Bruce Lorman, Howard Brand, Ric Silver (Chairman), Lisa Feldman. Not pictured: Mary Jo Salm.

EXPC



ALEX WHITE Associate Dean







5 SPEA



DICK GREGORY



SENATOR EDMUND MUSKIE (D-MAINE)

CERS SPE



LERS SPEA



DOUG KENNEY

FLO KENNEDY

GERMAINE



GREER





MOSHE DAYAN

JERRY LUCAS



FINE ARTS PRODUCTIONS





STUDENT COMMI

ED HARRIS Director









COMMITTEE ON FINE

TEE FOR THE ARTS













ARTS PRODUCTIONS



1. Herb Smith 2. Tati de la Torre 3. Roxanne Lew 4. Shannon Tracy 5. Wendy Berweiler 6. Christie Giontini 7. Toyce Ken 8. Esther Martini 9. Diana Lopez 10. Kendra Coleman 11. Yvonne Martony 12. Carol Hybl 13. Kathleen Olish 14. Holly Unland 15. Diane Fernbacher 16. Robbin Smith 17. Linda Robinson 18. Julie Pastor 19. Cheryl Bascom 20. Shellee Ross 21. Linda Maggio 22. Colleen Kayashima 23. Lesly Marx 24. Jill Greenspan 25. Emi Kawasaki 26. Lynn Schroeder 27. Eve Tipton 28. Carol Nau 29. Barbara Kent 30. Tina Powell 31. Ruth Stallknecht 32. Janie Wigod 33. Terri Hassler 34. Joan

Forder 35. Nancy Henriksen Gutierrez 39. Sherree Truitt Hausrath 43. Denise Daze 4 Sadamota 47. Mercy Gonzale Van Tilburgh 51. Judy Hart 5 Portenier 55. Becky Ramir 58. Cindy Hohle 59. Loralie







) GRAS '75



BLUE KEY

Left to right, first row (top): Lawrence Acosta, Kip Bennett. Second row: Garth Bergeson, Douglas Birnie, Richard Bocci. Third row: Harmon Brown, Keith Carey, Robert Clarke, Jack Coe, Jr., James Connor, David Dapper. Fourth row: Derek Derdivanis, Edward Efron. Phillip Ellis, John, Gerard, Todd Grubin, James Hager. Fifth row: Thomas Harrison, John L. Hufferd, II, Brian Hughes, Gregory M. Johnson, Ben Key, Stephen Lacla. Sixth row: Michael LaCroix, James LaPeter, Robert Meidel, Donald Pierro, Robert Webb, Mark Wilkins.

































































"I'll tell you one thing ...
UCLA is more sports-oriented
than any other campus
I've ever seen in my life.
I mean, I saw people out today
jogging in the rain.
That's either dedication
or masochism...
I think it's a little bit of both."





"I've been injured quite a bit... five operations worth. I've dislocated both shoulders... chronically, I've separated my shoulder... broke my leg, had my knee operated on ..."





When we travel...
we sort of carry a
reputation with us...
and when some
team beats us, they
feel they've beaten
the entire campus...
beaten UCLA
athletics."











"Ifeel that I'm representing the entire campus, especially the student body. I'm not representing the coaches, and I'm not running to be the... Bruin that doesn't want to embarrass the alumni... I'm a student too."





"You can't worry about ... getting hurt.
.you don't give one hundred per cent.
going full speed, then you're more lik



As soon as you worry And then, if you're not ely to get hurt."



"UCLA showed me more class than any of the other schools that recruited me."



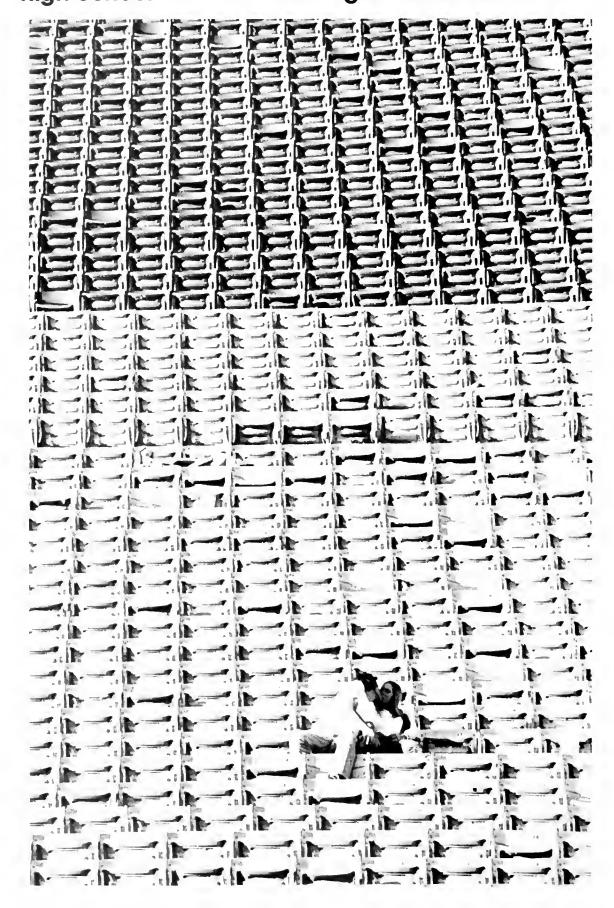


"It could be fatal to a basketball play because that just puts you down in a hen you feel like everybody's aggi



ertohavehisownfansgetonhisback, høle...and it's really hard to get up hst you."

"There are a lot of frustrated athletes here at UCLA..guys that couldn't make the first string in high school... or tenth string here at UCLA..."





When Southern Campus interviewed John Wooden in January, he had not yet revealed his intention to retire as Head Basketball Coach at the end of the year. So in one sense, these excerpts from our talk with him are out-of-date.

But in another sense, they are not. For it is the achievements of John Wooden that will be remembered, and not his departure. For that reason we decided not to go back to ask him about his decision to leave.

It is a rare thing in human endeavor that the success of one man — so exhilarating at first achievement — could very nearly become tiresome in its repetition. But such was the experience of John Wooden and UCLA Basketball. Over the years, it even became permissible to root for the other side at home games — a blasphemy at any other school, but acceptable here because the outcome was so rarely in doubt. And besides, one had the idea that Wooden would understand. In fact, he might even approve.

But this last season was different. The team was too young, and there was no superstar in the middle to make up for the errors of the smaller men around him and, some said, for the aging man on the bench with the rolled-up program. Indeed, some of the tall men who had played here before, and had since gone on to play for money, were now publicly critical of his beliefs and his methods.

It would be his greatest test. More than any of the other years, because now he was at the top, and it is always more difficult to retain a title than to win it for the first time.

So there was to be no rooting for the other side any more, at least not at Pauley Pavilion. On the contrary, as the team began to lose away from home, the crowds at Pauley became more intense — the idea being that if we could scream loud enough at home games, then some of that enthusiasm might carry over on the road.

Then we all screamed at our television sets as victory became incredible reality against a Louisville team that had more talent and strength and a coach who had been taught by Wooden himself. It was suddenly appropriate that he should announce his retirement at that moment, when no one could logically deny that he had made the difference.

Gene Bartow will follow Wooden, and we wish him luck. His task is a monumental one, and he has shown courage in accepting it. As for John Wooden, there is little we can add to what has already been written. But we are grateful. Grateful for many things. Grateful in particular for having been allowed the luxury of sportsmanship.



INTERVIEW:



JOHN WOODEN

Why do you coach?

I've been asked that many times. It is always a difficult question to answer and be completely honest. I certainly don't coach basketball because I think it is the profession from which I could do the best financially, that is for certain. I've turned down many opportunities in other areas that would have been more lucrative from a financial point of view.

I have turned down both professional and other college coaching jobs at a lot more money to stay at UCLA, so you might boil the question down to why I continued coaching basketball at UCLA.

It was, I would say, because I think I was connected with a great university in an area in which I learned to love to live and enjoy the type of individuals that I had under my supervision and with whom

I worked with at a university of this stature.

If you were referring to why I originally chose this profession, my answers would be a little different.

I did not go to Purdue University with the intention of coming out a basketball coach. I went there to become a civil engineer. But they did not have athletic scholarships in my day and my parents did not have the means to help at all. I had to be completely self-supporting, and had to work in the summertime. After being in civil engineering at Purdue the first year, I found out that you had to go to summer camp every summer, (to do lab related work), for which you didn't get paid.

I could not go back the next year if I did not work in the summer. Therefore, I had to give up civil engineering. I was looking for something else and I thought about the School of Forestry. In forestry you had to attend the summer camps also, which ruled that out.

So, I decided that I would become a teacher. I wasn't thinking in terms of coaching at all at that time.

Upon graduation I was offered an assistantship in the English Department to stay on, but I decided to teach English and coach basketball in high school. After graduation I had been offered some high school English teaching jobs with the chance to coach basketball on the side, in an extracurricular sense.

Up until the time I came to UCLA I had always taught English at the high school or college where I had been working. But, then at UCLA my job became purely and simply coaching.

I enjoy working with young people under the coaching situation very much. You get closer to youngsters in coaching, in your teaching them a sport, than you do in teaching them to phrase a sentence or to write an English composition, or to get into the intricacies of Shakespeare or some other writer or historian. You get closer to youngsters in coaching because you deal with them, not only mentally, but emotionally and physically. I've always enjoyed working with my players, and I guess that is why I've stayed with it.

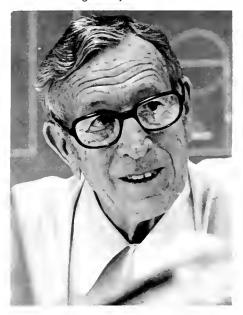
Coaching is obviously a very fough business. Why do you feel many coaches — including Bob Cousy, for example — have quit the profession?

Bob Cousy did not come close as a coach in attaining the proficiency he had as a player, and that could very well be the reason he got out of the profession. Subconsciously he may have been rationalizing and looking for reasons on why he had to get out of coaching college basketball. Maybe that is the reason.

I know a lot of insurance men who had to get out of insurance because they could not stand the pressures. Probably, others were selling more insurance than they were. There have been a lot of people in various professions who haven't done well because other people were doing better. If that is the case, maybe you are in the wrong spot and should be looking for something else.

There is a lot to teaching basketball besides winning games. I don't care who

you are, whether you are a professor, whether you are a principal of a school, if you are coaching some sport, or whatever you might be doing, if you can't stand pressure then I don't know what you are going to do. I'd say you had better be independently well off if you can't stand pressures, because there is going to be pressure on you in everything you do, to some degree. But the only pressures that really matter are the ones you put on yourself. You've got to learn to put the outside pressures in perspective and not let them get to you.



The pressures must be substantial coaching at UCLA. You are obviously acknowledged as the greatest coach ever, and the pressure of continuing must be immense. What are your feelings concerning the pressure of coaching today?

I would think the greatest pressures would be on those who do too well or do too poorly. If you stay along in the middle, winning a few more than you lose, giving your followers the hope of, 'we'll get 'em next year,' that's probably the easiest situation in coaching.

But no one wants that. You want to do the very best, and do it now. I think the most difficult position to handle as far as the coach is concerned, along with administration and fans, is winning too much.

Constant effort is doing the best you can — that is winning in my estimation. It may not mean you are outscoring an opponent, but doing the best you can. I try to get across my 'Pyramid of Success,' which is peace of mind, which can only be attained through self-satisfaction, knowing you've done the best you can. If you do that, no one can do more. The best I can do at something is success, and the best you can do is success, regardless of who prevails over the other.

I tell my players from the very beginning that life itself is much like athletics. There are going to be peaks and valleys. In my own life I've tried not to get too high, not to let things exult me too much while at the same time trying not to get too low.

I see no reason for tremendous celebration for winning a basketball game. Feeling good, of course. On the other hand, I feel no reason for excessive dejection when losing a game. You're trying to win, and you want to win. If you've done the best you can, I see no reason for being down.

My players are here at UCLA for one reason, and one reason only, and that is to get an education; and don't ever put basketball ahead of that. Now, I feel that since you are here on a basketball scholarship, that basketball should come next to your education as far as the University is concerned. But I don't want you to put it ahead of your church or family at all.

When you talk of the pressures on players, playing before a lot of people, that is what the players want. The players want a lot of people in the stands; they don't want to be playing to empty stands. They want the pressure, subconsciously or consciously. The more people there, the more inner enjoyment, excitement and desire, and the more fun it is for the players to perform before others.

I try to get across to the players that when you do well, you are going to get patted on the back all the time, and when you do poorly, you're going to get blamed. You've got to take both ends of it. If you're going to accept the credit and take the good things, then you'd better be able to take the hard knocks along with it.



Several books have appeared recently, tearing down college sports for recruiting violations, inducement of athletes, the payment of money and gifts to athletes illegally, etc. What are your views on this?

My honest feeling is that you are never going to change human nature. There is always going to be cheating. We've had some cheating and some bad things at the very highest level in our country, which is by far the best country in the world. None is even close to it. The legal profession is a highly esteemed profession. We have lawyers disbarred every year. The Hippocratic Oath in medicine is one of the finest things I think I've heard, but we have physicians and surgeons who are disbarred every year. So, you are never

going to change human nature, and are always going to have cheaters

But, I think that the vast majority are trying to be clean, but the very small percentage that do not, will get 90% of the publicity, and come in for a lot of criticism.

The people who have written these types of books, primarily exposing things, are doing the very thing that they are critical of, and I know this to be true.

Dave Meggessey wrote his book to be controversial, provocative. Why? For money! If he writes a normal book, if he isn't dwelling on the negative side, the book won't sell. I know this to be true.



Does playing at home give a school a significant advantage? What are some of the problems that you run into when you go away from home, particularly being UCLA?

Since Pauley Pavilion's opening ten years ago we have lost only twice at home. But, do you know that we have lost the least on the road of any team in the country in the same ten years? This is often overlooked. The reason why we have done so well in Pauley is that there is always some advantage to playing at home.

In eight of the last 10 years at Pauley our team was good enough to win the national championship.

Last year the team was good enough to come very close to winning. In the 1965-66 season we lost two ball games on the road when we had three players out in the next to the last weekend of the season against Oregon and Oregon State up there; otherwise we would have been in the tournament. We ended up finishing second in the conference.

So in those ten years, we must have had some very fine basketball teams. That's the reason we won at Pauley Pavilion, and why we have won at Pauley a little more than we have won away from home.

Actually, over the last ten years we don't have the nation's best home record. There are three or four teams around the country that haven't been beaten at home at all in the last ten years. But they haven't been great teams, and they



haven't received much publicity. It's always easier to win at home. We've almost been perfect at home, and haven't been far from it away from home.

I think that UCLA is one of the better places for a visiting team to play. First of all, the crowd here is farther away from the court than at many places. Eugene, Oregon and Berkeley are the toughest places to play at in our conference because you are bunched up against the court and stands.

It was much tougher to play UCLA when we played in our Men's Gym than it is now in Pauley Pavilion. It is not difficult for a visiting team to play USC in the Sports Arena because you are farther away from the court than at most places.

From a coaching point of view, what the coach fears the most on the road is when the crowd is right on top of you. The next thing that probably hurts you on the road is the physical factors of the gym itself. Not only the seating, but the lighting, the floor construction and whether the baskets are loose or tight. All of



these things enter into it. If there is too much difference from what you are accustomed to at home, you will not do as well. The change of food and the change of bed are other things which players may not adjust to while playing on the road. It only takes one player in a team situation to be off, that throws the entire team off. Some players just don't adjust as well to travel as others.

One of the most important things at home is when the crowd is really boisterously behind the home team. This can inspire the home team to play better, which in turn makes it more difficult for the visiting team. And because the home team plays better, that keeps the visiting team from playing as well.



What are your feelings toward the stall in college basketball?

I have always favored the 30-second rule, and I would not be against a 24-second clock like the pros use. But I think a 30-second clock would be better in college basketball. I am very much in favor of preventing stalls in the first half of a game, which makes no action. I am not critical of a stall game to protect a lead at the end of a game. I am critical of a stall game to try to keep yourself from being beaten by a larger margin. I think games are scheduled to be played. I'm not so sure that I don't favor putting in a 30-second rule, except for example, the last five minutes of a game, or perhaps, putting in a 30-second rule for the last five minutes in each half. I think it would be better to play the game the same way, all the way through, however.

I feel games are scheduled to be played, and if you start out a game holding the ball, you are not playing. The object of basketball is to put the ball in the hoop when you are on offense, and while on defense, keeping the other team from doing it. When you are on offense, you should be continually trying to score.

Do you feel college basketball players' actions on the court in areas other than playing reflect their coach's personality—such as swearing, protesting, etc.?

I try to teach my players that if a player loses his temper, he is going to be outplayed. I think one of the most important things is to do a good job in whatever you are doing, while keeping your emotions under control.

I think if a person in the position of leadership or supervision shows that he permits his emotions to get out of control too much, the players will often do likewise.

I know certain teams that we play whose players use an awful lot of profanity all the time. In every case that I know this to be true, the coach is a very profane person.

I hope that my players never use profanity. I don't use it myself. No coach, player or official ever heard me use profanity, and I think there is a definite carryover. I hope that if I stay businesslike, I'll be able to keep my emotions under control and be able to reason a little better.

At the opposite end is the coach who feels that he has to show his players that he is fighting there with them, and that he is going to fight physically for them in a sense. I believe the coach's part should be more a directing part, the more mental part, with the players taking care of the physical part. But I want the physical part under control.



Are your players especially keyed up when they play USC?

I think that is more the fans than it is the players. Certain individuals I have will get up more for USC. I will have other individuals that will get up more for Berkeley. I'll have other individuals that . . . you never can tell. I have certain individuals who will be more up playing Oregon than USC.

It might be some years that it seemed that the players were more up for USC, but I don't feel that it was, as

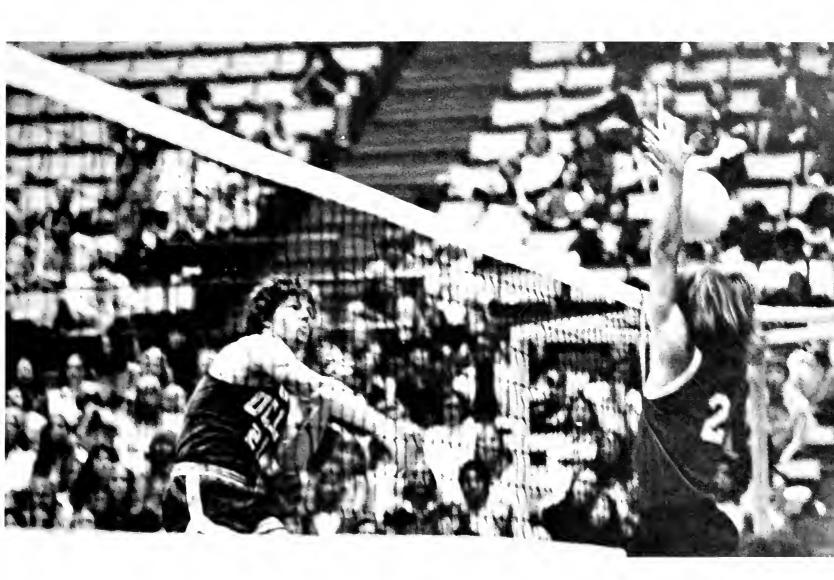






M& Covion Washington poter Cumping-Rame Monrin a homas Casey Conliss





VOLLEYBALL





This year, Al Scates once again coached the Men's Volleyball team to the NCAA title. It was the second straight title for Scates and the fifth in the six year history of the event.

"We only have one goal, to win the NCAA championship. We play our league matches to learn about our opponents because we feel we will meet one of them in the NCAA's. Our league champion and an at-large team go to the nationals and in the last few years, two teams from our league have made the final four."

"We try to win each match we play but we don't use a special game plan against a team until we meet them in the playoffs."

"We use the league matches to find out what offensive strengths and defensive weaknesses our opponents have. We just go out and play ball, don't use any special tactics. This can be very embarrassing at times, like when we lost to USC on television. If we had shown them their weaknesses, they would have had time to shore them up."

"I don't give the players any kind of pep talk, no Rockne stuff. We try to peak the last two weeks of the season — for the regionals and nationals."

"We practice harder down the stretch and we play more matches down the stretch. At the end of the year we have the type of athletes in the line-up that will bring themselves up. I determine who they are during the year and put them in the line-up. Hopefully, we find our starting line-up sooner than the last few weeks. This year, we found it about a month before the end."

UCLA 14, 11, 15, 6; UCSB 16, 15, 13, 15
UCLA 13, 15, 12, 7; USC 15, 6, 15, 15
UCLA 13, 15, 8, 15, 15; Pepperdine 15, 7, 15, 10, 8
UCLA 15, 15, 15, 10, 15; San Diego State 17, 12, 7, 15, 10
UCLA 15, 15, 17, 15; Cal State Long Beach 8, 9, 19, 13
UCLA 15, 15, 15; Loyola 13, 2, 11
UCLA 15, 15, 11, 15; Cal State Long Beach 6, 6, 15, 13
UCLA 10, 13, 10; USC 15, 15, 15
UCLA 10, 13, 10; USC 15, 15, 15
UCLA 15, 14, 15, 15; San Diego State 3, 16, 7, 5
UCLA 7, 15, 17, 10, 7; UCSB 15, 8, 15, 15, 15
UCLA 15, 15, 14, 15; Loyola 11, 10, 16, 4
UCLA 15, 5, 15, 13, 15; Pepperdine 13, 15, 5, 15, 12
UCLA 15, 15, 15; San Diego State 6, 9, 7
UCLA 15, 15, 8, 15; Ohio State 1, 7, 15, 10
UCLA 15, 7, 15, 15; UCSB 9, 15, 9, 10





Andy Banachowski coached the Women's Volleyball team to the AIAW national title this season. The squad compiled a 39-2 record in taking the title. Banachowski is also an assistant coach for the men's squad.



"There's not a whole lot of difference between men's and women's volleyball. The men can do a lot more, physically. They hit harder, like on spikes, because of physiological factors, but that's about it. But overall, the women play defense better than the men and this leads to longer rallies in the women's game."

"It takes us a while to get our system of play across to the players. Naturally, because of that, we will be better later in the season than in the beginning. In the beginning, we just want the players to have a good grasp of volleyball fundementals, nothing fancy at the start. Then we add different techniques and systems during the season."

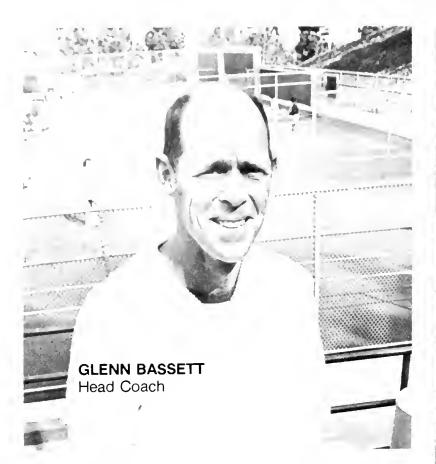
"Everyone realizes that there is no way to have the team in as good condition at the beginning of the season as at the end. Conditioning comes from the season's work. Also, everyone has to get to know the system and each other. That's why we point for later in the season."

"I've always enjoyed coaching the women more than the men, but I guess that's probably because here I'm the head coach and I'm just an assistant with the men. Maybe the men have a little better program, a little more money, but ours is a good, strong program."





TENNIS



Glenn Bassett, Men's Intercollegiate Tennis Coach, led the squad to the NCAA title this season. The Bruins had a perfect year, winning all of their matches for the second time in Bassett's career. UCLA has now won 11 national tennis titles.

"I think that the first championship is always the most memorable for that reason — it is the first. That's probably my biggest thrill, winning that first title. This last title is probably the most satisfying because this team put in more pure hard work than any other team I've coached in nine years."

"We try to play as hard as we can all the time. We all realize the importance of the matches at the end of the year, the championship ones, but we try to play hard all the time. We try to get out in front quickly and then just keep going. Of course, you always try to improve throughout the season, but we play hard no matter what time of year it is."

"It's a very satisfying thing to do, going through the year undefeated (UCLA went undefeated this year. It was Bassett's second — 1971). It's a great feeling to be able to accomplish everything that's asked of you. But I'm already looking forward to trying to do it all again next year. I've already forgotten about this year."







top calibre athlete, we are ed with training her for hip meets at the end of the luring the year. We train entire year and peak twice cross-country champione for the track and field We get dusted a lot early to lonly really care about the end of the year. We ty well and end up beating to beat us earlier."

"With an athlete thinking about the Montreal Olympics (1976), there are many things to be concerned about in preparation. For example, last year we wanted to teach Julie Brown how to run longer races so we ran her four laps instead of two. This year we are concerned with her speed so we ran her in shorter races. We also ran her in three races in big meets to increase her endurance even though we were criticised for it. But in Montreal she'll have to run three tough races just to make the finals."

"For athletes not quite that calibre, we look for personal improvement. In fact, my big thrill is not necessarily winning, although I enjoy that, but having six or seven PR's (personal records) in a meet we peak for. That's what it's all about."





WOMEN'S TRACK

Won SCWIAC conference championship WON AIAW national championship

WOMEN'S CROSS COUNTRY

Won Southern California Cheetas Invitational Won Southern Pacific AAU District Championship Won California State Championship Won AAU National Championship



RUGBY



This year, Dennis Storer coached the Bruins to the unofficial number one ranking in Rugby. The sport is not an NCAA event, so there is no official number one team. However, this marked the fifth time in eight years that UCLA has won the U.S. title. Storer is also coach of the Men's Soccer team.

"I think a football player plays rugby because it offers him so much more in terms of variety of physical activity and a different atmosphere in which to play the game. When you see a lineman pick up the ball like Art Kuehn did and run 15 yards for a touchdown — try — the look on his face is amazing. I mean, he was in seventh heaven. There is the running, there is the handling, there is the kicking, there is much more in terms of the variety of the game for all players.

"That's the attraction, I think, of the game for a football player because of the comparative freedom of movement."

"It's an 'open sesame' to a fraternity because I think most people who play rugby recognize something in each other because nobody plays the game for money and nobody plays the game for tremendous headlines. They play the game because of its intrinsic appeal and it's a game which is very brutal and physical in some ways, and yet it has a spirit that is the opposite of brutal."

"I think basketball is probably one of the purest of sports involving athletics and skill, but I think probably rugby is the greatest all-around game in the sense that it involves so many qualities."







SWIMMING



UCLA 72 Brigham Young 35

UCLA 62, Washington 51

UCLA 601/2, W. Canadian Nationals 421/2

UCLA 73, Cal State Long Beach 18.

UGLA 79, Pacific 12

UCLA 54, Tennessee 57

UCLA 83, Arizona State 21

UCLA 103, Marin Aquatic Club 26

UCLA 60, California 53

UCLA 48, Stanford 65

UCLA 33, USC 80

UCLA 72, Arizona 32

UCLA 88, Stanford 17

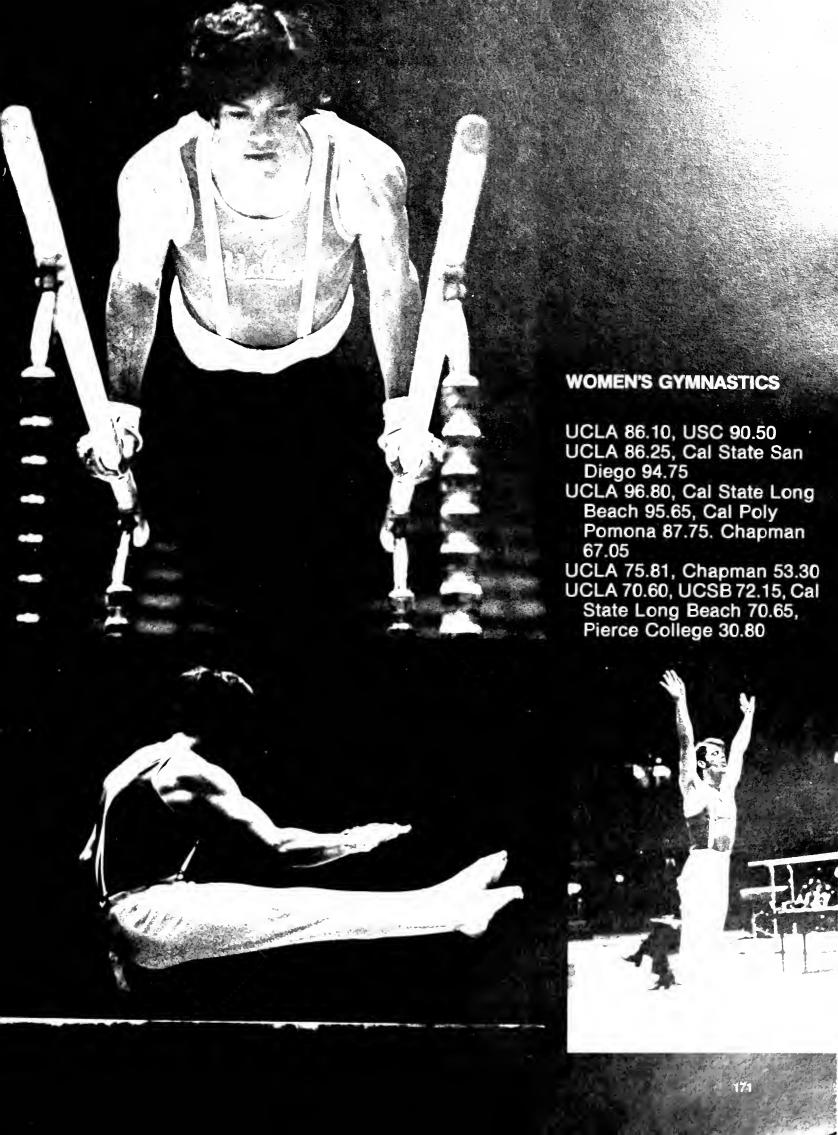
UCLA 96, UC Davis 5

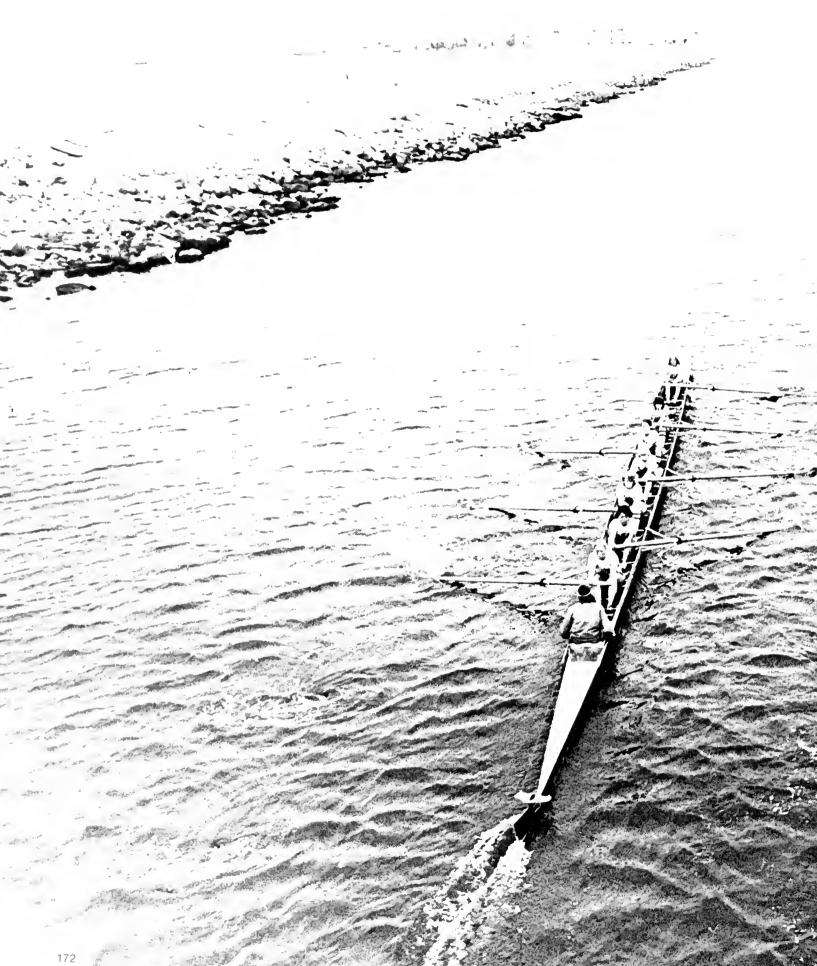
UCEA 74, USC 68

UCLA 99, Cal State Northridge 52

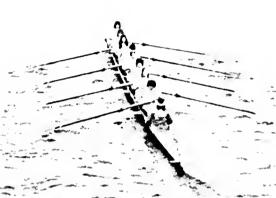
UCLA 110, UCSB 33











GREW

WOMEN'S CREW

Second in San Diego Classic (Doen 8).
Lost to UCSB (Open 8)
Lost to Cantornia (Open 4 and Open 8).
Beat USC (Open 8)
Lost to USC (Open 4)
Lost to Oal State Long Beach (Open 8).
Beat Linig Beach State (Open 4).
With NWRA Southwest Regionals (Lightweight 4).
Work WWRA National Champions in (Lightweight 4).

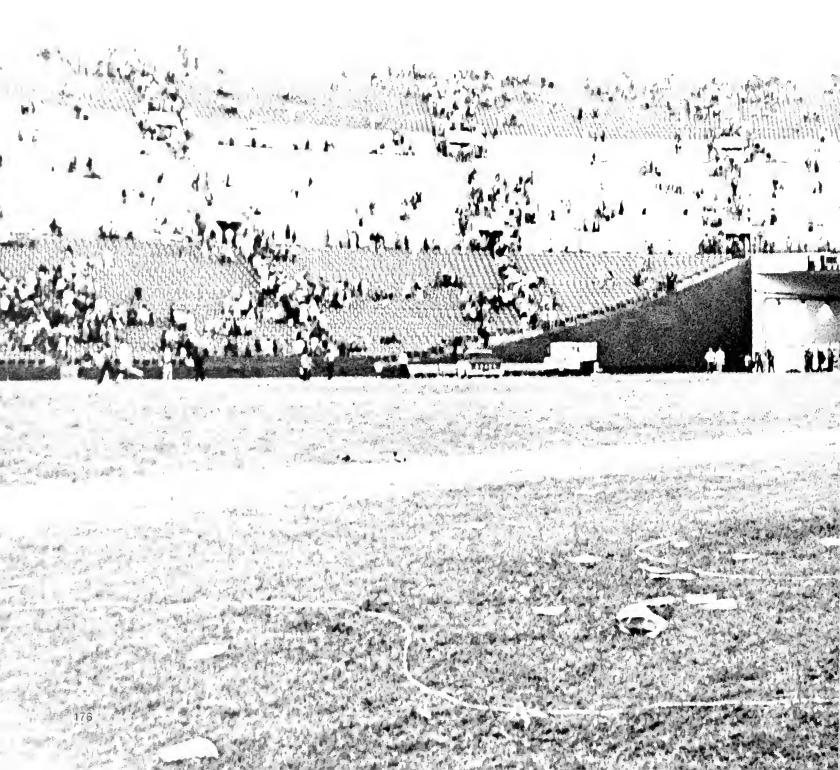
MEN'S CREW

Third Place/Western Sprints (nationals)
Won Harbach Cup Races

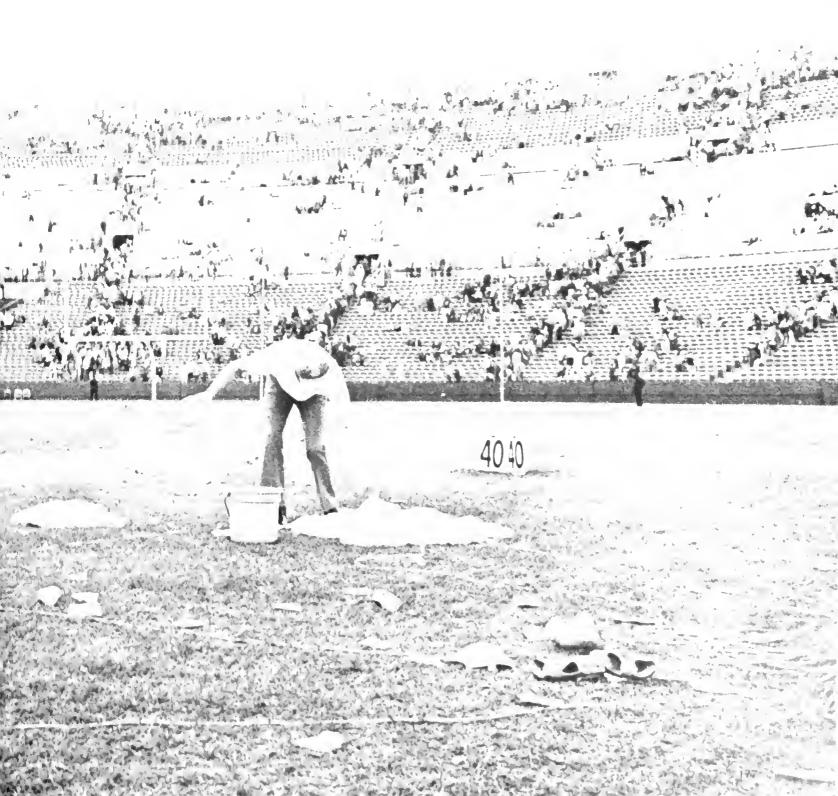




UCLA 17, Tennessee 17 UCLA 10, Iowa 21 UCLA 56, Michigan State 14 UCLA 27, Utah 14 UCLA 13, Stan UCLA 17, Was UCLA 28, Calif

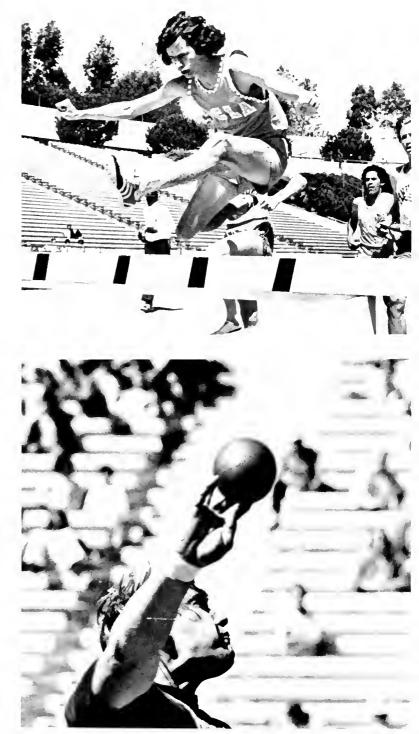


ord 13 nington State 13 ornia 3 UCLA 9, Washington 31 UCLA 21, Oregon 0 UCLA 33, Oregon State 14 UCLA 9, USC 34



TRACK & FIELD

UCLA 102, Arizona 41 UCLA 81, Arizona State 64 UCLA 93, San Jose State 61 UCLA 104, Cal State Long Beach 41 UCLA 83, Tennessee 71 UCLA 101, Stanford 33 UCLA 89, Oregon 65 UCLA 88, California 57 UCLA 75, USC 70







UCLA 9, Cal State Fresno 7

UCLA 5, Cal State Fresno 2 UCLA 2, Cal State Fresno 0

UCLA 11, UC Irvine 8

UCLA 12, Occidental 4

UCLA 2, Cal State Fullerton 7 UCLA 9, UCSB 10

UCLA 5, UCSB 1

UCLA 9, Cal State San Diego 4

UCLA 9, San Diego Cal State 6 UCLA 9, Southern Cal College 0

UCLA 9. Cal State Los Angeles 1 UCLA 3, Cal State Los Angeles 1 UCLA 7, Loyola 8 UCLA 10, Chapman 2

UCLA 5, Cal State San Diego 6

UCLA 15, UC Irvine 6

UCLA 13, UC Irvine 6

UCLA 0, Arizona 18

UCLA 3, Arizona 9

UCLA 3, Arizona State 15

UCLA 4, Pepperdine 3

UCLA 6, Cal State Northridge 9

UCLA 15, Loyola 12

UCLA 2, Oregon 3 UCLA 4, Utah 3

UCLA 16, Washington State 4

UCLA 12, Westmont 2

UCLA 3, Stanford 0 UCLA 1, Stanford 4

UCLA 3, Stanford 7 UCLA 6, California 5

UCLA 9, California 7

UCLA 8, Cal State Los Angeles 6

UCLA 6, Cal State Dominguez 1 UCLA 2, USC 7

UCLA 4, USC 6

UCLA 4, USC 6

UCLA 2, Cal Poly Pomona 1 UCLA 6, Pepperdine 1

UCLA 4, California 3 UCLA 4, California 5

UCLA 3, Cal State Northridge 11

UCLA 9, Stanford 5

UCLA 3, Stanford 4

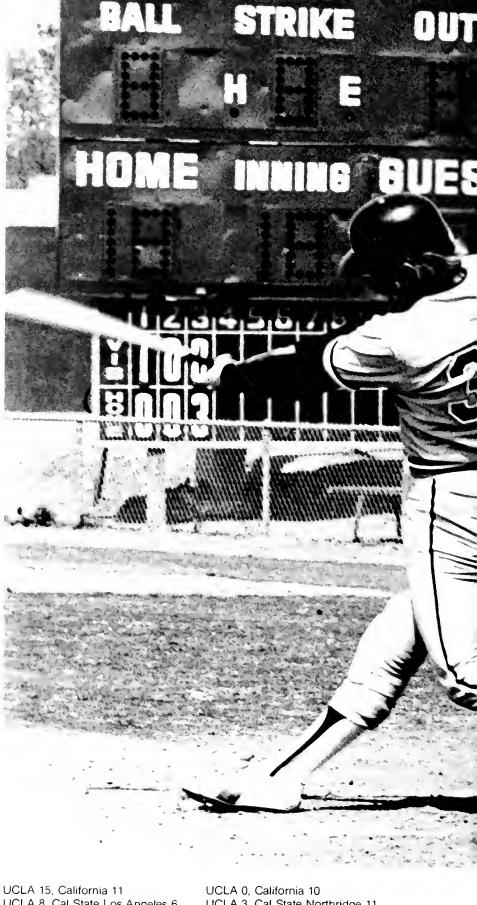
UCLA 3, Stanford 13

UCLA 3, Cal Poly Pomona 5

UCLA 5, UCSB 2

UCLA 6, USC 3

UCLA 4, USC 10 UCLA 0, USC 5



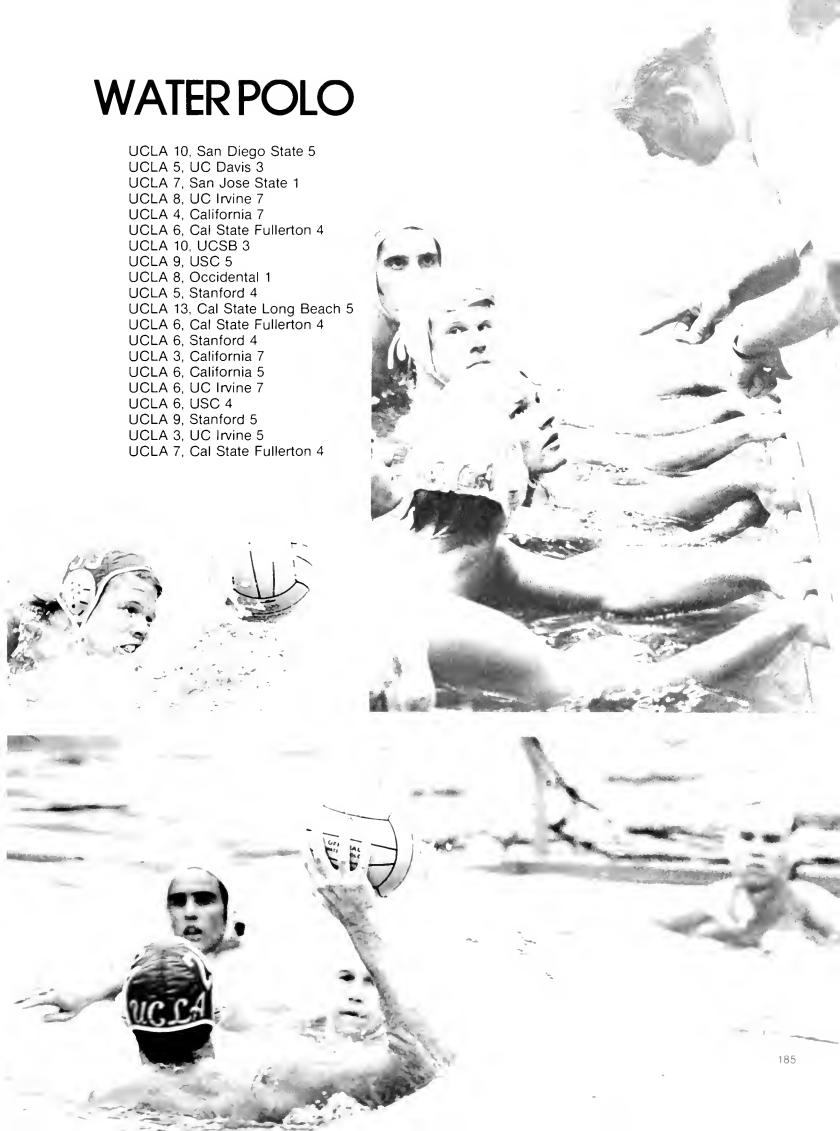


SOCCER











WOMEN'S BASKETBALL



UCLA 106, Irvine 13

UCLA 101, UCSB junior varsity 15 UCLA 117, UC San Diego 20 UCLA 76, UCSB 42

UCLA 92, UC Riverside 15

UCLA 84, San Diego State 36

UCLA 45, Cal State Long Beach 50

UCLA 82, Cal State Fresno 44

UCLA 78, UC Riverside 22

UCLA 77, Cal State Northridge 27

UCLA 55, Cal State Fullerton 60

UCLA 89, Cal State Fresno 51

UCLA 96, Cal Poly SLO 43

UCLA 87, Cal State Northridge 32

UCLA 99, UNLas Vegas 33

UCLA 51, Cal State Fullerton 43 UCLA 81, Cal Poly SLO 32 UCLA 67, UC Santa Barbara 54

UCLA 62, Cal Poly Pomona 50

UCLA 62, Cal State Fullerton 63

UCLA 74, Indiana 61

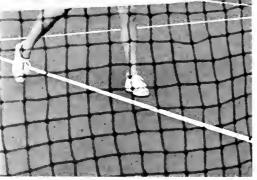
UCLA 62, Mercer 50

UCLA 41, Wayland Baptist 79



WOMEN'S TENNIS





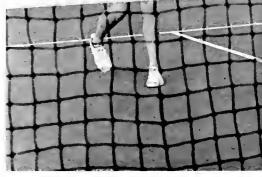






UCLA 4, UC Irvine 5 UCLA 1, UTexas (Permain Basin) 5 UCLA 0, Arizona State 9 UCLA 6, Arizona 3 UCLA 6, USC 3





UCLA 7, Cal State San Diego 2 UCLA 9, UCSB 0 UCLA 9, UCSB 0 UCLA 7, UC Irvine 2

WOMEN'S SOFTBALL



UCLA 15, Dominguez 0 UCLA 0, Golden West College 4 UCLA 5, Golden West College 1 UCLA 18, LaVerne 3 UCLA 4, Cal Poly SLO 9 UCLA 8, Chapman 0 UCLA 0, Cal Poly Pomona 7 UCLA 17, UCSB 3 UCLA 7, Riverside 1 UCLA 21, Cal Baptist 4

UCLA 14, LaVerne 6 UCLA 2, Sacramento 8 UCLA 14, Riverside 3 UCLA 0, Reno 6 UCLA 17, Cal Baptist 2 UCLA 2, Fullerton College 5 UCLA 5, Cal Poly Pomona 4 UCLA 22, Riverside 5 UCLA 5, Cal Poly Pomona 2 UCLA 20, LaVerne 0







"...yeah, I'd like to be able to talk to my roommate, and tell him what I really like and dislike about him... I don't know... I have to live with the guy."

wish I could get into the do people are on the waiting lis









rms.Do you know how many t? Four thousand...











...FOUR THOUSAND!!"





"Some people have really heavy thoughts about R.A.'s. They expect you to be a certain way... and so they don't really treat you like a person. It's kind of lonely in that sense.... you don't have too many people you can lean on."













"Some girls go through rush because they figure it's the only way to survive on campus."

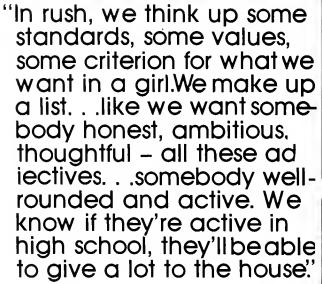




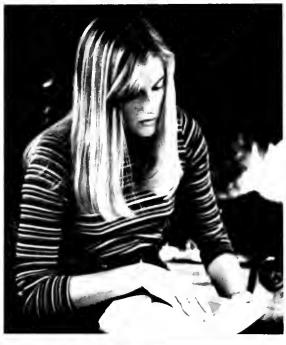
don't know how
I would have
met people and
made friends
if it weren't for
the house."

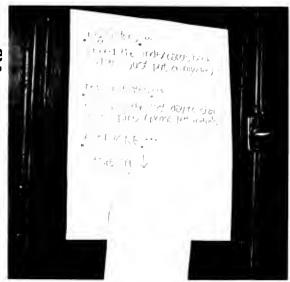
















"Rush is a horrifying experience . . . it's a horrible experience too. It's un fair, it's discriminatory. . . everything everyone has ever said about it is true."









"All the bad stereotypes about frats are true . . . The places are zoos . . . There generally isn't much conversation on a date with a fraternity guy."











"I'm not a big fratman...
I just joined so I could meet people."



Ten years ago I started here as what is now called an assistant dean. (AH is 32). When I first came to the university there was a much heavier commitment economically by the administration to program residence halls, especially in the counseling sense, and the heavy emphasis was on finding professional personnel to deal with students in a counseling relationship. With that in mind, people like myself were sought around the country to be largely counselors-in-residence with students. We were sought primarily for our counseling skills, but with an appreciation for the necessary administrative responsibilities and for the kinds of programs you need in residence halls to get people to know each other in that setting. But of the three, I mean administration, programming, and counseling, the emphasis at that time definitely was in the counseling area. However, that shifted quickly after I arrived, with the change of top personnel in the Chancellor's chair. Chancellor Young began to emphasize programming.

Regarding the conversion of La Mancha, the fact is that they can make a tremendous profit by serving the kind of population they're now serving, more than they could be serving students. And they weren't doing badly serving students. My understanding is that they were making a little better than 13% profit. But their investors saw from the market research being done that there was a better market in serving older persons. Now how the university should deal with that is a tough question. It doesn't tell Bullock's that it ought to serve the needs of the students, as an analogy. The university has tried not to get itself into a political position of defending or advocating private enterprise. We didn't have the opportunity to buy La Mancha, or that might have been different king of proposition.

I think we have a responsibility to assist in the search for housing whether it be in the form of leasing or soliciting. But we're not funded to do the kinds of things that we feel are important to do. This summer, if we are successful, we will have the funding to employ two people to do what one campus has found to be fairly successful: door-to-door soliciting. Our listing operations probably could be tripled in order to supply the amount of space available that people are asking for. Our well-informed guess is that there is a considerable amount of space, not only in Westwood or Brentwood but also Santa Monica, but people are not using it because we're not learning about it.

In selecting House Advisors, who are now known as Resident Assistants, I look for a lot of the best qualities that people can have: sensitivity, maturity, experience, resourcefulness — all of those kinds of nice



labels naturally apply. What I look for is a little bit different than what each of the other assistant deans looks for. My overriding concern is to find somebody who not only has the maturity, experience, and ability to relate to a wide variety of people, but also approachability. We need people who exude approachability, even if it's just to get information or to relate a pathetic problem that is brewing in the person or an emotional immaturity or whatever. At the same time the person must be someone whose ideas are respected, whether they concern noise control or programming, administration, and counseling. That's a tough balance for anyone to possess, but even with all of these qualities he or she could be the dullest person you ever met, so there are a lot of other things to look for. Among these are cheerfulness, a good sense of humor, and the ability to listen as well as communicate. All of the different kinds of things that we're looking for character, poise, emotional maturity, and just plain good feelings - get tested in one way or another through the six or seven steps that occur in the RA recruitment process. We're not looking for super humans. It's really a balance of fairly common characteristics that's being searched for.

I think that the biggest overall change in students since I've been here has been their involvement in the decision-making process on campus. In the periods when a lot was being asked for there were relatively few students involved in the decision-making process. There were a lot of people rallying around the idea that there should be more involvement with few people because the structures weren't such that many people could participate. You could say there were three stages. First, there was a time when people weren't questioning the people participating in the decision-making processes, except for some hindsight criticism of those who had held office in the past. Second, there was a period when a lot of demand and protest occurred because of what was thought to be unfair. And now, over the last three years, there has been an enormous amount of student participation in all areas, though maybe even more is possible. The objective now is to work with students, not for them or necessarily against them. The school of thought from which I was trained says student development occurs by working students. I have some expertise in that area and maybe in the final analysis I have to be held accountable for the kind of people produced by the system. Students should be treated as junior colleagues. That is still not the case in the classroom, unfortunately. Students should be seen not as students but as junior colleagues working with the faculty in trying to discover

truth whether it be in the form of chemistry or art or any other field. This relationship applies more to some fields than others, and is going to be more difficult to develop than in the extracurricular areas of programming and student services in general.



I think that the residence halls are of tremendous value to the educational growth of students. First, there is the opportunity to develop friendships. Through living with roommates and other group relationships you will learn an awful lot about yourself through the eyes of others. You don't get the highly selective pattern that goes into fraternaties and sororities, so you're forces to live in a community of great complexity where the variety of people you encounter prepares you for adult life. It's an intense experience, certainly in terms of the choice of things that you can do. It's a real rainbow of fun, but depressing things can happen to you as well. But it gives you a good idea of what it's like to function in a reasonably isolated situation, even though the heterogeneity of the heterogeneity is greater than in almost any other living experience.

If you're a commuter your chances of dropping out of school are about ten percent greater than residents. The chances of your being involved in something that's meaningful to you are improved a whole lot if you live in the residence halls. The educational benefits of group living also include generally better grades and higher sheer persistence. As a result, there is an increased chance that your total experience in school and your conception of the university will be favorable.

FRATERIMES;

LAMBDA CIT

BRUCE BARBEE

The following excerpts a staken frem the management of Associate ean of Students, Barbee is advisor to the Fraternity Council.

Although there are considerable differences between the different houses, there are some basic concepts involved. Men join a fraternity for many reasons. Common among them, however, are the desires to belong to a group which is small enough for each member to be seen as an individual. Men hope to find the bond of friendship which will be an important part of their lives both here as a student and in the years after. "Brotherhood," although an often overused word, is important. A good fraternity has strong bonds between its members. These bonds are strengthened by common participation in sports, and many other campus activities. They are also strengthened by participation in the actual running of the day to day activities of the house, the management of it, the buying of the food, etc. The strength of an individual fraternity is very much a reflection of the willingness of its members to give of themselves so that what has been passed on to them will in turn be passed on to others.

For the people who find a home in a fraternity (whether they actually live in or not) there are obvious benefits to membership. Probably most important is the brotherhood or camaraderie which exists in a good fraternity. The strength and support a person can gain from such a relationship is probably the greatest strength of the fraternity system. For people who find fraternity living right for them, the rewards are many.

It is, of course, presumptious to feel that fraternities are the right place for all students. They offer group living in every sense of the word, both positive and negative . . . they are not necessarily the right place for a person who has trouble feeling comfortable in groups . . . To the campus as a whole, the fraternities offer an important alternative style of living, one which some people will find very attractive to them for their years here at UCLA and which others will find attractive for parts of their time here as they seek and explore different ways of relating to and living with others.

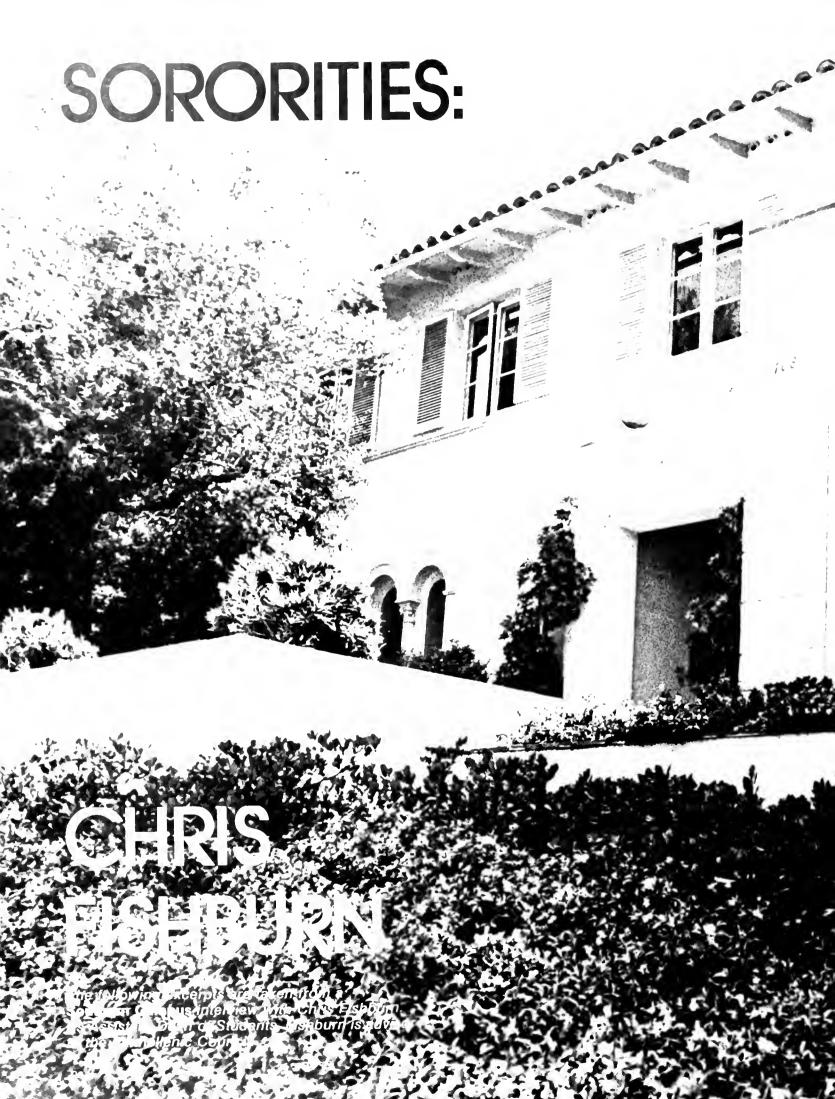
The Greek structure and strength here at UCLA seems to be mirroring the strengths and structure found at other schools across the country. Most schools are reporting increasing growth and strength in their fraternity and sorority systems. There is right now a much greater desire to live in or be associated with fraternities than was found several years ago. It is probably true that the Interfraternity Council, the body which coordinates and administers the fraternity system here, is somewhat stronger than similar bodies found at other schools. Certainly our own IFC has grown in strength over the recent past.

There are several reasons for this growth and change in the past few years. The fraternities themselves changed a good deal in the late 1960's and early 1970's. Initiating rites like hazing are a

thing of the past. Fraternities are much less rigid and restrictive. They are more flexible and open in the kinds of things they do and the kinds of things they hope their members will do. The pressures to associate with certain people, etc., exists no more in fraternities than they do in any group situation where there is peer pressure. Important also is the changed mood of the campus Fraternities were, perhaps rightly, seen as out of step with the times, but now both the times and the fraternities have changed to the point that the upswing is obvious. It is no longer fashionable to be "down" on fraternities. The general campus attitude is at least neutral . . . although you certainly will still find plenty of strong opponents and proponents.



Right now, the future looks bright for the fraternity system. Inerest is running very high, and there appears to be a goodly number of people within the system who are dedicated to its continual development and expansion. There is a continual interest on the part of other nationals to establish chapters at UCLA. The major thing now which holds these nationals back is the high cost of obtaining property near to campus. This is probably the major factor currently existing which could temper the expansion of the system.





A sorority is a house; a place to live, to drop into study, with convenience and close proximity to campus. A sorority is also a home; a style of living that promotes life-long friendships, encourages academic excellence, leadership, and talent. A sorority offers limitless opportunities for social, intellectual, and emotional development. Sorority living is based upon the idea of working together and helping one another, while having fun. As in any group living situation, there are compromises that must be reached in order to maintain a happy and secure living environment.



The old quote: "We are not good because we are old — we are old because we are good," is certainly true of sororities. Many are 100 years old nationally, 50 years old at UCLA, and would not be thriving on campus today if they were not in accord with the times. Remembering that sororities were founded by liberated women, attending college in days when very few women were admitted, should give a clue to the importance sorority women place on adapting to societal change, initiating change, and realizing their full potential as individual women in a group.

The housing shortage at UCLA has certainly augmented the popularity of sororities. However, it would be inaccurate to say that this is the sole cause for the rapidly rising numbers registering for rush (the number has almost doubled every year for the past four) . . . the nostalgia trend — seeking the good old days — plus wider Panhellenic public relations showing the relevance of this type of lifestyle has had much to do with the increasing sorority membership.

Four years ago, it was a lucky house (financially) that was filled to capacity...today the situation is reversed — UCLA sororities are busy securing housing for all of their members. The system is healthy and thriving, and is predicted to continue in the same manner...

PANHELLENIC COUNCIL



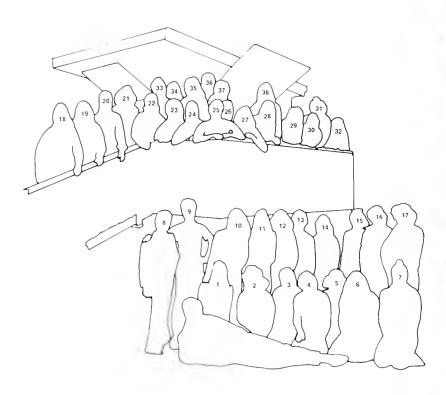
Left to right; sitting; Carol Schriver, Anne Schauerman, Jane Bony (President), Paula Wiener; standing; Sue Williams, Beth Malitz, Blair McGovern, Pam Easter, Donna Palamar, Andrea Portenier, Not Pictured; Cindy Hohle, Lisa Kistler, Toni Griggs, Janie Ballard, Carmen Rexach, Nancy Rawding, Diane Tuck, Beezie Daly, Karla Freedman, Carol Hybl, DeeDee Thorburn, Janet Robertson.

ALPHA CHI OMEGA



Left to right; front row; Carmen Castillo, Kathy Guilfoyle, Susie McNamara, Julie Uniack, Beth Waters, Germaine Eyherabide, JoAnn Paiz, Louise Mosich, Virginia Frise, Tina Undermark; second row; Cindy Zerman, Ann Teaford, Kathy McNamara, Debbie Walker, Irene Honda, Jo Brinkman, Julie Crothers, Karen Clayton, Cindy Ricks, Katie Bowen, Carrie Pickman, Kathy Carson, Karen Getten; third row; Denise Miller, Carol Schriver, Debbie DeGroot, Karen Lee, Anne Saunders, Linda Schlatter, Diane Dodson, Nancy Caton, Sue See, Pam Spuegeon, Dana Keefon, Lynn Mucha, Debbi Pendleton, Linda Yand; top row; Robbin Abbitt, Kathy Faisant. Not pictured; Julie Brown, Sharon Burke, Chris Campbell, Teri DeMent, Ruth Finger, Stephanie Forbes, Karen Gibler, Laurie Haskins, Debee Hyman, Jill Johnson, Gail Jones, Lynn Martin, Donna McNalley, Susan Miller, Cheri Norris, June Obedowski, Judy Ortner, Janet Payne, Diane Randolph, Vicki Robbins Stephanie Wong, Debbie Yetto.

ALPHA DELTA Pl



1. Wendy Berweiler, 2. Celeste Iida, 3. Lori Black, 4. Lori Miller, 5. Jeanette Clauson, 6. Marie Sanders, 7. Esther Martini, 8. Denise Abramson, 9. Joan McCormick, 10. Carol Hybl, 11. Teddy Parker, 12. Pamela Robinson, 13. Eileen Shirey, 14. Barbara Levy, 15. Holly Unland, 16. Dee Dee Thorburn, 17. Renee Bush, 18. Cindy Warner, 19. Rosalinda Campos, 20. Mary Anne Cartaino, 21. Diane Rebrovich, 22. Michele Beland, 23. Kim Shanks, 24. Deborah Day, 25. Janie Koenigsberg, 26. Julie Scholar, 27. Leslie Farren, 28. Jana Merryfield, 29. Leslie Fender, 30. Sandy Hill, 31. Sue Roberts, 32. Cindy Hull, 33. Debra Ehrlich, 34. Paula Hird, 35. Merle Horwitz, 36. Christine Rogers, 37. Lynne Dines, 38. Pamela Dean.







ALPHA EPSILON PHI



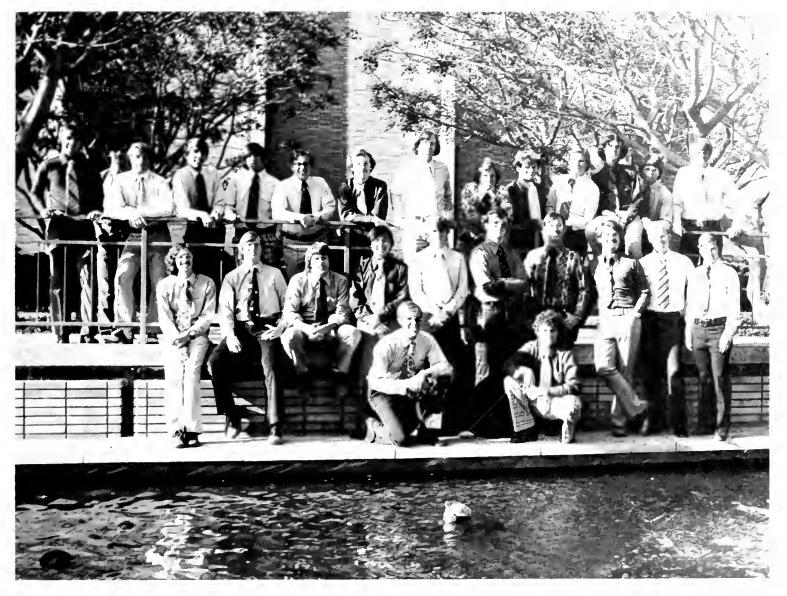
First row; left to right; Nance Richmond, Sue Silverman, Diane Fernbacher, Becky Ramirez, Evette Lieverman, Beverly Pinto, Renee Turkell, Sue Krupitsky, Beth Lantheaume; second row; Barbara Sternberg, Robin Walmark, Debbie Herman, Linda Lippet, Lesly Marx, Jane Wigod, Missy Clar, Lori Levinson, Jill Greenspan, Ellen Goldstein, Cheryl Raffelson, Sherilyn Adler; top row; Marla Gelman, Patricia Boatwright, Beth Malitz, Paula Weiner, Linda Harris, Kathy Kraus, Patti Howard, Kathleen Olish, Debbie Friedman, Lynn Tolkan, Jane Marchesi, Patty Linden

ALPHA GAMMA DELTA



1 Margy Jensvold, 2. Cindi Kurowski, 3. Linda Heinmiller, 4 Laurie Huggard, 5 Elin Cook, 6. Caela Casarino, 7. Meredith Lyon, 8 Ginny Mason, 9 Diane Barrett, 10 Terri Kaczorowski, 11 Judy Boster, 12 Elaine Yeh, 13. Paula Nussbaum, 14 Sylvia Merino, 15. Tracy Wong, 16 Cindy Luis, 17 Nancy Nelson, 18 Sari Mahakian, 19 Pam Whitmer, 20 Kris Griffin, 21. Lisa Babel, 22 Marcy James, 23 Kenda Wheeler, 24 Donna Palamar, 25 Lynn Blair, 26 Norma Riley, 27 Pam Easter, 28 Carol McGough, 29 Mary Jo Miller, 30 Mary Young, 31 Alice Gleason, 32 Liane Wittenkeller, 33 Vicki Jaeger, 34 Kay Kawaratani, 35 Melanie Sharon, 36 September Maletz, 37 Carol Reed, 38 Ellen Williams, 39. Pam Steel, 40 Marie Huskey, 41 Jeannette Chiang





ALPHA GAMMA OMEGA

Left to right; front row; Doug Douglas, Marty Stephens; second row; Rich Reinertson, Grant Burdick, John Larson, Chris Wong, Jeff Holt, Alan Kempner, Mike Arehart, Jay Hargis, Paul Todhunter, Mark Barrett; top row; Ron Main, Alan Turri, Dave Fredrickson, Carl Gabrielsen, Phil Herley, Joe Grieco, Dave Nichols, Zim Zimmerman, John Schmidt, Dave Atkinson, Kent Malone, Mike Cochrane, Howard Nordeen, Tim Cater.

Editor's note: The following was written and submitted by Alpha Gamma Omega.

The men of Alpha Gamma Omega distinguish themselves by serving the Lord Jesus Christ and being committed to sharing His message with others. A personal relationship with God through Christ is stressed, surpassing an intellectual belief or an emotional committment. While spiritual maturity through Bible studies and prayer breakfasts is emphasized, AGO also seeks to build the total man by developing him physically, socially, and academically. Their activities include participation in the intramural sports program and Mardi Gras, as well as interaction with their sister sorority, Alpha Delta Chi, and their auxiliary group, the Little Sisters of Maranatha. Alpha Gamma Omega has found that these elements have led to the awesome growth of the fraternity this year, both in the number and quality of the men living there.

ALPHA PHI



1. Jeannine Sullivan, 2. Roxanne Malian, 3. Barb Rust, 4. Mary Clifford, 5. Janet Hausrath 6. Blair McGovern 7. Judy Schmidt 8. Cindy Pearson 9. Nancy Salisbury 10. Gail Goodman 11. Sue Davis 12. Lisa Edwards 13. Anne Morgan, 14. Jamee Jordan, 15. Teri Hassler, 16. Nancy Jo Henricksen, 17. Sue Godejahn, 18. Nanette Hemm, 19. Becky Lenaberg, 20. Mary Jo McNally, 21. Linda Algren, 22. Sharon Caplis, 23. Sheree Adams, 24. Pat Sankey, 25. Julie Allen, 26. Laura Listug, 27. Gwen Crook, 28. Kari Von Wenig, 29. Carol Reed, 30. Elaine Johnson, 31. Stephanie Button, 32. Debi Bryon, 33. Judy Henerson,



34. Laurie Drake, 35. Denise Daze, 36. Roma DePrang, 37, Pat Guttierez, 38. Debi Beckwith, 39. Linda Stankey, 40. Barb Udell, 41. Cheri Hoffman, 42. Kim McCormick. Not pictured: Susie Tucker, Kathy Cummings, Ro Nocciolo, Karen Rosenblatt, Claire Choate, Lynn Ruzek, Denise Hart, Gail Welland, Margie Markson, Robin Howard, Jody Weeks, Cathy Stafford, Sue Pasco, Dana Archer, Anita Algren, Cindy Robertson, Debbie Dean, Cheryl Botzong, Mary Ann Marks.

ALPHA XI DELTA



Left to right; first row; Shira Zabari, Pam Busch, Lisa Howard, Yvonne Lockhart, Sheri Siegel, Marian Wolff; second row; Mary Anne Chapman, Sandy Malloy, Paula Barrientos, Elaina Habeeb, Fran Taboada, Lynn Richards, Linda Eastman, Barbara Lubow, Kathy Rose. Not pictured; Cathy DiStefano, Yvonne Martony, Cindy Minton, Penny Phillips, Murel Ribaudo, Sandy Sacks, Tania Horton, Carolyn Williams, Linda Yamauchi.

CHI OMEGA



Left to right, bottom row; Kim McLane, Sherie VanMatre, Laura Naslund, Barbara Kent, Mercy Gonzalez, Julie Boege, Liz King, Kate Supple, Jeffrie Jones, Eve Tipton; middle row; Nancy Wilder, Judy Porter, Cindy Hohle, Dana Schoenfield, Jennifer Welsh, Kathleen Skillman, Geri Molina, Marilyn Sweetnam, Julia Harwood, Stacy Kelleher, Laurie Jenks, Heather Oguiluie, Donna Bruhn, Nancy Tormey; top row. Claudia Wrazel, Greta Bogner, Lucy Whitcomb, Melinda Mark, Eileen Fredrickson, Paula Ressler, Vicki Kling, Karen Malin, Heidi Lehto, Andi Matheny, Susan Harris, Robbin Smith, Beverly Haines, Manice Bickel, Jane Dorlon.



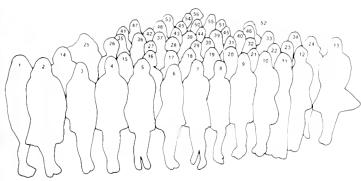
DELTA SIGMA THETA

Left to right; front row; Elizabeth Spencer, Stephanie Allen, Sheryl Ledbetter, Ethel Newton, Deidra McAlpin; top row; Penny Palmer, Michele Oliver, Andrea Owens, Harriet Moss, Marcia Melton, Julie Bowlin. Not Pictured; Annette Avinger, Nicolette Ballou, Terry Brown, Lynett Love, June Smith.



DELTA





1. Sandy Weaver, 2. Lynne Werner, 3. Liz Marimon, 4. Sue D'Elia, 5. Carol Pickle, 6. Denise Oyer, 7. Karen List, 8. Linda Phillips, 9. Gail Gilroy, 10. Ellen Lewis, 11. Carolee Shepphird, 12. Mimi Martin, 13. Lisa Kistler, 14. Sandy Sasser, 15. Connie Robinson, 16. Cindy Fox, 17. Leslie Barbieri, 18. Nancy Mc-Nary, 19. Yosh Yamanaka, 20. Jody Schwarz, 21. Lori Ousman, 22. Lynn Magorien, 23. Pam Gutman, 24. Ann De Lorimier, 25. Peggy Knapp, 26. Vickie Way, 27. Laura Tannenberg, 28. Cindy Maiers, 29. Tina Coke, 30. Marcia Bankes, 31. Janet Andrews, 32. Ginger De Lorimier, 33. Jody Steiner, 34. April Knapp, 35. Linda McAdams, 36. Lori Allen, 37. Mona Osborn, 38. Kris Blakeman, 39. Debbie Ehlers, 40. Kathy Watson, 41. Louise Egolf, 42. Sally Menke, 43. Jane Bennett, 44. Laurie Ehlers, 45. Karen Shearer, 46. Ginny Oliphant, 47. Ruth Madocks, 48. Sandy Wolfsberger, 49. Marcie Podgur, 50. Gail Goodell, 51. Kim Steever, 52. Janet Bartels, 53. Jill Flanagan, 54. Shirley Gorman, 55. Karen Buxton, 56. Stephanie Spindler, not pictured: Robin Baker, Beth Bonelli, Liz Braley, Sherri Deems, Vickie Fink, Karen Gilroy, Marily Hopkins, Debbie Meyer, Gail Neff, Val Reasoner, Barb Sirola, Debbie Wyman, Mary Pat Zumach

DELTA DELTA

DELTA GAMMA



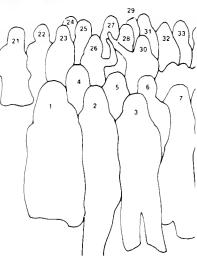
Left to right; front row; Jeanne Perkins, Jill Karren Brock, Barb Mason, Karen Moore, Barbara Beaubian, Robin Freeman. second row; Susan Keefer, Alison Powell, Diane Giavia, Sharlene Shipman, Diane Costley, Jill Johnson, Jayne Rizzi, Lynda Leonard, Pam Miller, Theresa Davidson, Dinise Labowitz, Nancy Vebel; third row; Andrea Abbale, Lori Etkin, Lori Coit, Carol Martin, Sidney Cruce, Marty Cuttins, Nancy Bertosa, Hillary Moses, Linda Johnson, Kim Heycox, Jonie Ballard, Kim Stelzner, Ruby Luzano, Barbara Carmack, Shannon Tracy, Polly Stocking, Cheryl Huggs, Kathy McCann, Caren Siehl; last row; Carol Neher, Sue Beryle, Beth Sutton, Jane Marshall, Mary McDonnell, Jeri Johnston, Debbie Peacock, Jackie Knott, Tara Latimer, Lynn Trevisin, Andy Palmer, Deborah Plummer, Mary Ann Mueller, Marqurite Pollitt, Karen McIellan, Catherine Supple, Rochelle Lucostic, Barb Vanderhoof, Cora Grieve, Marie Egan.



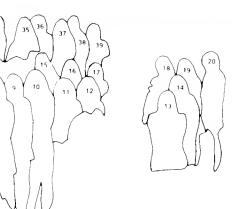
1. Lynn Martin, 2. Suzy Lloyd, 3. Diane Mellor, 4. Shauna West 5. Peggy O'Hara, 6. Delight Slotemaker de Bruine, 7. Laurie Thomas, 8. Marcia Blanke, 9. Margot Keeman, 10. Ann McGoldrick, 11. Susan Kane, 12. Debby Riley, 13. Debbie Cobb, 14. Laurie Regan, 15. Ann Dolby, 16. Joyce Shimizu, 17. Sheri Whitehouse, 18. Anne Young, 19. Brier White, 20. Jane Bouton, 21. Kathy Snyder, 22. Linda Fitch, 23. Laurie Peterson, 24. Ann Baumgartner, 25. Jo Ellen Rickey, 26. Kathy Broderson, 27. Gail Maddrell, 28. Debbie Hodgins, 29. Diane LaPorte, 30. Jill Geissler, 31. Marilyn Yardley, 32. Anita Hinds, 33. Kathy O'Brien, 34. Kathy Brennan, 35. Barbara Mahoney, 36. Breezie Daly, 37. Kerry Hodge, 38. Robin Lewis, 39. Jane Voeltz, 40. Dawn Stalwick, 41. Denise Fischer, 42. Cindy Clark, 43. Chip Dunfee, 44. Kathy Randolph, 45. Sue Taylor, 46. Betsy Anderson, 47. Emily Waingrow, 48. Laurie Doumakes, 49. Tina Hansen, 50. Karen Grauman, 51. Nancy Vickers, 52. Laurie Swett, 53. Lynn Sloyer, 54. Karen Hughes, 55. Cathy Young, 56. Jona Kretzu.



GAMMA PHI BETA







1. Cindy Herrling, 2. Claire Stewart, 3. Janie Saine, 4. Teri Bennett, 5. Valerie Vlhadikis, 6. Sue Jensen, 7. Kendra Coleman, 8. Denise Efflandt, 9. Luck Ong. 10. Patti Ferran, 11. Jeanne Roush, 12. Maureen Herman, 13. Mary Jane Babyak, 14. Diane Williams, 15. Deb Cooch, 16. Diana Davis, 17. Kathy Hudson, 18. Donna Twiss, 19. Kelly Walls, 20. Jolene Steichen, 21. Amy Haws, 22. Ann Schmikraff, 23. Lorie Lynch, 24. Lynn Schroeder, 25. Leslie Miller, 26. Nancy Rawding, 27. Lucy Lundegard, 28. Laughlin Briggs, 29. Patti Herman, 30. Janie Hildt, 31. Pam Garside, 32. Sandy Twiss, 33. Joni Forder, 34. Wendy Weller, 35. Jane Weber, 36. Cindy Bartus, 37. Leslie Tedrow, 38. Donna Von Mizener





KAPPA ALPHA THETA

Row 1: Kim Delaney, Julie Ostarello, Alyson Ledwith, Corbie Dennis, Patty Sue Creamer, Lori Walter, Nikki Timm, Vicki Vance, Marcia Gravette, Randy Hill, Patty Van de Kamp. Row 2: Patti Miller, Debbie Samson, Sheryl Erickson, Cornell Chulay, Julie Mebaneth, Carol Hall, Mimi Monaco, Suzanne Stranz, Lynn Hill, Winter Horton, Karen Mosher, Sue Pipal, Janet Buchanan, Chris Canciotto, Kathy Loss, Susan Williams. Row 3: Kathleen Flannery, Anne Harmon, Val Frederick, Ginger McAfee, Jan Schoell, Kim Penney, Paula Six, Cathy Shankle, Wendy Carr, Maureen Dunne, Anne Eisenhower, Richelle Zauner, Susan Handy, Barbara Rayborn, Allyson Knoth, Blair Power, Claire Pederson, Laura Ferer, Holly Lawson, Devon Doan, Brooke Bentley, Becky Chandler. Row 5: Janice Mooney, Sherri Wilson, Janice Salsbury, Susan Laidlaw, Cindy Stordahl, Sally Sexton. Pam Clarke, Gayle McDowell, Robin Chew, Sue Wix, Judy Woodward, Susie Pearce, Patti Fitzpatrick.



1. Trudy Eiwen, 2. Diane Mitchell, 3. Valerie Zittrich, 4. Marybeth Hildenbrand, 5. Vicky Shelton, 6. Mimi Scofield, 7. Linda Webb, 8. Nancy Meyers, 9. Melanie Massey 10. Marsha Witten, 11. Carla Hovsepian, 12. Leslie Paschall, 13. Luanne Stephen, 14. Gloria Layfield, 15. Sandy Shibukawa, 16. Beverly Box, 17. Carol Rattiner, 18. Nancy Winter, 19. Pam Brown, 20. Cindy Bonner, 21. Paula Brandt, 22. Linda Robinson, 23. Betty Parker, 24. Christie Giuntini, 25. Karen Oakes, 26. Valerie Brekke, 27. Diana

KAPPA DELTA



Lopez, 28. Cindy Parsons, 29. Laurie Sharp, 30. Leslie Moberg, 31. Diane Tuck, 32. Kathy Goswitz, 33. Darlene Gossick, 34. Lucinda Sanman, 35. Linde Spuhler, 36. Anne Schauerman, 37. Suzanne Campion, 38. Laura Corriea, 39. Kathy Van Schaack, 40. Meg Jones, 41. Julie Palmer, not pictured: Cindy Morgan, Peggy Gale, Marion Schales, Mary Anne Mercer, Vicki Anderson, Julie Thibaut.

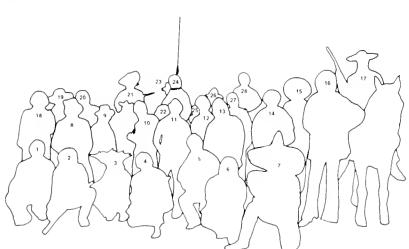
LAMDA CHI ALPHA



Left to right: first row; Bill Schlicter, Mike Harkness, Pat Mentzer, Bruce Wollitz, Bob Nueman, Jeff Summers, Vic Caldwell, Mark Kimball, Jim Scilacci, Vic Hurtado; second row; Gary Messorates, Wayne Sager, Harold Reich, Gary Welland, Fred Keeve, Jeff Platt, Gary Napper, Kurt Kohleier, Greg Anicich, Terry Maroney, Mike Wright, Michael Cummings; third row; Mike Tinger, Pete Phelps, Jim Meier, Harold Hoffer, Chuck Phillips, Chris Ayers, Lee Troxler, Dave Sandy, Doug Ledsam, Florida Taylor, James LaPeter, Mike Cook, Jeff Davis, Scott Palmer, Rich Horne; fourth row; Mike LaCroix, Glenn Garlick, Charlie Goldberg, John Benuto, Rich Schammel, Mike Hartvickson; top row; Tuck Meador, Brett Rowley, Mark Keller, Jack Power, Dave Rufner, John Kohler, Jim Hester, Ray Schwartz, Reese Evans, Andrew Kohler, Steve Robbins, Bill Saunders, Larry Mazzeo, Chuck Lew, Ron Azad.

PHI KAPPA PSI





1. Derek Russell, 2. Darrell Kostar, 3. Dave Kay, 4. Gary Whitaker, 5. Nestor Barrero, 6. Chip Marx, 7. Kevan Lynd, 8. Tony Gialketsis, 9. Dan Shugart, 10. Tom Spivack, 11. Joe Manisco, 12. Steve Strawn, 13. Dan Aguilera, 14. Kent Bloom, 15. Craig Baker, 16. Sidewinder Sajbel, 17. Andy Nemitz, 18. Mike Kinney, 19. Dave Gorney, 20. Marty Bruinsma, 21. Keith Farrell. 22. Brad White, 23. Cliff Moore, 24. Ron Grimes 25. Phil Kramer 26. Rob Bowlby 27. Bruce Rothman 28. Tim Moore. Not pictured: Jerry Waters, Jim Salcido, Bill Farrer, Rex Fehr, Bruce Fernandez, Mike Osgood, Tom Patton, Rocky Wagonhurst, James Wallace.

PI BETA PHI



Left to right; first row; Diane Talmadge, Margaret Nichols, Becky Hamilton, Wendy Hannum, Taffy Ryder, Robin Child, Suzanne Strauss, Katherine Howitt, Patty Schnugg, Cathy Allen, Jeanette Barthel, Jan Baker, Jeep; second row; Linda Penney, Andrea Hackim, Marcia Schultz, Jennifer Havens, Alison Powell, Lisa Henze, Ann Sember, Melinda Searies, Joan Schultz, Kathleen Hackim, Jaque Kampschroer, Madeleine Kafader, Jane Bony, Janice Hartley, Lynn Dee Moore, Kelene Johnson, Jane Schnugg, Dottie Green, Ann Craddock, Andrea Portenier; third row; Janice Slovak



Peggy Sember, Susie MacLeod, Karen Wallace, Debbie Webb, Cheryl Vessadini, Moyra Conrad, Cynthia Beeger, Markay Hannum, Carlye Cordner, Kristen Carlson, Karen Shelton, Sue Bony Lisa Biersh, Shiela O'Connell, Mary Lynn Barbia. Not pictured; Brooke Bulmore, Sally Hazard, Sue Lawrence, Laura Martin, Sandy McNamara, Michele Vessadini, Kathy Wood, Jennifer Buchanan, Diane Chapman, Laurie Clements, Nanci Heitzman, Mary Peschel, Barbara Anderson.

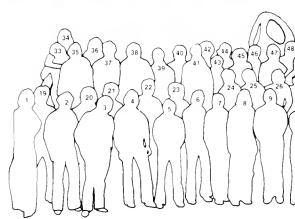


1. Connie Orlowski, 2. Bob Withers, 3. Tom O'Leary, 4. Robert Clarke, T. Rick Thomas, 6. Bruce Krumpholz, 7. Kurt Krumpholz, 8. Steve Baxter, 9. Robert Webb, 10. Ken Pickle, 11. Bill Duggins, 12. Jenny Staudigal, 13. Kim Stelener, 14. Mona Look, 15. Delight, 16. Jeff Gorder, 17. Kerry Hodge, 18. Rich Bowen, 19. Rick Clark, 20. Tracy Green, 21. Tim Mac Donald, 22. John Silvera, 23. Jed Robinson, 24. Patty Schnugg, 25. Rich Ford, 26. Jeff Stites, 27. Lisa Fear, 28. Ed Efron, 29. Marcia Blanke, 30. Tim DeCoito, 31. Mike Rudo, 32. Diane Giavia, 33. Shannon Tracy, 34. Bob Barry, 36. Greg Sizemore, 37. Rick Savage, 38. Jane Marshall, 39. Marta Laski, 40. Bob Vilhauer, 41. Don Pierro, 42. Debbie Kitzmiller, 43. Dee Dee Thornburn, 44. Craig Douglas, 45. Cathy Feole, 46. Jim Ousmando, 47. Anne Wile, 48. Dan Wiel, 49. Barbara Karass, 50, Phil Young, 51. Ann Nunes, 52. James Cates, 53. Jim Hamilton, 55. SusanKane, 56. Todd Grubin, 57. John C. Solich, 58. Steve Hill, 59, Don Hall, 60. Becky Hamilton, 61. Bob King, 62. Dave Howard.

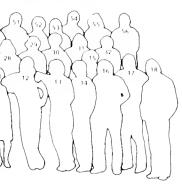




SIGMA CHI







1 Bruce Braun, 2. Jim Pietsch, 3 Sam Fernandez, 4 Wayne Ordos, 5 Greg Abrams, 6 Rich Benner, 7 Steve Baker, 8 Don Reeves, 9 Bob Wall, 10 Willie Lopez, 11 Jaque Kampschroer ("our sweetheart"), 12 Bert Martin, 13 Guy Boccasile, 14 Ralph Romo, 15, Paul Hale, 16 Tom Stefenoni, 17 Dave Mokros, 18 Jeff Boand, 19 Steve Elmer, 20 Mark Miller, 21 Steve Sharp, 22 John Buck, 23 Jim McNamara, 24 Eric Sims, 25 Jim McCallum, 26 Tim Rabun, 27 Jim Benedict, 28 Dick Boranian, 29 Pete Crabb, 30 Don Lehmann, 31 Jim Carmack, 32 Tim Powers, 33 Mike Zauner, 34 Jon Slaughter, 35 Mike Henton, 36 Don Fuhrman, 37 Brad Hovey, 38 Craig Valehrach, 39 Dean Isaacs, 40 Scott Simon, 41 Steve Olson, 42 Tim Johnson, 43 Phil Gonzales, 44 Bob Tiedemann, 45 Mark Ellis, 46 Ben Key, 47 Steve Milliken, 48 Rich Rhea, 49 Bill Ledendecker, 50 Sy Yules, 51 Ron Emord, 52 Joe Magnano, 53 Tony Piscuskas, 54 Bryan Anderson, 55 Brian Carrico, 56 Bruce Salenko not pictured Paul Barich, Harmon Brown, Rich Cahill, Jim Cook, Rick Coyle, Dirk Diefendorf, John Dvorak, Scott Frame, Skip Graef, Jan Harzan, Roger Hill, Dan Hodge, Allen Kenneds, Jim Luscombe, Griff Pifer, John Rea, Brian Reeves, Steve Strauss, Larry Thatt, Dave VanSlyck, Dave Wohl stadter, Scott Powers, Paul Clark, Craig Kodera, Kevin Kennedy, Mark Read, Bob Reed, Chris Wagner

SIGMA DELTA TAU



Left to right; first row: Julie Landis, Lita Weissman, Linda Moraga, Carole Levitsky, Sari Goodman, Jane Kass, Jan Weisbart; second row; Ruth Amir, Phyllis Folb, Connie Burke, Debbie Elfant, Carol Engleman, Rhonda Byer, Lisa Marks, Sharon Kaplan, Karla Freedman, Gloria Dell, Gail Ritter; third row; Lori Sklar, Charmain Durda, Karen Yoffee, Debbie Villens, Lori Weisberg, Beth Polack, Maxine Luskin, Claire Schwartz, Helen Christie, Caroline Strauss, Barbara Siegel, Wendy Goldberg, "Mom" Jean Hendrix, Jan Brown; Not pictured: Claudia Dorman, Alice Fass, Sari Fenton, Gail Gaeta, Joni Glaser, Sue Lubin, Judy Miller, Sue Moss, Janis Penton, Barbara Roseman, Andrea Rubin, Sue Tsuda.

SIGMA PI



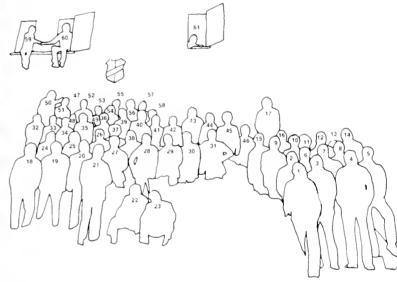


1. Evan Fong, 2. Geoff Quinn, 3. Kevin Dempshey, 4. Rick Konrandy, 5. Tom McDowell, 6. Kathy Winslow Pi, 7. Greg Kougagz, 8. Bob Boog, 9. Greg Hill, 10. Bob Montgomery, 11. Kurt Rothner, 12. Mike Rausch, 13. Mark Hartstein, 14. John Lepp, 16. Glenn Wells, 16. Paul Goto, 17. Dave Dunphy, 18. Bill Humbug, 19. Paul Touris, 20. Mark Jetton, 21. Chuck Kirt, 22. Chris McNutt, 23. Carl Brewer, 24. Alan J. Crivaro, 25. Bob Tucker, 26. Bruce Peterson, 27. Mark Rosman, 28. Alan Gottfried, 29. Jeff Leighter.

SIGMA NU







1. Jim Wojiciehowski, 2. Dan Guidera, 3. Dave Clauson, 4. Blake Woodward, 5. Dan Galindau, 6. Larry Zamora, 7. Mike Losey, 8. John Schultz, 9. Rudy Nieto, 10. Carl Davis, 11. Bruce Carey, 12. Steve Lada, 13. Bruce Bothwell, 14. Brent Liljestrom, 15. Mike Ortega, 16. Jack Coe, 17. Mark Bingham, 18. Bob Brinn, 19. Bob Burdge, 20. Meade Camp. 21. Greg Meidel, 22. Doug Kaenart, 23. Andy Harrah, 24. Alan Pulsifer, 25. Fred Decker, 26. Greg Johnson, 27. Gary Shammel, 28. Tim Grant, 29. Pat Dunne, 30. Rick Young, 31. Dave Clark, 32. Dana Jordan, 33. Pete Parmenter, 34. Steve Gilmore, 35. Gary Collistar, 36. Gary Frankiel, 37. Dudley Weiner, 38. Randy Case, 39. Stanley Barchan, 40. Don Little, 41. Mark Wenzel, 42. Rick Bocci, 43. Kip Bennett, 44. John Hufferd 45. Kent Derdivanis, 46. Mark Wilkins, 47. Mark Mammula, 48. Keith Pipes, 49. Paul Meyer, 50. Mark Pender, 51. Al Rye, 52. Andy Knox, 53. Chris Lucas, 54. Lou Kickoffle, 55. Bernard Vogel, 56. Craig Cornwell, 57. Mark Utzinger, 58. Guy Stanley, 59. Mitch White, 60. Jay Stanley, 61. Scott Gayner.



THETAXI

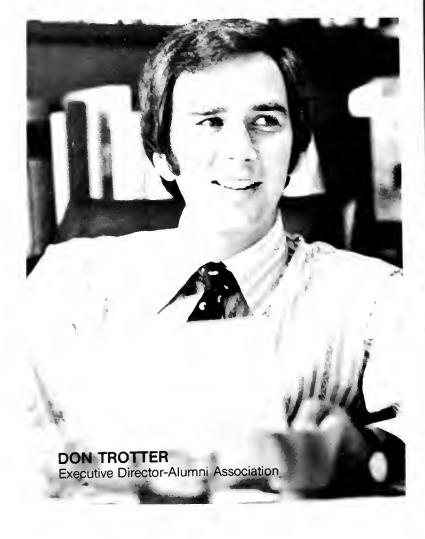


1. Rick Roth, 2. Jeff Dybas, 3. Joe Fitzgerald, 4. Alvaro Bonilla, 5. Jeff King, 6. Chuck Goswitz, 7. Rusty Wong, 8. Bill Le Clear, 9. Rob Eskildsen, 10. Craig Whitten, 11. Dennis Finnegan, 12. Tim Russell, 13. Larry Horwitz, 14. Dan Garcia, 15. Terry Galloway, 16. Bill Allen, 17. Dave Palmer, 18. Mike Emanuelson, 19. Scott Nimelstein, 20. Mark McKee, 21. Rick Dahmen, 22. Bill Murphy, 23. John Kalinowski, 24. Bart Halberstadt, 25. Dick Pelascini, 26. Randy Reck, 27. Steve Wolter, 28. Steve Schwartz. not pictured: Phil Beamish, Gary Carini, Ed DeSantis, Mike Ehret, Brian Fuld, Ned Krabacher, Gene Leary, Jim Milner, Mike Paietta, Fred Ponticelli.





ALUMNI & DEVELOPMENT CENTER





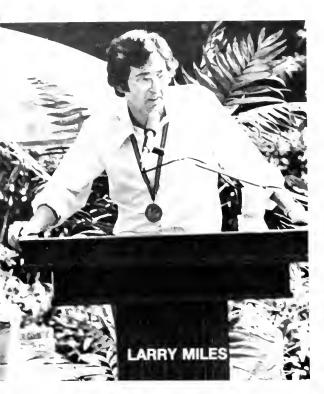


JAMES COLLINS
President-Alumni Association



OUTSTANDING SENIORS

The following statements are provided by the Alumni Association









Eugene A. Bieymaier

"The epitome of the student-athlete" well describes Gene Bleymaier Overcoming many injuries and four operations, he became a starting tight-end for the All-Pacific 8 Conference As Team Co-Captain and Team Chaplain, he demonstrates great leadership qualities and strong religious conviction. He is a staff member of the Fellowship of Christian Athletes, a national organization of college athletes dedicated to youth and community work, and is frequently asked to speak at community functions. As a sociology major, he has been a key member of a new pilot program in Sports Psychology and plans to attend Loyola Law School this fall.

Nancy Cohen

in graduating from UCLA with a degree in sociology. Nancy Cohen has overcome incredible odds. Coming from an impoverished background, she has not only gained an education, but is using that education along with her personal experience to help other UCLA students of similar backgrounds through counseling to recognize and achieve their potential. The mother of six children, she completed high school in the Adult Evening Program, attended Los Angeles City College for two years, and then entered UCLA While a student here she has worked with the Academic Advancement Program, designed to encourage enrollment and academic performance of minority and low-income students at UCLA. She plans to continued with her counseling also to embark on graduate work toward a master's degree in education. Reflecting Ms. Cohen's own accomplishments, her oldest daughter will enter UCLA this fall.

Larry Miles

Larry Miles has been one of the most extraordinarily active student leaders of this or any other graduating class. As undergraduate ASUCLA president, he has been chief executive officer of one of the largest student governments in the nation. He has chaired the UC Student Body Presidents Council, played a major role in the effort to seat a student regent, assisted on the Search Committee for the new President, and served as an intern in Sacramento for the UC student lobby. His diverse employment record includes jobs as a ranch hand, press assistant and pilot for a major political candidate, and assistant sports editor for a daily newspaper with a 25,000 circulation. A political science major, he entered UCLA as an Alumni Scholar, and has since received numerous academic and community honors. He will work toward an M.A. as a CORO Fellow in San Francisco this fall.

Jan Palchikoff

History major Jan Palchikoff is an outstanding athlete, having participated for four years in intercollegiate and national competition on the Women's Swim Team and two years for Women's Crew, for which she is currently in training for the 1976 Summer Olympics. In addition to her personal accomplishments in athletics, Jan has made important contributions to the Women's Athletic Program at UCLA. She is a founder of the Association of Women Athletes at UCLA, representative on the Chancellor's Advisory Council on Status of Women, and student representative to the all ninecampus University of California Athletic Advisory Board. Her dedication has brought about some substantial changes and improvements in the status of women on campus, particularly women athletes.

GRADUATES



ROBIN ABBITT Encino, Ca BA - English



SUZETTE ABEND Los Angeles, Ca. BA - Sociology



LILLIAN ABID Los Angeles, Ca. BA - Sociology



ARLENE ABRAHAMS Sherman Oaks, Ca. BA - Psychology/ Sociology



JENIFER ABRAMSON Panaroma City, Ca. BA - English/ American Studies



CHARLES ACKERMAN
Canyon Country, Ca.
BS - MathComputer Science



LAURENCE ACOSTA Los Angeles, Ca. BA - English



Chino, Ca.
MS-Health Education



JOETTA ADAMEC Stockton, Ca. BA - Political Science



DEBRA ADAMS San Mateo, Ca. BA - Pnt/Sclpt/ Gr. Arts



JOSEPH ADAMS Anaheim, Ca. BS - Engineering



GARY ADEN Arcadia, Ca. BS - Chemistry



NEAL AENUS Woodland Hills, Ca. BA - Geography-Ecosystems



LOUIS AGUILAR Westchester, Ca. PhD - Hispanic Langs & Literature



ANITA L. AHLGREN Sunnyvale, Ca. BS - Kinesiology



AGNES A. AIDOO Los Angeles, Ca. PhD - History



KEVIN ALBERT Santa Monica, Ca. BA - Economics



LUIS ALCAZAR Lima, Peru BA -



CAROL ALEXANDER Los Angeles, Ca. BS - Nursing



KERRY ALLMAN Woodland Hills, Ca. BA - Music



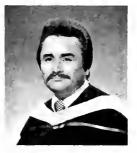
FRED ALSCHULER Santa Monica, Ca. JD - Law



DAVID A. ALTMAN Santa Maria, Ca. BA - Psychology



SARA ALTSHUL Granada Hills, Ca. BA - Art History



STEVEN ALVARADO Wilmington, Ca. MSW - Soc. Wel.



ANNETTE AMATO Syracuse, N.Y. BA - Political Science



DENNIS AMES Anaheim, Ca. BA - Economics



ANIECE AMOS Inglewood, Ca. BA - Pre-Pharmacy/ Sociology



DEBBIE AMOSLong Beach, Ca.
BA - Theater



MARIBEL ANAYA Los Angeles, Ca. BA - Psychology



RODNEY ANDERSON San Gabriel, Ca. BA - Sociology



ROSAURA ANDRADE Montebello, Ca. MA - History



ROBERT ANDREWS Anaheim, Ca. BA - Bacteriology



BARBARA M. ANGLIN Lompoc, Ca. BA - Psychology



H. CHRISTOPHER ANICICH Pasadena, Ca. BA - Economics



ROGER K. AOKI Los Angeles, Ca. BS - Biochemistry



MARITTA ARBUCKLE Pasadena, Ca. BA - Anthropology



FREDERICK AREHART Lakewood, Ca. BA - Psych/Hist



DON ARII Los Angeles, Ca. BA - Bacteriology



HOLLIS ARMSTRONG Los Angeles, Ca. BA - Public Service



MARIA AROCHA Los Angeles, Ca. BA - Spanish



KENNETH ASPELL Alhambra, Ca. BA - Economics



KAREN ASSEIER Riverside, Ca. BA - Sociology



LINDA AVILA Van Nuys, Ca. BA - Psychology



LESLIE AVERY Moraga, Ca. BA - Psychology

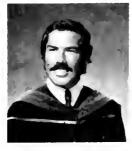




NILES BABA Carson, Ca. BS - Chemistry



ALFRED BACHARACH Los Angeles, Ca. BA - Political Science



GERALD BADEN Culver City, Ca. MA - Dance



EDMON BADMAGHARIAN Studio City, Ca. BS-Engineering



VALERIE C. BAIRD Santa Monica, Ca BA - Geography



WINSTON BROOKS

Chairman, Third World Coalition, Co-Director, Cultural Affairs Commission (SLC)/ Director, Prison Cultural Exchange Program/ Intern, National Student Lobby/

Registration Fee Subcommittee/ Statewide Affirmative

Action Committee, Black Activist Coalition/ Black

Student Association/ Daily Bruin/ Nommo

CLEMMIE E. BAKER Los Angeles, Ca. BA - Political Science



CRAIG BAKER Santa Monica, Ca. BA - Math



Northridge, Ca. BA - Biology



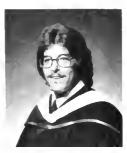
JEANMARIE BALPH Upland, Ca. BA - Art



THEODORE R. BANKS Cambridge, Mass. BS - Psychology



ROBIN BARBAN Los Angeles, Ca. BA - Sociology



Los Angeles, Ca.

RUSSEL BARCELONA Mountain View, Ca. BA - Sociology



BA-Sociology

LYNN M. BARNETT Los Angeles, Ca. BA - History



ANGELINA BARRON W. Los Angeles, Ca BS - English



wendy barsh Anaheim, Ca. BA - History



JEANETTE BARTHEL Long Beach, Ca. BA - History



BEVERLY BARTONSacramento, Ca.
BA - German



THEODOR BAVIN Hollywood, Ca. BA - Geography Ecosystems



DAVID BECK Van Nuys, Ca. BA - Sociology



FAY BEEBE Los Angeles, Ca. BA - English



KRISTEN BEHM San Gabriel, Ca. BA - Comm Studies



JANET K. BEIRNE Los Angeles, Ca. BA - History



LAGHRETTA D. BELL Los Angeles, Ca. BA - Political Science



EVELYNE BELSKY Los Angeles, Ca. BA - Political Science



KAREN BELT
Pacific Palisades, Ca.
BS - Kinesiology



SHULAMITH BENJAMINS Beverly Hills, Ca. BA - English



Palos Verdes Estates, Ca. BS - Individual



KAREN BERG Santa Monica, Ca. BA - Sociology



WENDY BERGERPiedmont, Ca.
BA - Art



HILDA BERGHER Los Angeles, Ca. BA - History



WILLIAM BERNFELD Encino, Ca. BA - Political Science



DAVID L. BERNHARD Westlake Village, Ca. BA - Economics



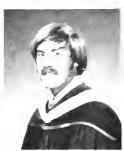
LOUIS A.
BETANCOURT
Montebello, Ca.
BA - Psych/Soc.



LARRY BIANES Los Angeles, Ca. BS - History



ANN BIEDA Los Angeles, Ca. BA - History



MICHAEL BILICK Daly City, Ca. BA - History



KAY S. BIRDSALL Los Angeles, Ca. BA-Political Science



DAVID BIRNBAUM Los Angeles, Ca. BS - Physics



CARL BISHOP Los Angeles, Ca. BA - History



ROSEMARY BLACK Davis, Ca. BA - Anthropology



EDWARD BLANKENSHIP Kerman, Ca. BA - History



THOMAS BLASCHKE Lompoc, Ca. BS - Biology



SUSAN BLINCOELos Angeles, Ca.
BS - Kinesiology



HOWARD BLIMAN N. Hollywood, Ca BA - Zoology



JANE H. BLITZ Los Angeles, Ca BS - Linguistics



JUDITH BLUE Santa Monica, Ca. BA - History/ Political Science



PETER BOADA Alhambra, Ca. BA - Economics



SAMUEL BOADI-SIAW Los Angeles, Ca. PhD - History



PETER BOCH
N. Hollywood, Ca.
BA - Economics



NASHWA BOCTOR Alhambra, Ca. BA - Economics



JOHN BOLEN Los Angeles, Ca. BA - Music



LORRAINE BONIS Sherman Oaks, Ca. BA - Sociology



JANE BONY Palos Verdes Estates, Ca. BA - Design



MARSHA BOOTHBY Los Angeles, Ca. BA - History



ESTELLE BORDEN Santa Monica, Ca. BA - Psychology



JOSEPHINE BOTTICELLI Los Angeles, Ca. BA — Psychology



TERESA BOTTICELLI New York, N.Y. BA - Political Science



DIANA BOXERSanta Barbara, Ca.
BA - English



RONALD BOYD Redlands, Ca. BA - Political Science



BARBARA BRACKEEN Compton, Ca. BS - Nursing



LISA BRAND Los Angeles, Ca. BA - Sociology



DEBRA S. BRAY La Mesa, Ca. BA - Sociology



NORMAN BREN Van Nuys, Ca. BA - Music



JUDITH BREWER Los Angeles, Ca. MA - Art



CHERRI BRIGGS
Twin Falls, Ida.
BA - Anthropology



PAMELA BRISTOL Atherton, Ca. BA - History



ELLEN A. BROATCH Los Angeles, Ca. BA - Spanish



GREGORY BRODY Beverly Hills, Ca. BA - Biology



CHARLES D. BROOKS III Los Angeles, Ca. BA - Theatre Direct



CAROLE BROWN Los Angeles, Ca. BA - Sociology



ROBERT E. BROWN
Pac. Palisades, Ca.
BA - MathComputer Science



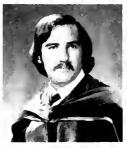
JOANNE BRUNAK Los Angeles, Ca. BA - Linguistics



GIANNINA BRUZZESE Reseda, Ca. BA - Linquistics



KEN BUCKSPAN Marina Del Rey, Ca. BA - Psychology



MICHAEL J. BUDZYN Santa Monica, Ca. JD - Law



WILLIAM BUHR Thousand Oaks, Ca. BA - Psychology



GLORIA BURD Santa Monica, Ca. BA - English



MICHAEL BURD Santa Monica, Ca. BS - Physics



JAMES R. BURNS San Mateo, Ca. BA - History



THOMAS BURNS Torrance, Ca. BA - Biology



ROXYANNE BURRUS Los Angeles, Ca. BA - Sociology



OLGA BUSTILLO Norman, Okla. MSW - Soc Wel



IBIS CABALLERO Los Angeles, Ca. MSW - Soc. Wel.



BRADFORD L. CALHOUN Downey, Ca. BA - History



COLLEEN CALKINS
Woodland Hills, Ca
BA - Economics



RICHARD CAMPBELL Reseda, Ca. BS - Physics



BARBARA CANNON Fresno, Ca. BS - Nutritional Sci.



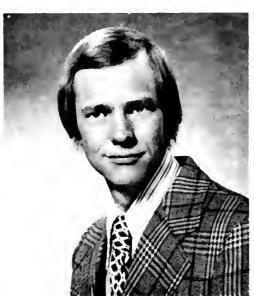
BARBARA CAPODIECI Glendale, Ca. MA - English



NICHOLAS CAPRON Santa Cruz, Ca. BS - Physics

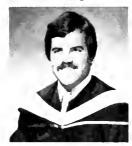


JOHN T. CAREY Cerritos. Ca. BA - Philosophy



RICHARD CAHILL

Lindsay, Ca. BA-History
Chairman, Communications Board/ Assistant
Co-ordinator, Departmental Academic Affairs
Council/ Faculty Advisory Committee, History Dept/
Student Relations Committee, Alumni Association/
President, Phi Alpha Theta/ Phi Beta Kappa/ Phi Eta
Sigma/ Tennis Team/ Symphonic Orchestra



KEITH R. CAREY Long Beach, Ca. BS - Business Econ.



PRIMA CASETTA Culver City, Ca. BA - English



PATRICIA CARPENTER Torrance, Ca. BA - Bacteriology



GARY CASTNER Los Angeles, Ca. BS - Kinesiology



JACQUELYN CARTWRIGHT Hollywood, Ca. BA - Theater



ROSS CERNY Encino, Ca BA - Political Science



DAVID CHAN Covina, Ca. BA - Psychobiology



EDWIN CHAN Los Angeles, Ca. BS - Engineering



MARCO CHAO Beverly Hills, Ca. BS - Civil Engineering



MARY A. CHAPMAN Danville, Ca. BA - Ethnic Arts/ Folklore



CAROL CHASE Woodland Hills, Ca. BA - History



PHYLLIS CHESTANG Altadena, Ca. BA - Anthropology



ROBIN CHEW La Canada, Ca.



DORIS CHIN Los Angeles, Ca. BA - Social Science



SURINDR CHITTIVARANON Harbor City, Ca. BA - Economics



KIL W. CHO Hollywood, Ca. BS - Chemical Engineering



WILLIAM H. DAVIS JR. Los Angeles, Ca. **BA-Political Science** Resident Assistant/ Student Activities Co-ordinator Board of Control/ Chairman, Board of Control Food Service Committee/ Chancellor's Housing Task Force/ Coffee House Committee



AMELIA CHOW Santa Monica, Ca. BA - Chinese



GERALD CHOW Lynwood, Ca. BA - Biology



JUDY CHOW Harbor City, Ca. BA - Pictorial Sculp Graphic Art



JUDY CHOW Montebello, Ca. BA - Music



LESLIE CHOW San Francisco, Ca. BA - History



TERESA CHOW Redwood City, Ca. **BA** - Mathematics



MAN CHING CHU Los Angeles, Ca. BS - Chemistry



ROBERT CHU Guatemala City, Guatemala BS - Math/Comp Sci



NERISSA CHUNG Kowloon, Hong Kong BS - Engin. Structures



DAVID A. CLARK San Diego, Ca. MBA - Accounting



PAMELA L. CLARK Hacienda Hts., Ca. BA - Psychology



ROBERT B. CLARKE Palos Verdes, Ca. BA - Political Science



DEBRA CLOPER Downey, Ca. BA - Art History



TERESA COADY Northridge, Ca. BA - Psychology



CATHERINE A. COBB San Diego, Ca. BA - Design



CLAYTON COBB No. Hollywood, Ca. BA - History



MARY E. COBB Los Angeles, Ca. BA - Sociology



JACK COE JR. La Puente, Ca. BA - Political Science



DEBRA COHEN Los Angeles, Ca. BA - Sociology



NANCY COHEN Los Angeles, Ca. BA - Sociology



EDWIN COLE Palmdale, Ca. BA - Anthropology



HOWARD COLE No. Hollywood, Ca. BA - Political Science



JEFFREY I. COLE Los Angeles, Ca. MA - History



ROGELIO COLOMA Palm Springs, Ca. BS - Psych/Biology



STEVEN CONLEY Los Angeles, Ca. BA - African Langs



MICHAEL CONWAY Fullerton, Ca. BS - Biochemistry



DEBBIE COOCH Redlands, Ca. BS - Kinesiology



MICHAEL P. COOK Seaside, Ca. BS - Psych/Pol Sci



VALERY COOLEY Los Angeles, Ca. BA - Sociology



HELEN A. COONEY Studio City, Ca. BA - Individual



CRAIG CORNWELL Glendale, Ca. BS - Economics



DIANE M. COVINGTON Redondo Beach, Ca. BA - Anthropology



ARLENE H. CRAFT Los Angeles, Ca. BA - Sociology



NANCY CRANE Long Beach, Ca BA - History



Alhambra, Ca BA - Psychology



KEVIN CURRAN Whittier, Ca BA - Political Science



CHERYL CZYZ Suffield, Conn. BA - Political Science



SHERYL DAHL Manhattan Beach, Ca BA - Psychology



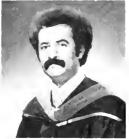
DAVID DAMBAC Beverly Hills, Ca. BA - Fine Arts



FRANK J. DANIEL JR. Ontario, Ca. BA - Psychobiology



DAVID DAPPERNewport Beach, Ca.
BA - Political Science



MEHDI DARVISH Los Angeles, Ca. MS - Engineering/ Operation Research



BARBARA DAVENPORT Sun Valley, Ca. BA - Psychology



BRADLEY DAVIS Garden Grove, Ca. BA - History



DIANA L. DAVIS
Pasadena, Ca.
BA - Political Science



DWIGHT DAVIS
Culver, Ca.
MSW - Soc Wel



MARC DAVIS Los Angeles, Ca. BA - Psychology



MARIANNE DAVIS Victorville, Ca. BA - Sociology



MAURICE DAWKINS Los Angeles, Ca. BA - Political Science



GEORGE DAWSON Los Angeles, Ca. BS - Math-Comp Sci



DENISE DAZESanta Monica, Ca.
BA - Spanish



BEATRICE DE LA TORRE Los Angeles, Ca. BA - Economics



GLORIA DE NECOCHEA Calixico, Ca. BA - English



GREGORY J. DENTONWoodland Hills, Ca.
BA - Psychology



ROMA DEPRANG Anaheim, Ca. BA - Music



SHERRY DETRICK Carson, Ca. BA - English



LUDOVIC DEUTSCH Los Angeles, Ca. BA - Psychology



JANICE DEVINE Santa Monica, Ca. BA - Political Science



CHERYL DIAMOND Santa Monica, Ca. BA - Sociology



JORGE DIAZ Glendale, Ca. BA - Biology



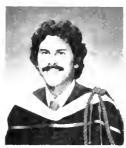
DENISE DIEK Encino, Ca. BS - Biochemistry



SANDRA DIETRICH No. Hollywood, Ca. BA - History



LAWRENCE N. DI GIAMMATTEO Lancaster, Ca. BA - Italian



THOMAS C. DI GIAMMATTEO Lancaster, Ca. BA - Italian



ARTHUR P. DILESKI Tarzana, Ca. BA - English



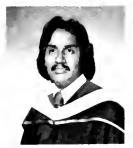
ROBERT DINWIDDIE West Covina, Ca. BS - Biochemistry



KENJI DOBASHI Yokohama, Japan MBA - Finance



ERIC DOCTOROW Vancouver, BC BA - Political Science



ARTHUR V. DORAME Los Angeles, Ca. BA - Design



STEVEN DOSHAY Pacific Palisades, Ca. BA - Geography



Pacific Palisades, Ca. BA-Political Science Editor-in-Chief, Southern Campus 1975/ Editor-in-Chief, Guidepost '75/ Editor-in-Chief, Guidepost '74 Chairman, Student Judicial Board/ Chairman, Inter-Residence Halls Judicial Board/ Chairman, Dykstra Hall Judicial Board/ Undergraduate Representative, Student Conduct Committee/ President, UCLA A Cappella Choir/ Rotary Foundation Graduate Fellowship/ Men's Glee Club/ KLA/ Daily Bruin

DOUGLAS R. DREW



GARY DOUGAN Castro Valley, Ca. BA - Math



DOUGLAS W. DOUGLAS Rolling Hills Estates, Ca. BA - Biology



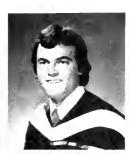
JOSEPH DOREY Glendale, Ca. BS - Engineering



RICHARD D. **DRUCKER** Culver City, Ca. BA - Zoology



LORRIE DUBOW Los Angeles, Ca. BS - Pub Health Gen.



DENNIS DUNN Westlake Village, Ca. **BA** - Economics



VIVIAN EALEY Los Angeles, Ca. BA - History



KEN EASTMAN Westminster, Ca. BA - Psychology



JILL EASTON San Diego, Ca. BA - Pnt/Sclpt Graphic Arts



SUSAN EDELMAN Granada Hills, Ca BA - English



JAY EDWARDS Harrison, N.Y. **BA** - Economics



MARIE EGAN San Marino, Ca. BA - English



RICHARD EICHLER Los Angeles, Ca. BA - Economics



EDITH ELIAS Los Angeles, Ca. BA - Theater



MOHAMMAD-HOSSEIN
EMAMI
Los Angeles, Ca.
BS-Civil Engineering



ROBERT EMIGH El Segundo, Ca. BA - Economics



CAROLYN ENDO Monterey Park, Ca. BA - History



EVELYN ENDOW Sylmar, Ca. BA - Psychobiology



CARLOS ENRIQUEZ Los Angeles, Ca. BA - Psychology



JUDITH ENTIN Fullerton, Ca. BA - Psychology



DONNA EPSTEIN Los Angeles, Ca. BA - French



JOANNA ERDOS Los Angeles, Ca BA - Theater



WENDY ERHARDTLos Angeles, Ca.
BA - Sociology



JAMES ERKEL Canoga Park, Ca. BA - Political Science



ELAINE ERSPAMER Santa Monica, Ca. BA - Geography



OKON D. ESSIEN Uyu, Nigeria Ph.D. - Education



WINSTON HENDERSON

Los Angeles, Ca. BA-Theatre Arts
Cultural Affairs Commissioner (SLC)/Prize
Winner, Lucille Ball Playwriting Contest/
International Black Filmmaker's Festival/
Bicentennial Committee/ Daily Bruin/
Nommo/ Poetry and Playwriting Series



NELLIE ETTER Los Angeles, Ca. BA - History



DAWN T. EVANS Los Angeles, Ca. BA - Biology



CASSANDRA ESTES Los Angeles, Ca. BA - Biology



BETH FABER Monterey Park, Ca. BA - Sociology



LORI FAIGIN Panorama City, Ca. BA - Political Science



KATHRYN FAISANT Los Altos, Ca. BA - English



JUDY FAN
Pacific Palisades,
Ca.
BS - Math-Comp Sci



LISA FARB Pasadena, Ca. BA - Sociology



ROBERT FARLEY Glendale, Ca. MPH - Pub Health



GARY FARMER Pasadena, Ca. BA - Economics



THOMAS R. FARRELL Northridge, Ca. BA - Psychobiology



LYNNE FARRIS Los Angeles, Ca. BA - English



ALICE FASS Little Neck, N.Y. BA - Sociology



JACQUELINE J. FAUST Los Angeles, Ca. BA - Theatre



CAROL FELDMAN Los Angeles, Ca. BA - Art-Design



GAIL FELDSTEIN Pasadena, Ca. BA - Psychology



GORDON A. FELL Los Angeles, Ca. MBA - Finance-Accounting



JANE FELLAND Vallejo, Ca. BS - Chemistry



CEENA FERRARO Los Angeles, Ca. BA - Design



LAAULI A. FILOIALII Los Angeles, Ca. BA - Political Science



SALLY FINCK Los Angeles, Ca. BA - Sociology



MARIANNE FINERMAN Beverly Hills, Ca. BA - Psychobiology



RUTH FINGER Los Angeles, Ca. BA - Sociology



DAVID FINKELSTEIN Los Angeles, Ca. BA - Economics



WILLIAM L. FISHMAN Beverly Hills, Ca. BA - Psychology



CATHLEEN FITZGERALD Van Nuys, Ca. BA - Biology



PATRICIA FITZPATRICK Los Angeles, Ca. BA - History



MAUREEN FITZSIMMONS Santa Monica, Ca BA - English



HARRY FLASTER Los Angeles, Ca BS - Biochemistry



NACHMAN FLATT Beverly Hills, Ca BA - Poli Scir Economics



JULIO C. FLORES Lakewood, Ca MSW - Soc Wel



No. Hollywood, Ca. BA - Political Science



PHYLLIS FOLB Los Angeles, Ca. BA - Ethnic Arts



CAROLYN FOLKS
Los Angeles, Ca.
BA - Motion Pictures/
Television



THOMAS A.
FOLLETTE
Santa Monica, Ca.
BA - History



IRENE FONG Foster City, Ca. BA - Math



PRISCILLA FONG Los Angeles, Ca. BA - English



JOANN FOUNTAIN Los Angeles, Ca. BA - Soc Sci for the Elementary Teacher



LAURA FRAZIN Sherman Oaks, Ca. BA - Anthropology



MARGARET FREEDLAND Los Angeles, Ca. BA - Psychology



JANET FREEMAN Pasadena, Ca. BA - French



HECTOR FREGOSO
City of Commerce,
Ca.
BA - Political Science



SIMONE FRENKBeverly Hills, Ca.
BA - Sociology



STEVEN FRIEBERT Culver City, Ca. BA - Political Science



KAREN FRIEDMAN Los Angeles, Ca. BA - Sociology



LISELOTTE FRIEDRICH Huntington Beach, Ca. BA - German/Hist



DONALD FUHRMANGranada Hills, Ca.
BA - Design



ROBERTA FUKUNAGA Los Angeles, Ca. BS - Soc Sci for the Elementary Teacher



LINDA FURST Phoenix, Ariz. BA - Psychology





MARIE GAETA Huntington Park, Ca. BA - History



CAROLYN GARCIA Los Angeles, Ca. BA - Comm Studies



CHRISTINE E.
GARCIA
Union City, Ca.
BA - English



MARISEL GARCIA Garden Grove, Ca. BA - Psychology



E. BRUCE GARDNER Roosevelt, N.Y. BA - Business



REVA GARFUNKEL Santa Monica, ca. BA - Anthropology



PAMELA GARSIDE Santa Ana, Ca. BA - Political Science



RORY GAYNOR San Francisco, Ca. BA - Individual



GORDON GEE
Barstow, Ca.
BS - MathComputer Science



CAROL GEMBERLING Hermosa Beach, Ca. BS - Nursing



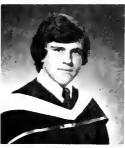
JOHN GERARD Los Angeles, Ca. BA - Political Science



VIC I. GIACALONE San Pedro, Ca. BA - Mathematics



MERRILEE J. GILLAM Santa Monica, Ca. BA - Sociology



DAVID R. GILLMORE Los Angeles, Ca. BA - Economics



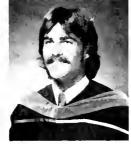
KAREN GILROY Palos Verdes Estates, Ca. BS - Psychology



JACOB GIPSMAN Beverly Hills, Ca. BA - Political Science



JOEL GLASSMAN Culver City, Ca. BA - Political Science



WILLIAM GOCKE Los Angeles, Ca. BA - Psychology



Twenty-nine Palms
Ca.
BA - Political Science



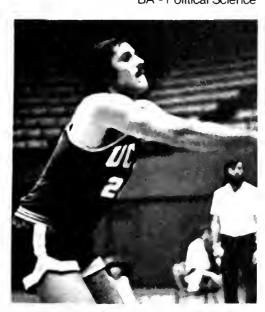
PATRICIA GODON W. Los Angeles, Ca. BA - Anthropology



ANDREA GOINS Culver City, Ca. BA - Political Science



PETER GOLD Los Angeles, Ca. BA - Biology



JOHN D. HERREN
Los Angeles, Ca. BS-Kinesiology
Superlative Contributions in Volleyball/
All-American





WILLIAM GONINAN Whittier, Ca. BA - Music



JOANN GOLDMAN Beverly Hills, Ca. BA - Sociology



JALONA GOLDSTEIN Beverly Hills, Ca. BA - Spanish



MARLA GONZALES Newbury Park, Ca BS - Nursing



LAUREN GORDON Los Angeles, Ca. BA - Psychobiology



CHRISTOPHER S. IRVIN Pacific Palisades, Ca. Superlative Contributions in Volleyball/



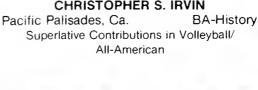
DANIEL S. GORE Alhambra, Ca. **BA** - Economics



PETER GORELICK Los Angeles, Ca. BA - History



JANET GOTTFRIED Palos Verdes, Ca. BA - Public Service





TOBIE GRAUBARD Duarte, Ca. BA - Pnt/Sclpt Graphic Arts



MARCIA GRAVETTE La Jolla, Ca. BA - English



PHILIP GREEN Northridge, Ca. BA - Political Science



ALAN GREENBERG La Habra, Ca. BA - Comm Studies



SYLVIA GREENSPAN Los Angeles, Ca. BA - Art



ROUBIK GREGORIAN Tehran, Iran MS - Electrical Engineering



VICTOR GREIVING Huntington Beach, California BA - Bacteriolgy



CAROLYN GRELL Los Angeles, Ca. BS - Kinesiology



ROBERT GRELLA Van Nuys, Ca. BA - History



VEDA GRIFFIN Los Angeles, Ca. BA - Psychology



AMY GROSSMAN Studio City, Ca. BA - English



MARLENE **GRUN-EINHORN** Los Angeles, Ca. BA - History



JESSE GUDINO Los Angeles, Ca. BS - Psychology



KENNETH GUTTMAN Alhambra, Ca. BA - Psychobiology



NANCY GUZMAN Hacienda Hts., Ca. BA - Biology





LANNY HAJDU Beverly Hills, Ca. BA - Psychobiology



PAULETTE HALL Los Angeles, Ca. BA - French



KATHLEEN HALLORAN Sherman Oaks, Ca. BA - Music



MELVIN HAMAMOTO Paia, Hawaii BA - Mathematics



LYNN HAMMER Los Angeles, Ca BA - English



MARTHA HANKIN Los Angeles, Ca. BA - Political Science



ELAINE HARADA Los Angeles, Ca. BA - Mathematics



SHERYL HARMON Burbank, Ca. BA - Dance



ETHAN HAROW Beverly Hills, Ca. BA - Psychobiology



GUSSIE HARRIS Los Angeles, Ca. BA - Theatre Arts



JAN E. HARRIS Oakland, Ca. BA - Sociology



LINDA HARRIS Los Angeles, Ca. BA - Political Science



CRAIG T. HARRISON Los Angeles, Ca. BA - Psychology



THOMAS HARRISON
Palos Verdes
Peninsula, Ca.
BA - Political Science



JANICE HARTLEY Chula Vista, Ca. BA - Psychology



KATHY HARWOOD Los Angeles, Ca. BA - English



STEVE HASSON
Torrance, Ca.
BA - Political Science



FRANK HATTORI W. Los Angeles, Ca. BA - Theatre



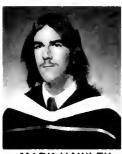
JAN HAUSRATH
Palos Verdes
Estates, Ca.
BS - Sociology



KAREN HAVENS Mountain View, Ca. BA - Psychology



SHIRLEY HAWKINS Los Angeles, Ca. BA - English



MARK HAWLEY Burbank, Ca. BA - Economics



CATHY HAYAMIZU Los Angeles, Ca. BA - Psychology



JANICE HAYES Indio, Ca. BA - Comm Studies



Santa Rosa, Ca-BA - Hist/Geog



GAY HEDANI West Covina, Ca BA - Geography



RIMA HEIFETZ No. Hollywood, Ca. BA - Pnt/Scup/ Graphic Arts



SCOTT HELGESON Redlands, Ca. BA-Music Education



JOHN L. HENRY Alameda, Ca. BA - Psychology



JOAQUIN HERNANDEZ Compton, Ca. MBA - Finance



JOSEPH HERNANDEZ Los Angeles, Ca. BA - History



MARTIN
HERSCOVITZ
Los Angeles, Ca.
BA - Political Science



RICK HERWITZ Los Angeles, Ca. BA - Political Science



JANE A. HETRICK San Jose, Ca. BA - English



MARIANNE HIGA Los Angeles, Ca. BA - Biology



NANCY J. HILDT Culver City, Ca. BA - Political Science



JAN HILL Hollywood, Ca. BA - Psychology



RANDALL HILTNER Los Angeles, Ca. BS - Biology



VIVIAN C. HINES Compton, Ca. BA - English



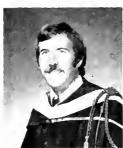
WILLIAM HIROKAWA Los Angeles, Ca. BA - Biology



CHARLES R. HIXSON III
Covina, Ca.
BA - History



CAROLYN HOCHE Woodland Hills, Ca. BS - Psychology



WILLIAM HODGMAN La Habra, Ca. BA - Political Science



CARRIE HOFFMAN Beverly Hills, Ca. BA - French



MICHAEL HOFFMAN Sherman Oaks, Ca. BA - Biology



STEVEN L. HOGAN Los Angeles, Ca. BA - History



CYNTHIA HOHLE Covina, Ca. BA - Sociology



JEANNETTE HOIT Arcadia, Ca. BA - Anthropology



STEVEN HOKODA Los Angeles, Ca. BA - Psychology



DEBBI C. HOLLENBACH Canyon Country, Ca. BA - Design



JAMES D. HOLLY W. Los Angeles, Ca. BA - Bus Econ



CHARLOTTE HOLMES Compton, Ca. BA - Sociology



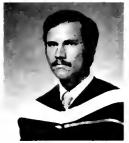
JOHN HOM Montebello, Ca. BA - Zoology/ Psychobiology



WILLIAM J. HOPKINS JR. No. Hollywood, Ca. BS - Engineering



ALAN KATZ **BA-Political Science** Los Angeles, Ca. External Affairs Co-ordinator (SLC)/ Chairman, University Policies Commission/ Annex Director, UC Student Lobby/ KLA/ Daily Bruin



JOSEPH R. HONORE Encino, Ca. **BA** - Economics





ELAINE HOSOZAWA Monterey Park, Ca. **BA** - History



MARY E. HOUSE La Habra, Ca. BS - English



ROSE M. HOUSTON Inglewood, Ca. BA - Sociology



TADASHI HORIKIRI Los Angeles, Ca. BS - Engineering-Electrical



JEFFERY HORNE

Ventura, Ca.

JOHN E. HOWE Ventura, Ca. **BA** - Mathematics



ANTHONY HOWELL Los Angeles, Ca. BA - Psychology



WU-TAN HUANG Naha, Okinawa, Japan BS - Engineering-Electrical



BRIAN L. HUGHES San Pedro, Ca. BA - Psychobiology



PATRICE A. HOWARD

Woodland Hills, Ca.

BEN HUIE Los Angeles, Ca. PhD - Chemistry



MARIE HUSKEY Santa Monica, Ca. BA - Quant. Psych



PAUL HUTSON Los Angeles, Ca. BS - Biochemistry



CAROL P. HYBL Fullerton, Ca. BA - Theatre



HERBERT LEPOR

San Diego, Ca. BS-Biochem Research President and Senior Advisor, Phi Eta Sigma/ Teaching Assistant, Chemistry Dept./ Medicus/ UCLA Hospital Volunteer/ Alumni Scholar/ Phi Beta Kappa/ National Institute of Health Fellowship



BARBARA IKEHARA Santa Monica, Ca. BA - English



SUKYOU ILLIAN Barstow, Ca. BS - Engineering



Whittier, Ca. BA - Economics



STEVE ISACKSON
Gardena, Ca.
BA - Psychology



ROBERTA ISHIHARA Gardena, Ca. BA - Linguistics



MARCIA ISRAEL Canoga Park, Ca. BA - Sociology



MARK ITKIN
Canoga Park, Ca.
BA - Comm Studies



KENNETH JACKSON Berkeley, Ca. BA - English



JANICE JACOBS Santa Monica, Ca. BA - French



JOHN JACOBS
Gardena, Ca.
BA - Math/
Computer Science



STEVEN JACOBS Los Angeles, Ca. BA - Biology



SUSAN JACOBS Los Angeles, Ca. BA - English Lit



TAREN JACOBY
Encino, Ca.
BA - History/
Jewish Studies



VICKI JAEGER Chatsworth, Ca. BS - Nursing



JO ANN
JAMES-BINION
St. Merced, Ca.
BA - History



BRUCE JAY Los Angeles, Ca. BA - Psychology



EILEEN JAYSON Los Angeles, Ca. BA - History



LAURIE JENKS La Canada, Ca. BA - History



BARBARA JI JI Los Angeles, Ca. BA - History



BRIAN JOHNSON No. Hollywood, Ca. BA - Economics



CLOETTA JOHNSON Los Angeles, Ca. BA - History



CURTIS JOHNSON Canoga Park, Ca. BA - Bacteriology



PAMELA JOHNSTON Escondido, Ca. BA - English



KRISTY JONES Santa Monica, Ca. BA - Spanish



PAUL JONES
Los Angeles, Ca.
BS - Biochemistry



ROSITA JONES Inglewood, Ca. BA - History



LESLIE JOSEPH Beverly Hills, Ca. BA - Sociology



ALAN JUNG Oconto Falls, Wis. MS - Astronomy



BARBARA JURIST Northridge, Ca. BS - Chemistry



JOHN JUSTICE Los Angeles, Ca. BA - History





NANCY KADNER Los Angeles, Ca. BA - Comm Studies



KRISTINE KAKEHASHI Los Angeles, Ca. BA - Sociology



RUBY KAMDAR Los Angeles, Ca. BS - Biochemistry



LYNN KAMMERMAN No. Hollywood, Ca. BA - Anthropology



NAIDA KAMPER Los Angeles, Ca. BA - Comm Studies



PATRICK KANESHIRO Culver City, Ca. BA - History



Kanpur, India MBA - Management



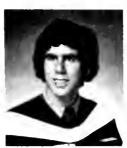
JEFFREY KAPOR Canoga Park, Ca. BA - Political Science



DEBRA KARLIN Los Angeles, Ca BA - Psychology



DEBBIE KARRENBROCK Los Angeles, Ca. BS - Kinesiology



GORDON KASS Los Angeles, Ca. BA - Mathematics



SANDRA KASS Los Angeles, Ca JD - Law



GARY KATO Los Angeles, Ca BS - Bacteriology



ALAN KATZ Los Angeles, Ca BA - Political Science



CASEY KAZLAUSKAS Los Angeles, Ca. BA - Design



ROARK KEELER Santa Anna, Ca. BA - Economics BS - Physics



BELINDA KELBER Los Angeles, Ca. BA - Psychology



BARBARA KENT Thousand Oaks, Ca. BA - History



HANNIA KEPFER Bell, Ca. BA - Spanish Lit



JANE E. KERR Pac Palisades, Ca. BA - Political Science



PAUL KILPATRICK Los Angeles, Ca. BA - Sociology



PATRICIA KINAGA
Palos Verdes
Estates, Ca.
BA - Anthropology



ELIZABETH KING Albequerque, N. Mex. BA - Art History



MATTHEW KINGDON Fullerton, Ca. BS - Physics



KAREN KISHABA Canoga Park, Ca. BA - Design



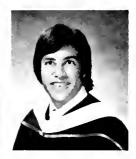
ROBERT KISOR
Pomona, Ca.
BA - Mathematics/
Applied Science



DEBRAKITSMILLER Simi Valley, Ca. BA - History



SUZANNE KIZER Los Angeles, Ca. BS - Kinesiology



ROSS KLEIN Mission Hills, Ca. BA - English



WALTER KLENHARD Woodland, Ca. BA - Political Science



APRIL KNAPP San Clemente, Ca. BA-Political Science



VINCENT KNIGHT Los Angeles, Ca. BA-Political Science



RICHARD KNISELEY Glendale, Ca. BA-History



PETER KNOTZPacific Palisades, Ca.
BA-Psychology



STEVEN KOLODNY Los Angeles, Ca. BA-Political Science



HOWARD KORNBERG Los Angeles,Ca. BS-Psychology



KENJI KOTERA Hollywood, Ca. BA-Economics



JIM KOURY
La Canada, Ca.
BS-Mathematics
Computer Science



ABBY KOVALSKY Sherman Oaks, Ca. BS-Bacteriology



SHELLEY KRAMER Los Angeles, Ca. BA-Economics/ Political Science



PHILIP KRAUS Sherman Oaks, Ca. **BA-Political** Science



SHELLEY KRAUSE Los Angeles, Ca. **BA-Theatre**



RHONDA KREEGER Beverly Hills, Ca. BA-Design



HARRIET KREMER Los Angeles, Ca. BA-English



ROBERT C. KRIMSKY Brooklyn, N.Y. **BA-Communication Studies**



KARLA KROESING Holtville, Ca. BS-Mathematics-Computer Science



PATTI KROFFT Studio City, Ca. **BA-Ethnic Arts**



JAMES KRUG Los Angeles, Ca. BA-Psychology



ROBERT KRUGER Los Angeles, Ca. **BA-International** Relations



LUCINDA KRUSE Colfax, III. **BA-Linguistics**



GAIL **KREUTZMANN** Palo Alto, Ca. **BS-Kinesiology**







NAVINCHANDRA KURANI Chicago, III. MS-Engineering



DIANA MAHMUD Fountain Valley, Ca. **BA-Economics** First Vice President (SLC)/ Registration Fee Subcommittee/ CALPIRG/ ASUCLA Tutorial Project/ SLC Intern/ UCLA Consumer Protection Project/ Center for Student Rights and Assistance



KARL O. KUHN Los Angeles, Ca. BS-Engineering

Computer Science



LI-YI KUO

Escondido, Ca.

BA-Political

Science

TOM KURATA **ART KURIMOTO** Los Angeles, Ca. Los Angeles, Ca BS-Mathematics-**BS-Biology**



SANDRA KUSHNER Los Angeles, Ca. **BA-English**

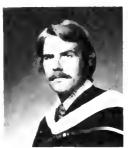


DAVID KWAN So. San Gabriel, Ca. **BS-Engineering**



LINDA KYRIAZI Pittsburg, Ca. **BA-Sociology**

279



STEPHEN LADA Tustin, Ca. **BA-Psychology**



SUSAN LAIDLAW Los Angeles, Ca. **BA-Communication** Studies



CHOK LAM Los Angeles, Ca. PhD-Engineering-Computer Science



KING LAM Macau **BS-Engineering**



BRUCE LANG North Hollywood, Ca. **BA-Psychology**



RONALD LAU Los Angeles, Ca. **BA-Economics**



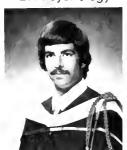
HOLLY S. LAWSON Cupertino, Ca. **BA-English**



KAREN LAZAROU Whittier, Ca. BA-Poli Sci



NORINE LEAS Los Angeles, Ca. **BA-Sociology**



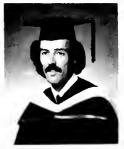
RONALD M. LEBOW Los Angeles, Ca. BA-Poli Sci



BA-Sociology Superlative Contributions in Basketball/ All-American



THOMAS A. LANG Temple City, Ca. MS-Engineering -Electrical Sciences



JAMES LANGE Glendale, Ca. **BA-History**



JAMES LA PETER Whittier, Ca. **BA-Economics**





DIANE LAPORTE La Habra, Ca. **BA-Economics**



PAUL LAPPALAINEN Woodland Hills, Ca. BA-Poli Sci



JACQUELINE LEDERFINE Los Angeles, Ca. M.Ed - Education



LIONEL LE DUFF Inglewood, Ca. BA - Sociology



BARBARA LEE Los Angeles, Ca. BA - Psychology



KAREN G. LEE Long Beach, Ca. BA - Sociology



MELANIE LEE Los Angeles, Ca. BA - Psychology



PHYLLIS LEE Santa Paula, Ca. BA - History



WENDY LEE Carson, Ca. BA - Economics



YOUNG LEE Los Angeles, Ca. BA - Mathematics



TERRI LEHRHOFF Sherman Oaks, Ca. BA - Psychology



JILL LEMPERT Beverly Hills, Ca. BA - English



ERNA LENGERT Misiones, Argentina BA - Spanish



Van Nuys, Ca. BA - History



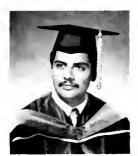
LYNDA LEONARD Sierra Madre, Ca. BS - Psychology



LOUIS LEONE Los Angeles, Ca. BA - Psychology



Los Angeles, Ca. BA - Sociology



ALBERT LEVARIO Canoga Park, Ca. JD — Law



HARRIET LEVE Los Angeles, Ca. BA - English



HARVEY I. LEVIN No. Hollywood, Ca. BA - Political Science



CAROLE LEVITZKY
Calabasas, Ca.
BA - Political Science



ANNTINA LEW
Los Angeles, Ca.
BS - Math/Comp Sci



PEARL LEW Los Angeles, Ca. BA - Quan. Psych



SHARON LEW Monterey Park, Ca. BA - History



CHARLENE LEWIS Los Angeles, Ca. BA - English



MICHAEL LEWIS Beverly Hills, Ca. BA - English



JOHN W. LEYMAN Long Beach, Ca. BS - Chemistry



CHEUK LI Mar Vista, Ca. BS - Engineering



ROBERT LIEB Sherman Oaks, Ca. BA - History



EDWARD LIEBERSBACHGlendale, Ca.
BS - Physics



ROBERT LIFSON Beverly Hills, Ca BA - Psychobiology



PAUL M. LIM Beverly Hilfs, Ca BA - Economics



MICHAEL LIND Santa Ana, Ca. BA - Psychology



WILLIAM LIPIL
No. Hollywood, Ca.
BS - Biochemistry



ELLEN LIPIN Los Angeles, Ca BA - Design



Sunnyvale, Ca. BA - History



MICHAEL LIPPERT Northridge, Ca. BA - Political Science



Encino, Ca. BA - English



ALVIN LIU Lomita, Ca. BA - Biology



ANNA LIU Los Angeles, Ca. BA - Bacteriology



JOHN LLOYD Los Altos Hills, Ca. BA - History



SANDRA LOCKE Los Angeles, Ca. BA - Economics



MARK LOETERMAN Los Angeles, Ca. BA - Political Science



LINDA LONGGlendale, Ca.
BA - Sociology



GUILLERMO LOPEZ Lakewood, Ca. BA - Economics



MARITZA LOPEZ No. Hollywood, Ca. BA - Sociology



SHIRLEY LOUIE Los Angeles, Ca. BA - Bacteriology



MONA LOOK Sun Valley, Ca. BS - Psychology



ERIN LORBER Sonora, Ca. BA - Political Science



DEBBIE LOWANDE Los Angeles, Ca. BA - English/French



JEFF LOWE Los Angeles, Ca. BA - Political Science



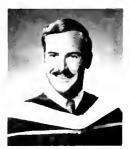
BRADFORD LUBELL Sherman Oaks, Ca. BS - Math/Comp Sci



SHEILA LYON La Mirada, Ca. BA - Mot Pic/TV



JACK MACALES Sepulveda, Ca. BA - Meteorology



DENNIS MACDONALD Santa Ana, Ca. BA - History



LAI P. MACK Los Angeles, Ca. BS - Engineering-Chemical



BETH MAEL Los Angeles, Ca. BA - Anthropology



ELISE MAGISTRO Upland, Ca. BA - Italian



MARILYN MAHAN San Bernardino, Ca. BSN - Nursing



LUCY MAHER Weston, Conn. BA - History



CINDY MAIERS Northridge, Ca. BA - Spanish



MICHAEL MAKOFSKE Los Angeles, Ca. BA - English



SEPTEMBER MALETZ Oceanside, Ca. BA - Political Science



ROXANNE MALIAN Pasadena, Ca. BA - Sociology



LOTTIE MALLORY Los Angeles, Ca. BS - Nursing



SANDRA MALLOY No Hollywood, Ca. BA - Spanish



FRED MANENA Los Angeles, Ca. BA - Political Science



MELBA MANLEY Inglewood, Ca. BA - Psychology



HARVA MARCUS Culver City, Ca. BA - Psychology



DANY MARGOLIESBeverly Hills, Ca.
BA - Geography



BARRY MARKOWITZ
Westwood, Ca.
BA - Economics



LISA MARKS Los Angeles, Ca. BA - History



DALE MARON Santa Clara, Ca. BA - Economics



LAURA MARTIN Santa Monica, Ca. BA - History







ALEJANDRA E. MARTINEZ Venice, Ca. BA - Spanish



LESLY MARX Encino, Ca. BA - Political Science



CATHERINE MASAMITSU Mission Hills, Ca. BA - Design



JENNIFER Z.
MASCULINO
Carson, Ca.
BA - Sociology



DAPHNE M.
MATHERS
Palm Springs, Ca.
BS - Math-Comp Sci



BARBARA MATHEWS Los Angeles, Ca. BA - Psychology



PETER MATHEWS Los Angeles, Ca. BA - Biology



RANDI MAURER Beverly Hills, Ca. BA - Psychology



JAMES MAYS Carson, Ca. JD - Law



LINDA MCADAMS Calabasas Park, Ca. BA - History



DOUGLAS
MCCAMPBELL
Palo Alto, Ca.
BA - Economics



STUART NEEDMAN

N. Hollywood, Ca. BA-Political Science
Administrative Vice President (SLC)/ General

Representative (SLC)/ University Policies Commission/ Research Assistant, Office of

Undergraduate Affairs/ Director, Freshman

Program/ Student Fund Board of Directors/

Lower Division Program Steering Committee



Oakland Ca.

BA - Theater Arts



WENDY MCCONELL Encino, Ca. BA - Sociology



MELODIE MCCOY Simi Valley, Ca. BA - History Composition



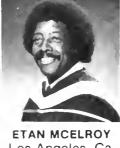
SHANNON MCGOUGH Palo Alto, Ca.



KATHLEEN MCGOWAN Mission Viejo, Ca. BA - Theatre Arts



GAYLE MCDOWELL Long Beach, Ca. BA - History



ETAN MCELROY Los Angeles, Ca. BA - Music BS - Kinesiology



CAROL MCGOUGH

Claremont, Ca.

BA - Biology

VANESSA MCRAE Newport Beach, Ca. BA - Geography



ROBERT G. MEIDEL
Palm Springs, Ca.
BA - Motion PictureTelevision



TORYALAI MELGERAI Los Angeles, Ca. BA - Mathematics



JOHN MCMAHON Los Angeles, Ca. BS - Engineering



JOAN M. MCNAIR Los Angeles, Ca. BA - Political Science



STEPHANIE MELLIN Los Angeles, Ca. BA - English



MARCIA L. MELTON Los Angeles, Ca. BA - Comm Studies



JERRY MESSINGER Los Angeles, Ca. BA - Sociology/ Economics



DEBORAH M. MEYER Long Beach, Ca. BA - Design



NORMA MEYER Hawthorne, Ca. BA - Political Science



VERDIS MILBURN Los Angeles, Ca. BA - Linguistics



Yuba City, Ca. BA - Political Science



Visalia, Ca. BS - Kinesiology



DENISE MILLERLos Angeles, Ca.
BA - Psychology



JUDITH MILLER Beverly Hills, Ca. BA - Psychology



STEVEN C. MILLIKEN Ontario, Ca. BA - English



JEFFREY MILRAD Los Angeles, Ca. BA - Political Science



KAREN MIURA Los Angeles, Ca. BA - History



GERALD MIWA Torrance, Ca. PhD - Pharmacology



ANNE MIZOTA San Fernando, Ca BA - Psychology



JODY MODELAND La Habra, Ca. BA - Sociology



HERBERT MOLANO Los Angeles, Ca. BA - Psychology



JANICE MOONEY Northridge, Ca. BA - Geography



JOAN MOO-YOUNG Los Angeles, CA. BA - Sociology



CHRISTINE V.
MORALES
Alhambra, Ca.
BA - Art History



EDMUNDO MORAN San Fernando, Ca. BA - Political Science



HOWARD MORDOH Canoga Park, Ca. BA - Bacteriology



ARMANDO MORENO Los Angeles, Ca. BA - History



DENNIS MORITA

El Centro, Ca.

BA - Political Science



DAVID MORRILL Los Angeles, Ca BA - Anthropology



LIZA MORTIMER Los Angeles, Ca BA - English



MED MOSHER West Hollywood, Ca BA - Psychology



LINDA MOXON Inglewood, Ca. BA - Comm Studies



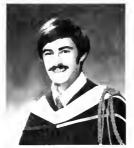
MARY ANN MUELLER Santa Ana, Ca. BA - Pnt/Sclpt Gr Arts



VIRGINIA MULROONEY Santa Monica, Ca. PhD - History



CRAIG T. MURAYAMA Canoga Park, Ca. BS - Physics



BRUCE MURRAY La Jolla Ca. BA - English



SUSAN N. MUSCARELLA Burbank, Ca. BA - Music



SYLVIA NADBORNY Los Angeles, Ca. BA - Spanish



MOHAMMAD NADIM Los Angeles, Ca. BA - Political Science



HOUSHANG NAGHIBI Tehran, Iran MS - Elec Engineering



GAIL NAKAMURA Los Angeles, Ca. BA - English



ALEX NAMIKAS Walnut Creek, Ca. BA - Psychobiology



NASROLLAH NAVID Tehran, Iran MS - Elec Engineering



BETH NEUMAN Tarzana, Ca. BA - Anthropology



MOLLY NEWLON San Mateo. Ca. BA - Dance



ESSIE NEWMAN Los Angeles, Ca. BA - Philosophy



NEAL NEWSTATLos Angeles, Ca.
BA - Biology



Pomona, Ca. BA - Sociology



RAPHAEL NG Monterey Park, Ca. MD - Medicine



REBECCA Y. NG Beverly Hills, Ca. MA - Oriental Langs



CATHERINE NIEMETZ Los Angeles, Ca. BA - Pnt/sculp/gr arts



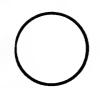
DIANA NILSEN Santa Monica, Ca. BA - Spanish



GLORIA NOLLIE Santa Monica, Ca. DDS - Dentistry



ALBERT NYBERG JR. Panorama City, Ca. BA - Biology



JONATHAN OBLATH Sherman Oaks, Ca. BA - Political Science



FRANCIS O'BRIEN San Mateo, Ca. BS - Psychobiology



KEVIN E. O'CONNELL Northridge, Ca. BA - English



LOIS OEHLKERS Santa Monica, Ca. **BA** - Linguistics



HEATHER OGILVIE Los Angeles, Ca. BA - Sociology



VIC OGILVIE Costa Mesa, Ca. PhD - Counseling



KATHLEEN O'HARA Rialto, Ca. BA - Political Science



MICHAEL O'HEARN Northridge, Ca. **BA** - Economics



KATHLEEN H. OLISH Los Angeles, Ca. BA - History





WILLIAM OLIVER Los Angeles, Ca. PhD - Engineering



JOSEPH O. OMOLAYOLE Yaba, Nigeria MS - Engineering



MARK ONSPAUGH Mission Hills, Ca. BA - Psychology



SAM OKIMOTO BA-Geography Bellflower, Ca. Resident Assistant/ Head Resident/ Student Welfare Commissioner (SLC)/ Student Welfare Committee for the Academic Senate/ Campus Graphics Committee/ Spirit Support Advisory Committee/ Student Fund Board of Directors/ Interdepartmental Advisory and Assistance Committee



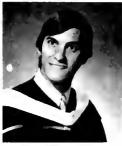
RAUL ORTIZ Los Angeles, Ca. **BA** - Economics



ANNE M. OSHIER Glendale, Ca. BA - English



LORI OUSMAN Palos Verdes, Ca. BS - Kinesiology



JOHN OWEN Tustin, Ca. BS - Math-Comp Sci



SHERRIN PACKER Los Angeles, Ca BA - Sociology



ALEXANDER L. PAEN Bolton, Ma BA - Comm Studies



CYNTHIA PALEY Van Nuys, Ca BA - French



PENNY PALMER Compton, Ca. BA - Sociology



KAREN L. PALOMINO Nothridge, Ca. BA - French



CHARMAINE PARENT Santa Monica, Ca. **BA** - History



KYUNGHYANG PARK Pohang, Korea MN - Nursing



YOUNG-AE PARK Seoul, Korea BA - Biology



RODNEY PARSONS Sherman Oaks, Ca. JD - Law



BA - Political Science



JACKIE PASTERNAK Santa Monica, Ca. BA - Psychology



RICHARD N. PAULY Los Angeles, Ca. BA - Anthropology



EDMON J. RODMAN Anaheim, Ca. BA-Communication Studies Editor-in-Chief, Southern Campus 1974/ Editor-in-Chief, Ha'Am/ Managing Editor, Daily Bruin/ Managing Editor, Davka



KENNETH PASSON

Los Angeles, Ca.

STEVEN PAZIN Clovis, Ca. BA - Music



JAMES PEACOCK Tacoma, Wn. MS - Biochemistry



MARTHA PECK Oakland, Ca. BA - Design



RUTH PEDDY San Bernardino, Ca. BA - Psychology



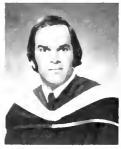
WILLIAM PEIRCE Beverly Hills, Ca. BA - Political Science



EDWARD PELL Los Angeles, Ca. BA - History



MARTEL PELLERIN Van Nuys, Ca. **BA** - Economics



ERNEST A. PEREZ Santa Monica, Ca. **BA - Political Science**



DEBRA PERRI Whittier, Ca. BA - History



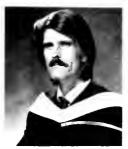
PHYLLIS E. PERRY Detroit, Mich. MFA - Motion Picture-Television



PATRICIA A. PETERS Los Gatos, Ca. **BA** - Mathematics



REID PETERSEN Del Mar, Ca. BA - Comm Studies



ROLAND PETERSON Downey, Ca. BA - Political Science



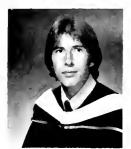
EDWARD PETTET Placentia, Ca. BA - Economics



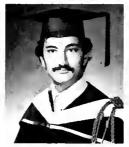
JEAN PETTIT Madera, Ca. BA - Psychology



DOREEN PHELAN Tarzana, Ca. BA - Psychology



GREGORY PHILLIPS Los Angeles, Ca. BA - Spanish



Van Nuys, Ca. BA - Spanish



JOHN S. PIEN Hawthorne, Ca. MS - Electrical



HELEN PINKNEY Los Angeles, Ca. BA - Political Science



JORDAN D. PISTOL Tarzana, Ca. BA - History



KATHLEEN PITTS Los Angeles, Ca. BA - English



BRYAN R. PLOG Northridge, Ca. BA - Mathematics



PAMELA PLOTKIN Los Angeles, Ca. BA - Political Science History



GEORGIA POLOYNIS Los Angeles, Ca. BA - History



PATRICIA POMPEY Santa Monica, Ca. BS - Nursing



DIANA POON Monterey Park, Ca. BA - Psychobiology



ANDREA PORTENIER Los Angeles, Ca. BA - Psychology



DIANE POWERWestminster, Ca.
BA - Political Science



PATRICIA L. POWERS Culver City, Ca. BA - English



KENNETH PRESSBERG Beverly Hills, Ca. BA - History



VICTOR A. PRIETO San Mateo, Ca. BA - Biology



SOMTRAKUL PRIMROSE Los Angeles, Ca. BS - Engineering



MICHAEL PROFIT West Covina, Ca BA-Biology



PAIGE PROCTER
Whittier, Ca
BA-English Lit



MICHELLE PROTES Los Angeles, Ca. BA-Sociology



KEVIN C. PRYS Canoga Park, Ca BA-Poli Sci



PETROLINO P.
PULIDO
Santa Monica, Ca.
BA-Economics



ALLEN H. PULSIFER S. Laguna, Ca. BA-Poli Sci



JENNIE QUANSanta Monica, Ca.
MA - History



FLOYD A. QUARLES Redondo Beach, Ca. BS - Math-Comp Sci



Los Angeles, Ca. BA - Sociology





Beliflower, Ca. BA-Poli Sci



NICK RANSOM San Marino, Ca. BS-Zoology



SUSAN RAPPLEYE Sun Valley, Ca. BA-English



CHERYL RATLIFF Los Angeles, Ca. BA-Poli Sci



GABRIELLE RAUMBERGER Los Angeles, Ca. BS-Zoology



RANDOLPH RECK Burbank, Ca. BA-History



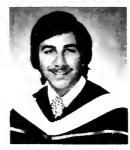
BRIAN REEVES Encino, Ca. BA - Political Science



OSSIE REGAN Los Angeles, Ca. BA-History



RICHARD REICHLER Calabasas, Ca. BS-Mathematics/ Computer Science



MARTIN REININGER Palo Alto, Ca. BA-Poli Sci



FONTAINE REISHMAN Bakersfield, Ca. BA-German



MARCO REYES Los Angeles, Ca. BA-History



GAIL REYNOLDS Pasadena, Ca. BA-Theatre Arts



MELANIE REYNOLDS
Los Angeles, Ca.
BA-Communication
Studies



PARVIZ RIAZI Los Angeles, Ca. BS-Engineering



PATRICIA RICE Los Angeles, Ca. BA-Sociology



SUSAN RICE
Beverly Hills, Ca.
BA-Social Science
for Elem. Teaching



LYNN RICHARDS Los Angeles, Ca **BS-Mathematics**



DOUGLAS RICHARDSON Sepulveda, Ca. BA - Political Science



ILENE RICHMOND Los Angeles, Ca. BA-Design



RICARDO RIVEROS Glendale, Ca. BA-Motion Picture/ Television



ELLEN ROBBINS N. Hollywood, Ca BA-Design



KATHLEEN ROBBINS Van Nuys, Ca. **BA-Psychology**



SUSAN ROBERTS Long Beach, Ca. **BA-French**



SUSAN ROBERTS Van Nuys, Ca. **BA-Anthropology**



BRIAN ROBERTSON N. Hollywood, Ca. **BA-Biology**



GREGORY ROBINETT Port Hueneme, Ca. **BA-Design**



DEBORAH ROBINSON Monterey Park, Ca. **BA-Biology**



RON SUFRIN



BA-Economics Los Angeles, Ca. Internal Affairs Co-ordinator (SLC)/ Chairman, Board of Control/ Chairman, Board of Control Space and Design Committee/ Co-director, Associated Students Information Service/ UCLA Police Policies Review Committee



ALAN ROCKMAN West Covina, Ca. **BA-History**



BONNIE ROEDER Los Angeles, Ca. **BA-English**



MARC E. **ROHATINOR** Beverly Hills, Ca **BA-History**

BA-History





CYNTHIA ROSALES San Diego, Ca. **BA-Psychology**



DAVID ROMAND

Los Angeles, Ca.

BA-Sociology

MANUEL ROSALES Los Angeles, Ca. BA-Sociology



ANN ROMO N. Hollywood, Ca BA-Spanish



REID ROSE Canoga Park, Ca. **BA-History**





STEPHEN R. ROSE Beverly Hills, Ca. BA-Sociology



LAURA SWANSON

Culver City, Ca. BS-Kinesiology
Publicity Chairman, Mardi Gras/ Undergraduate
Advising Committee, Kinesiology Dept./ Education
Abroad Program/ University Chorus/ Sailing Club/
Alpha Lambda Delta/ Phi Beta Kappa/ Alumni
Scholar/ Committee for International and
Comparative Studies



RICHARD ROSE Palos Verdes, Ca. BA-Economics



LAWRENCE S. ROSENBERGVan Nuys, Ca.
BA-Poli Sci



DEBRA ROSSLos Angeles, Ca.
BA-Design



RICHARD ROTH Palos Verdes, Ca. BA-Economics



ROBERT

ROSENFIELD

Los Angeles, Ca.

JEAN ROUSHRiverdale, Ca.
BA-Design



SUSAN ROWLAND Los Angeles, Ca. BA-History



STEVEN ROYSTON Richmond, Ca. BA-Medieval History



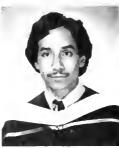
VICTORIA RUBEN Los Angeles, Ca. BA-Sociology



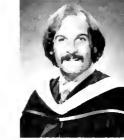
LAWRENCE S. RUBENSTEIN Los Angeles, Ca. PhD-PHS Admin



RUBY RUDOLPH Los Angeles, Ca. BA-English



JOSE RUIZ Los Angeles, Ca. BA-Spanish



JAY SACKS
N. Hollywood, Ca.
BA-Psychology



ARLINE SADAMOTO Los Angeles, Ca. BA-Psychology



HASSAN M.M. SADEGHI Brentwood, Ca. BS-Biochemistry



RUDY SAENZ Venice, Ca. BA-Economics



JANICE SALISBURY Arcadia, Ca. BA-Sociology



Moraga, Ca. BS-Kinesiology



HAYLEY SAM Los Angeles, Ca. BA-Oriental Languages



NANCIE SAMUELS Sherman Oaks, Ca. BA-History



SANDRA H. SANDERS Los Angeles, Ca. BA-Psychology



FARIBORZ SANEI Los Angeles, Ca. BS-Engineering



JUDITH SANO Los Angeles, Ca. BSN-Nursing



KATHLEEN SASAKI Los Angeles, Ca. BA-Psychology



DAVID A. SATO S. Pasadena, Ca. BA-Biology



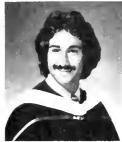
MATTHEW SAVER Beverly Hills, Ca. BA-Psychology



RICHARD SCHAMMEL San Carlos, Ca. BA-Economics



CHRISTINA SCHENDEL Santa Ana, Ca. BA-Sociology



FREDERICK SCHENK Los Angeles, Ca. BA-Communication Studies



DAVID SCHLEPPENBACH Agoura, Ca. BA-Mathematics



STEVEN SCHNAIDT Fair Oaks, Ca. MPA-Public Administration



CAROL SCHRIVER Montebello, Ca. BA-English



DEBRA SCHULMAN Los Angeles, Ca. BA-Spanish



ALBERT L. SCHULTZ JR. Chatsworth, Ca. BA-Biology



CARYN SCHUSTER Los Angeles, Ca. BS-Public Health



DOUG SCHUSTER West Covina, Ca. BA-Biology



OLGA SCHVARZSTEIN Inglewood, Ca. BA-Poli Sci



JACK SCHWARTZ Beverly Hills, Ca. BA-Poli Sci



RICHARD SCHWARTZ Tarzana, Ca. BA-History



SARA SCIFERS Topanga, Ca. BSN-Nursing



CRAIG SCOTT Los Angeles. Ca. BS-Electrical Electrical



REGINALD J. SEARS Los Angeles, Ca. BA-English



JOHN SECHRIST Burton, Wash. BA-Economics



HOWARD SECOF Anaheim, Ca. BA-Poli Sci



CYNTHIA SEGERSTEN Canoga Park, Ca. BA-English



MARICELLA SEGURA Los Angeles, Ca. BA-Design



ANATOLE SELIVRA Los Angeles, Ca. BA-Economics



ROBIN L. SERBER Sherman Oaks, Ca. BA-Art History



SARAH SEXTON
Atherton, Ca.
BA-Communication
Studies



JOAN SHAFFRAN Sherman Oaks, Ca. BA-History



CYNTHIA SHAHA Los Angeles, Ca. BA-English



PATRICK SHANLEY Granada Hills, Ca. BA---Poli Sci



WAYNE SHAPIRO Van Nuys, Ca. BA-Psychology



CHERYL SHAW Los Angeles, Ca. BA-Sociology



MARCIA SHERMAN Los Angeles, Ca. BS-Kinesiology



SHERRY SHERMAN Northfork, Ca. BA-Motion Picture -Television



SHARLENE SHIPMAN Altadena, Ca. BA-Art History



SANDRA SHIPP Carson, Ca. BA-Sociology



ONA M. SHIROYAMA Hanford, Ca. BA-Biology



PATRICIA SHRADER Pasadena, Ca. BA-Poli Sci



PATRICIA SHUFLIN Los Altos, Ca. BA-Poli Sci



RICHARD SILVER Canoga Park, Ca. BA-Design



GERALD SIMONN. Hollywood, Ca.
MAT-Mathematics



KAREN M. SIMON La Habra, Ca. BA-Psychology



ERIC SIMS Mission Viejo, Ca. BA-Poli Sci



DIXIE SINKOVITS Hollywood, Ca. BS-Physics



SCOTT SKLAR Los Angeles, Ca. BA-Poli Sci



LIBBY SLATE Los Angeles, Ca. BA-English



DAVID SMALL N. Hollywood, Ca. BA-Biology



SANDRA SMILEY Pasadena, Ca. BA-Poli Sci



BARBARA SMITH SanPedro, Ca. BA-Bacteriology



CELIA SMITH Irvine, Ca. BA-Poli Sci



CHRISTOPHER
SMITH
Los Angeles, Ca.
BA-Design



ELROY C. SMITH JR. La Habra, Ca. PhD-Engineering/ Ceramics



PAUL M. TAYLOR

Los Angeles, Ca. BA-Anthropology
President and Vice-President, Undergraduate
Anthropology Students Association/ Education
Abroad Program/ University Action Council/
Departmental Academic Affairs Council/ UCLA
Chevelon Archeological Research Project/ Regents
Scholar/ Phi Beta Kappa



JOAN E. SMITH Los Angeles, Ca. BA-Psychology



JUNE SMITH Compton, Ca. BA-Economics



MARTHA A. SMITH Los Angeles, Ca. BA-Communication Studies



MARILYN J. SMITH Daly City, Ca. BS-Kinesiology



TERRI SMITH Van Nuys, Ca. BA-Spanish



SUSAN E. SNELL Los Angeles, Ca. BA-Art History



LARRY SNYDER Los Angeles, Ca. BA-Economics



BRUCE SOUBLET Oakland, Ca. BA-Poli Sci



PAULA SOULIS
Saratoga, Ca.
BA-Communication
Studies



HEATHER SOVECKA Los Angeles, Ca. BA-Economics



STEPHANIE SPINDLER San Pedro, Ca. BA-Theatre Arts



DAWNE SPURLOCK Venice, Ca. BA-Poli Sci



DAVID SWEDELSON Culver City, Ca. BA-Poli Sci



KAREN STEIDEL San Diego, Ca. BA-Psychology



Brea, Ca.
BS-Kinesiology



JANE STERMAN Sherman Oaks, Ca BA-English



BARBARA **STERNBERG** Los Angeles, Ca. **BA-Psychology**



ROBERTA STEVBS Manhattan Beach, California **BA-Psychobiology**



JEFFREY STRANGE Reseda, Ca. BA-Poli Sci



WILLIAM STRAUSS Palos Verdes Estates, Ca. **BA-Biology**



MICHAEL STRAY Sherman Oaks, Ca. **BA-Sociology**



FRANCES STRONG Los Angeles, Ca. **BA-Psychology**



SUZANNE STRONG Van Nuys, Ca. **BS-Bacteriology**



DOROTHY M. STROTHER Los Angeles, Ca. BA-Poli Sci



DALLAS STRUBE Longview, Texas **BA-Psychology**



KATHLEEN STRUBE Longview, Texas **BA-History**



FAYE STRUMPF Redondo Beach. California BA-Psychology



ANTONY STUART Los Angeles, Ca. BA-Poli Sci



SUE ANGELE THOMPSON **BS-Biochemistry** Selection Committee for Director of Women's



TERESA SU Sun Valley, Ca. **BS-Biochemistry**



LONNY SUCGANG Culver City, Ca. **BA-Economics**



BAVEN SUNG Lawndale, Ca. **BS-Electrical** Engineering





NANCY SVETICH Glendale, Ca. **BA-Economics**



PAMELA A. SWANK Los Angeles, Ca. **BA-English**



RICHARD E. **SWANSON** San Rafael, Ca. BA-Poli Sci



RODNEY SWANSON Woodland Hills, Ca. BA-Poli Sci



ROSLYN H. SWARTZ Los Angeles, Ca. BA - Sociology



BARBARA SWEET Los Angeles, Ca. **BA-Communication** Studies



ROBERTO S. SYLIANTENG Pasay City, Philip. MBA-Finance



ANTHONY TAM
Los Angeles, Ca.
BS - Electrical
Engineering



LAURA
TANNENBERG
Studio City, Ca.
BA - Sociology



CHARLES TANNER Glendora, Ca. BA - Design



JACK TANOWITZ Woodland Hills, Ca. BA - Interpersonal Comm Studies



DEBRA TAYLOR Oxnard, Ca. BA - Design



ROBERT TAYLOR JR. Los Angeles, Ca. BA - Political Science



VIRGINIA A. TELLER Los Angeles, Ca. BA - Spanish



G. DAVID
TENENBAUM
Evanston, III.
BA - Political Science



GLORIA J. TEVES San Jose, Ca. BA - Mathematics



DAVID THERGOOD Los Angeles, Ca. BA - Business Economics



TIONG H. THIO Sherman Oaks, Ca. BS - Mechanical Engineering



SANDRA THOMAS Los Angeles, Ca. BA - Sociology



JAMES THOMPSON Santa Ana, Ca. BA - English



JOE Y. TOM San Francisco, Ca. MS - Electrical Engineering



GEORGE TORRENTES Norwalk, Ca. BA - Music



CYNTHIA TORRES Los Angeles, Ca. BA - Comm Studies



RONALD TORRES
La Puente, Ca.
BA - Political Science



OSCAR TOSCANO Los Angeles, Ca. BA - Political Science



SANDRA TOSHIYUKI Los Angeles, Ca. BA - Sociology



LINDA D. TOUSSANT Los Angeles, Ca. BA - Political Science



YUEN-OI E. TOY Los Angeles, Ca. BA - Anthropology



RONALD TOZAKI Sun Valley, Ca. MS - Electrical Engineering



JOE R. TREVINO San Bernadino, Ca BS - Kinesiology



SUSAN TREXLER Newport Beach, Ca. BA - French



w. NICHOLAS
TRIERWEILER
Sepulveda, Ca.
BA - Anthropology



JOSEPH TSAILos Angeles, Ca.
BS - Engineering



NANCY S. TSE Los Angeles, Ca. MBA - Accounting-Finance



PAMELA TULLY Los Angeles, Ca. BA - English



MALCA TWERSKY Los Angeles, Ca. BA - Bacteriology



RIVKA TWERSKY Los Angeles, Ca. BA - Bacteriology



CHRISTINA

CHRISTINA UNDERMARK Menlo Park, Ca. BA - Design



IDA UNGER Los Angeles, Ca. BA - English



HOLLY UNLAND Alhambra, Ca. BA - Political Science



KATHY UOTA Visalia, Ca. BA - Psychology



KAREN URIU Los Angeles, Ca. BA - Psychology



KATHRYN URQUHART Glendale, Ca. BA - Mathematics





PAMELA VAGUE Downey, Ca. BA-Sociology



MARY-MARGARET VAIL Glendale, Ca. BA - Political Science



ANTHONY VALDIVIESO Ventura, Ca. BA-Poli Sci



VALDIVIESO Ventura, Ca. BA-History



RITA VALVERDE Oceanside, Ca. BA-Sociology



Van Nuys, Ca. BA-Poli Sci



MANUEL VANEGAS Santa Paula, Ca. MPH-Public Health



BRUCE VAN PATTEN Rancho Palos Verdes, Ca. BS-Geology



VANCE VAN PETTEN Los Angeles, Ca. BA-Poli Sci



KATHLEEN VAN TRIGT N. Hollywood, Ca. BA-Psychology



YVONNE **VAN WILLIGEN** Cerritos, Ca. **BA-Sociology**



SETH VARNHAGEN Los Angeles, Ca. BA-Geography/



CHERYL VESSADINI La Canada, Ca. **BA-Economics**



Gardena, Ca. **BA-Political Science** President, Black Student Alliance/ Co-Chairman, Third World Coalition/ Co-Director, UC Student Lobby/ Administrative Assistant, Office of Special Academic and Urban Problems/ Nommo/ President's Advisory Council (SLC)/ Vice Chairman, Finance Committee (SLC)/ Chairman, Finance Committee (BSU)/ Elections Board/ Administrative Intern, Schoo of Public Health



ARLETTA VARTANESIAN Los Angeles, Ca. BA-Anthropology



DIANE VICTOR Los Angeles, Ca. **BA-Sociology**



GREGORY VEAL

Altadena, Ca.

BA-Poli Sci

KAREN Y. VINES Santa Monica, Ca. **BA-Sociology**



VALERIE VLAHAKIS Sunnyvale, Ca. **BA-English**



JANE VOESTE Torrance, Ca. **BA-Sociology**



JOYCE VOLETTI Burbank, Ca. **BA-Psychology**



JOHN VOS Pacific Palisades BA-Geography/ Linguistics



DAWNELL VUKO Saratoga, Ca. **BA-Design**



WILLIAM WAIS Van Nuys, Ca. BA-Poli Sci



SUZANNE WAISBREN Studio City, Ca. **BA-Sociology**



JEAN WAKAYAMA Los Angeles, Ca. **BA-Economics**



JAN WALDMAN Woodland Hills, Ca. **BA-French**



DEBORAH WALKER Venice, Ca. **BA-Theatre**



ELINOR WALKER Ventura, Ca. **BS-Kinesiology**



LARKIN WALKER Los Angeles, Ca. Painting, Sculpture and Graphic Arts



LENDA WALKER Los Angeles, Ca. **BA-Anthropology**



ROBIN WALMARK N. Hollywood, Ca. BA-Spanish



KAREN WALTERS Bakersfield, Ca. BA-English



HENRY WAMMACK III Glendale, Ca. BA-Economics



PAO-KUAN WANG Los Angeles, Ca. MS-Meteorology



BILLIE JEAN WARD San Dimas, Ca. MLS-Library Science



KENRIC WARD Atherton, Ca. BA-Poli Sci



SHELLEY WATNICK Tarzana, Ca. BA-History



CYNTHIA WATTS Los Angeles, Ca. BA-Poli Sci



GARU WAUNE Carson, Ca. BA-Poli Sci/History



NANCY J. WEBER Covina, Ca. BA-Ethnic Arts



LISA C. WOODS

Menlo Park, Ca. BA-Political Science
Resident Assistant/ Head Resident/ Student
Judicial Board/ News Director, KLA/ A-Level
Remodeling Committee/ Phi Beta Kappa/ Martin
Luther King Scholarship



NAOMI WEGLEIN Los Angeles, Ca. BA - French



CLIFFORD WEINBERG Woodland Hills, Ca. BA-Poli Sci



RUSSELL WEINER Los Angeles, Ca. BA-Psychology



JACOB WEISBARTH Los Angeles, Ca. BA-History



ANDREA WEISBERG Encino, Ca. BA-Sociology



JUDY WEISSLos Angeles, Ca.
BA-Psychology



KAREN L. WEISS Sherman Oaks, Ca. BA-Sociology



SAMUEL WEISS Los Angeles, Ca. BA-Economics



PENNY JO WELSCH Long Beach, Ca. BA-Design



TERI WELCH Woodland Hills, Ca. BA-History



SCOTT WELLMAN Los Angeles, Ca. BA-Mathematics



WENDELL S. WHARTON JR. Los Angeles, Ca. BA-Psychobiology



GEORGE WHEELER Santa Monica, Ca. BA-Poli Sci



ALBERT WHIPPLE JR. Torrance, Ca. BS-Biochemistry



LUCY WHITCOMB Long Beach, Ca. BA-English



CRAIG WHITE Torrance, Ca. BA-History



KATHLEEN WHITE Sacramento, Ca. BA-Biology



GARY P. WHITLEY Long Beach, Ca. BA-Psychology



JENNIFER WHITLOCK Panorama City, Ca. BA-Spanish



FAITH WIELAND Los Angeles, Ca. BA-History



SHERMAN WILKERSON Oakland, Ca. BA-Poli Sci



MARK WILKINS
Palm Springs, Ca.
BA-Psychobiology



EUGENIA WILLIAMS
Los Angeles, Ca.
BA-Economics



Lessie Williams Los Angeles, Ca. BS-Nursing



SANDRA WILLIAMSON Los Angeles, Ca. BA-Sociology



GLEN WINANS Northridge, Ca. BA-Poli Sci



SHERRY WINANS Northridge, Ca. BA-Mathematics



DONALD WINSLOWMenlo Park, Ca.
BA-Economics



NORM WITT
Palos Verdes Estates
BA-Poli Sci/
Philosophy



MICHELLE WITTEMAN Playa Del Rey, Ca. BA-Psychology



SUSAN WIX
Pacific Palisades,
Ca.
BA - History



ROBERT E. WOLLIN Santa Monica, Ca. BA-MP/TV



ALAN WONG Los Angeles, Ca. BS-Biochemistry



AMY WONG Los Angeles, Ca. BS-Computer Science



CHUNG WONG Woodland Hills, Ca. MS-Engineering



DANNY WONG Los Angeles, Ca BA-Zoology



DAVID WONG Los Angeles, Ca. BS-Engineering



JEAN WONG San Francisco, Ca. BA-Theatre Arts



KALLY WONG Los Angeles, Ca. MA-Mathematics



LAI WONGHawthorne, Ca.
BS-Biology



STEPHEN WONG Oakland, Ca. MBA-Finance



SUSAN WONG Lakewood, Ca. BA-Poli Sci



RAYMOND WOO Monterey Park, Ca. MS-Engineering



ROSA WOO Los Angeles, Ca. BA-Oriental Languages



JUDI WOODWARD Newport Beach, California BA-History



JANE WORTMAN Beverly Hills, Ca. BA-Mathematics



CLAUDIA WRAEZEL Fresno, Ca. BA-Poli Sci



BARBARA WRIGHT Sun Valley, Ca. BS-Mathematics/ Computer Science



HOLLY WRIGHT Tullinge, Sweden BS-Kinesiology



THOMAS C. WRIGHT S. San Francisco, California BA-Poli Sci



GEORGE WULos Angeles, Ca.
BS-Engineering



TAT-TAK WU Alhambra, Ca. BS-Engineering



TONG-LIANG WU Santa Monica, Ca. MBA-Finance



JANET WYNN Los Angeles, Ca. BA-Sociology



RALPH V. YACK Newport Beach, Ca. BA - Political Science



JAHANDAR YADEGAR Los Angeles, Ca. BS-Civil Engineering



JEANNETE M. YAMAMOTO Hacienda Hts., Ca. BS - Biochemistry



SAM YAMAMOTOAnaheim, Ca.
BS - Engineering



RICHARD YAMASAKI Montebello, Ca. BA - Psychology



LINDA YAMAUCHI Los Angeles, Ca. BA - Psychology



DONALD YAN Los Angeles, Ca. BA - Biology



GEORGE R. YANCHENOK Los Angeles, Ca. BS - Engineering



ANNA YANG Honolulu, Hawaii BA - Business Economics



LINDA YANG Hacienda Hts., Ca. BS - Biochemistry



FARSHID YASSIAN Tehran, Iran BS - Systems Engineering



YUN-HON YEUNG North Pt., Hong Kong MS - Mechanical Engineering



KAREN YOFFEE Burbank, Ca. BA - Political Science



YOUNG YOO Seoul, Korea BA - Economics



TAKATOSHI YOSHIZUMI Los Angeles, Ca. MS - Physics



IL YOUK
Carson, Ca.
BS - Engineering
Systems

HONOR SENIORS 1975

Eugene Bleymaier Winston Brooks Richard Cahill Nancy Cohen William Davis Douglas R. Drew Winston Henderson John D. Herren Christopher S. Irvin Alan Katz Herbert Lepor Diana Mahmud David W. Meyers Larry Miles Teresa Myers Stuart Needman Samuel Okimoto Jan Palchikoff Edmon J. Rodman Ronald Sufrin Laura Swanson Paul M. Taylor Sue Angele Thompson Samuel Walton Lisa C. Woods



KIETH YOUNG Hawthorne, Ca. BA - Biology



PAUL A. YOUNG Woodland Hills, Ca. MBA - Management Theory



PAUL W. YOUNG Ketchikan, Alaska **BA - Political Science**



PAULA A. YOUNG Los Alamitos, Ca. BA - English



CATHERINE YU Los Angeles, Ca. BA - French Literature



DEXTER YUEN Los Angeles, Ca. BS - Engineering



LAWRENCE ZAMOCA Orange, Ca. BA - Comm Studies



DAVID ZAMORANO Buena Park, Ca. BS - Engineering-Structures



GUY ZAPOLEON Tarzana, Ca. BA - Psychology



CHERIF ZEIN Glendale, Ca. BA - Spanish



ROBERT ZELLER Los Angeles, Ca. JD - Law



JANICE ZIEGLER Playa del Rey, Ca. BA - Pnt/Sculp/Gr Arts



EARLENE M. ZIMMER Los Angeles, Ca. BA - English



BONNIE ZIVETZ Los Angeles, Ca. BA - Sociology



ERIC ZLOTNIK No. Hollywood, Ca. BA - Economics



MARY ANNE ZOBEC San Carlos, Ca. BA - Music



DONALD ZREHIGIAN Sherman Oaks, Ca. **BA - Political Science**



Now, if you have looked carefully, you have a little clearer picture of what UCLA is all about. Website touched on many subjects, but there are so many more that space, time, and the limits of our own perceptions could ever permit us to reach. It will be the duty of yearbooks that will sollow us to adjust to the changing realities and concepts that characterize our divirent ment.

But I think it would be wise to mention some of the things that make this place unique. Just a few, so as not to overburden, but important things, nonetheless, without which it would be wrong to clude.

Westwood, it seems, is an extension of UCLA. It is modern, crowded, and without adequate parking space. Of course there are students there – also freaks, businessmen, and strangers – people you have never seen before, and will never see again. There are places to shop, places to eat, and a great many



movie theatres. But the prices are high and, like UCLA, the challenge lies in finding the real values.

And, like the University, it's not a bad place to be. The face changes constantly, but it never loses that certain charmthat makes for a good college town. This is Southern California, we mustn't forget that. The sun shines most of the time, and makes for a looser and more relaxed undercurrent below the hustle and bustle.











The campus is a beautiful one, even the parking structures, silhouetted against the late afternoon sky, take on a certain coarse and primitive elegance. In fact, it can be said that there exists an almost rural atmosphere on the UCLA campussomething unique at a big-city university. For while there are thousands of people here every day, one can still find places to be alone, or quietly together. There is grass and there are frees, and pretty buildings of all shapes and sizes-things that are common to most college campuses. But this is Los Angeles, and all around is concrete, and automobiles, and the noise and pulse of modernurban life.



















It is in this sense that UCLA is an oasis, a shelter from all that is irritating and unnatural around us. It is a place for quiet thought, as well as for noisy experimentation. It is an intellectual hothouse of sorts, where we have the opportunity to tentatively experience success and failure in small doses-where we are, in a sense, shielded from some of the ramifications of those results.











So we are diverse, and we are the same. We are confident, and we are uncertain. We are fascinated, and we are bored. We are concerned, and we are indifferent. We are young, and we are old . . . but mostly young. We are white and black and brown and yellow and many other things.

And we are UCLA.



the institution was built long before we were born-most of us that is-and end established patterns that will endure for the remainder of our lives measure – lie both before and behind us. So we begin to concern our





As the passage of time seems perceptibly to quicken, our impatience hold, and to take with us. That, of course, is why there are yearbo

it will survive us all. But in passing, we have wrought certain a We are at that place in life where success and failure — in some selves with recollections.



for that passage begins to diminish. We search for something tangible oks. At least, that is why there is this one.

-Douglas R. Drew, Editor SOUTHERN CAMPUS 1975

Time is always passing. It's passing now while you read this page. It passes while you read this book. But there's something nice about a yearbook, about our book, because when you've reached the last page you can start again, or just look in the middle at something you recall or even work back from the end if you like. Everything will still be there when you do. In fact, you might even want to put this away on the shelf for a week, or a month, or even a year or more. Everything will still be there when you return.

One of the goals of the 1975 **Southern Campus** has been to give the University an opportunity to, in a sense, speak for itself. With that in mind, we put away our copy of **Bartlett's Familiar Quotations** and went out to talk to people — more than a hundred — and taped their responses to our questions.

From the transcripts of these interviews we extracted what we considered to be some of the more candid and interesting statements.

Some of these interviews have been printed almost in their entirety, in a question-and-answer format. These are attributed directly to their sources.

Elsewhere we have printed statements that, for one reason or other — universality, originality, candor, or even humor — deserved inclusion. In these instances it was our view that attribution would only lessen their impact.

Therefore, we must emphasize that, except in cases where a statement is directly attributed to a specific source, that statement is not to be associated with any particular individual, department or office of this University.



In most yearbooks this is the page where you get to find out how difficult it is to put together a yearbook, that the whole thing is a lost cause anyway because nobody is buying them anymore and that the edition you hold will probably be the last one. In fact, that used to be a foolproof way of selling copies, but it seems that the students got wise to that one a couple of years ago.

So here we are in 1975, and a lot of key things haven't changed. It is still difficult to make a yearbook, a lot of people still look at us as though we're UCLA's answer to the French Foreign Legion, and although we're pretty sure that this edition won't be the last one, we aren't above saying so to sell a few more books.

But the similarities stop there.

Each year, the standard argument against the Yearbook is that, although it was once very popular and very useful, we have now reached a point where fashions, values and supposedly, people have changed so much that the publication has become anachronistic. All of which is very funny, because it ought to be obvious that an argument like that is self-defeating.

Ideally, a yearbook ought to thrive on change. Change gives a yearbook its vitality, its substance, and certainly its variety. Without change, a yearbook becomes a pointless exercise, each edition looking much like the one before.

So, we are forced to look at the possibility that we haven't really changed at all, and that the Yearbook is simply an embarrassing reflection of that fact.

But the other possibility is that the quality of the Yearbook as an institution has deteriorated to the point where it simply is not worth the money. For it is true that the college campus is much like the outside world in many respects, and it is getting more so all the time. Therefore, the Yearbook, like anything else that costs money, must be a marketable commodity. People must have a reason to buy it.

This is why many schools have gone to a system where students simply fill out a form allocating a certain amount of their fees toward their copy of the Yearbook. In this way circulation is kept high, and the book's editorial staff is spared the awful necessity of trying to come up with something that is neither ordinary nor esoteric.

So in a significant sense we are lucky at UCLA, because students here must pay money out of their pockets if they want to have a yearbook. And each year the Publisher—Communications Board—takes a new vote to decide whether to have a book at all. Tradition is very nice, but Comm Board prefers to think in terms of dollars and cents. Therefore, we must also think in those terms.

Since survival is the Great Motivator, we are therefore less likely to be irresponsible.

Students will support a publication only if it is worthy of that support. They will not pay for corn, they will not pay for esotericism, they will not pay for bad taste. But that does not necessarily mean that they will not pay for a yearbook.

In an era of "last editions" we are bold enough to consider this book to be a new beginning. We have attempted to reverse certain trends; trends toward smaller budgets and smaller books with fewer and fewer people inside. We have added more pages, more people, and more of what might be called frills: color pictures and the like. It was expensive, but it was worthwhile. Therefore, we are grateful to those around the University who contributed to the financial support of this book and enabled us to make this reversal.

The future, however, remains uncertain. The burden of that future rests equally on the shoulders of Communications Board, which must carry out its responsibilities, and on the collective shoulders of the student body here to look at the Yearbook with an open and receptive mind.

The future is, potentially, quite bright. Southern Campus 1975 is a toast to that future.

UNIVERSITY OF CALIFORNIA, IOS ANCELES WIFFSON THE READ WIFFSON T



CONTRIBUTING PHOTOGRAPHERS

Rick Becker David Dreyfuss Harold Eckstein Stan Himes Paul Iwanaga Marty November Mark Rubin

SECTION CO-ORDINATION

David Peden Marc Dellins Felice Schneider

BUSINESS

Hermann J. Kruk Kelly Fogarty

ASSISTANCE

Nicki Campbell Steven Doshay Carol Glenn Linda Hernandez David Higuchi Hunter Kaplan Sheila Kuehl Michael Rich Peggy da Silva Evelyn Smith Alex White

ACKNOWLEDGEMENTS

American Yearbook Company ASUCLA Printing and Duplicating Bruin Belles Campus Studio Campus Programs and Activities Office Office of the Dean of Students Publications Office

SPECIAL THANKS

Barney Atkinson Dick Kreuz Norman Miller Neal Natsumeda Anne Pautler J. Peter Rich Rhoda Sims Ron Sufrin Rick Tuttle



GLENN SEKI
Photographic Co-ordinator



INTERVIEWS

Byron Atkinson 18 Andy Banachowski 157 Bruce Barbee 212 Glenn Bassett 160 Chuck Debus 152 Don Findley 94 Chris Fishburn 214 Alan Hanson 209 David Saxon 61 Dennis Storer 166 Frederick Tuttle 20 John Wooden 145 Charles Young 36

SECTIONS

Prologue 4
Dedication 17
Administration and
Academics 22
Student Life 64
Athletics 128
Living Groups 192
Graduates 257
Epilogue 305

FRATERNITIES

Alpha Gamma Omega 223 Lambda Chi Alpha 238 Phi Kappa Psi 239 Sigma Alpha Epsilon 242 Sigma Chi 244 Sigma Nu 248 Sigma Pi 247 Theta Xi 250 Zeta Beta Tau 252

SORORITIES

Panhellenic Council 216 Alpha Chi Omega 217 Alpha Delta Pi 218 Alpha Epsilon Phi 220 Alpha Gamma Delta 222 Alpha Phi 224 Alpha Xi Delta 226 Chi Omega 227 Delta Sigma Theta 227 Delta Delta Delta 228 Delta Gamma 230 Gamma Phi Beta 232 Kappa Alpha Theta 234 Kappa Delta 236 Kappa Kappa Gamma 231 Pi Beta Phi 240 Sigma Delta Tau 246

SPORTS

Men

Baseball 180 Basketball 145 Crew 172 Cross-Country 184
Football 174
Gymnastics 170
Rugby 165
Soccer 182
Swimming 168
Tennis 159
Track and Field 178
Volleyball 153
Water Polo 185

Women

Basketball 145 Crew 172 Cross-Country 162 Gymnastics 170 Softball 189 Swimming 168 Tennis 188 Track 162 Volleyball 156

Spirit Support 190

ORGANIZATIONS, GROUPS AND ETC.

Alpha Lambda Delta 127

Alumni and Development Center 254 ASUCLA 92 Black Student Alliance 102 Blue Key 126 Board of Control 97 Bruin Belles 122 Campus Studio 102 Committee on Fine Arts Productions 120 **CPAO 104** Evaluation of Instruction 40 **EXPO 113** Guidepost/75 41 Mortarboard 127 Student Committee for the Arts 120 Student Conduct Committee 31 University Extension 40 **University Policies**

PUBLICATIONS

Commission 27

Communications Board 82
Daily Bruin 84
Ha'Am 86
KLA 87
La Gente 88
Nommo 89
Together 90
Publications Office 91

STUDENT GOVERNMENT

Elections Board 110
Finance Committee 112
INFO 112
Judicial Board 111
Speakers 114
Student Legislative
Council 108
Student Lobby 113



Abbale, Andrea 230 Abbitt, Robin 217, 258 Abend, Suzette 258 Abid, Lillian 258 Abrahams, Arlene 258 Abrams, Greg 245 Abramson, Denise 219 Abramson, Jenifer 258 Ackerman, Charles 258 Acosta, Laurence 126, 258 Adame, Daniel 258 Adamec, Joetta 258 Adams, Carol K. 41 Adams, Debra 258 Adams, Joseph 258 Adams, Sheree 224 Aden, Gary 258 Adler, Sherilyn 221 Aenus, Neal 258 Aquilar, Louis 258 Aguilera, Dan 239 Ahlgren, Anita L. 258 Algren, Linda 224 Aidoo, Agnes A. 258 Albert, Kevin 258 Alcazar, Luis 258 Alexander, Carol 258 Allen, Bill 251 Allen, Cathy 240 Allen, Julie 224 Allen, Kevin 253 Allen, Lori 229 Allen, Stephanie 227 Allman, Kerry 258 Almy, Grenell 87 Alschuler, Fred 258 Altman, David A. 258 Altshul, Sara 258 Alvarado, Steven 258 Amato, Annette 258 Ames, Dennis 259 Amir, Ruth 246 Amos, Aniece 259 Amos, Debbie 259 Anaya, Maribel 259 Anderson, Betsy 231 Anderson, Bryan 245 Anderson, Rodney 259 Andrews, Janet 229 Andrews, Robert 259 Anglin, Barbara M. 259 Anicich, Greg 238 Anicich, H. Christopher 259 Aoki, Roger K. 259 Araujo, Djalma 104 Arbuckle, Maritta 259 Arehart, Frederich 259 Arehart, Mike 223 Arii, Don 259 Armstrong, Hollis 259 Arocha, Maria 259 Aspell, Kenneth 259

Asseier, Karen 259 Atkinson, Art 101 Atkinson, Byron H. 17,31,83 Atkinson, Dave 223 Avery, Leslie 259 Avila, Linda 259 Ayad, Ron 238 Ayers, Chris 238



Baba, Niles 259 Babel, Lisa 222 Babyak, Mary Jane 233 Bacharach, Alfred 259 Badmagarian, Edmon 259 Baird, Valerie C. 259 Baker, Clemmie E. 260 Baker, Craig 239, 260 Baker, Jan 240 Baker, Steve 245 Ballard, Jonie 230 Ballas, Robert 260 Balph, Jeanmarie 260 Bankes, Marcie 229 Banks, Theodore R. 260 Barban, Robin 260 Barbee, Bruce 15 Barbia, Mary Lynn 241 Barbieri, Leslie 229 Barcelona, Russel 260 Barchan, Stanley 248 Barnett, Lynn M. 260 Barrantes, Jane 100, 113 Barrero, Nestor 239 Barrett, Diane 222 Barrett, Mark 223 Barrientos, Paula 226 Barron, Angelina 260 Barry, Bob 242 Barsh, Wendy 260 Bartels, Janet 229 Barth, Will 109 Barthel, Jeannette 240, 260 Bartolo, Kathy 85 Barton, Beverly 123, 260 Bartus, Cindy 233 Bascom, Cheryl 123 Baxter, Steve 242 Bayley, Tim 101 Bavin, Theodore 260 Beaubian, Barbara 230 Beck, David 260 Becker, Rick 85 Beckwith, Debi 225 Beebe, Fay 260 Beeger, Cynthia 241 Behm, Kristen 260 Beland, Michele 219 Bender, Dave 112 Benedict, Jim 245 Benner, Richard, 245, 261 Bennet, Terri 233

Bennett, Jane 229 Bennett, Kip 126, 248 Bentley, Brooke 235 Benuto, John 238 Berg, Ken 91, 253 Berg, Karen 261 Berger, Randy 253 Berger, Wendy 261 Bergeson, Garth 126 Bergher, Hilda 261 Berman, Bruce 253 Bernfield, William 253, 261 Bernhard, David L. 261 Bertosa, Nancy 230 Berweiler, Wendy 123, 219 Beryle, Sue 230 Betancourt, Louis A. 261 Bianes, Larry 261 Bickel, Manice 227 Bieda, Ann 261 Biersh, Lisa 241 Bilick, Michael 261 Bingham, Mark 248 Birdsell, Kay S. 261 Birnbaum, David 261 Birnie, Doug 126 Bishop, Carl 261 Black, Lori 219 Black, Rosemary 261 Blair, Lynn 222 Blakeman, Kris 229 Blankenship, Edward 261 Blanke, Marcia 231, 242 Blaschke, Thomas 261 Blichel, Jeff 253 Bleymaier, Eugene 256 Bliman, Howard 261 Blincoe, Susan 261 Blitz, Jane H. 261 Bloom, Kent 239 Blue, Judith 261 Boada, Peter 261 Boadi-Siaw, Samuel 261 Boand, Jeff 245 Boccasile, Guy 245 Bocci, Rich 126, 248 Boch, Peter 261 Boctor, Nashwa 261 Boden, Gerald 259 Boege, Julie 227 Bogner, Greta 227 Boland, Paul 31 Bolen, John 261 Bonilla, Alvaro 251 Bonis, Lorraine 262 Bonner, Cindy 236 Bony, Jane 216, 240, 262 Bony, Sue 241 Boog, Bob 247 Boothby, Marsha 262 Boranian, Dick 245 Borden, Bob 109 Borden, Estelle 262 Boster, Judy 222 Bothwell, Bruce 248 Botticelli, Josephine 262 Bouton, Jane 231

Bowen, Katie 217

Bowen, Rich 242 Bowlby, Rob 239 Bowlin, Julie 227 Box, Beverly 236 Boxer, Diana 262 Boyd, Ronald 262 Brackseen, Barbara 262 Brand, Howard 113, 253 Brand, Lisa 262 Brandt, Jim 91 Brandt, Paula 236 Braun, Bruce 245 Bray, Debra S. 262 Brekke, Valerie 236 Bren, Norman 262 Brennan, Kathy 231 Brewer, Carl 247 Brewer, Judith 262 Briggs, Laughlin 233 Brill, Joel 253 Brinkman, Jo 217 Brinn, Bob 248 Bristol, Pamela 262 Brock, Jill Karen 230 Brody, Gregory 262 Brooks, Charles D. III 262 Brooks, Winston 260 Brown, Carole 262 Brown, Harmon 126 Brown, Jan 246 Brown, Pam 236 Brown, Robert E. 253, 262 Browning, Don 253 Bruhn, Donne 227 Bruinsma, Marty 239 Brunak, Joann 262 Bruzzese, Giannina 262 Bryon, Debi 224 Buehanan, Janet 235 Buck, John 245 Buckspan, Ken 262 Budzyn, Michael J. 262 Buhr, William 262 Buker, Paul 253 Burd, Gloria 263 Burd, Michael 263 Burdge, Bob 248 Burdick, Grant 223 Burke, Connie 246 Burns, James R. 263 Burns, Thomas 263 Burrus, Roxyanne 263 Busch, Pam 226 Bush, Renee 219 Bustillo, Olga 263 Button, Stephanie 224 Buxton, Karen 229 Byer, Rhonda 246 Byers, Connie 41



Caballero, Ibis 263 Cahill, Richard 83, 263 Caldwell, Vic 238 Calhoun, Bradford L. 263 Calkins, Colleen 263 Camp, Meade 248 Campbell, Richard 263 Campion, Suzanne 237 Campos, Rosalina 219 Canciotto, Chris 235 Cannon, Barbara 263 Caplis, Sharon 224 Capodieci, Barbara 263 Caragozian, John 111 Carey, Bruce 248 Carey, John T. 263 Carey, Keith R. 126, 263 Carlson, Kristen 241 Carmack, Barbara 230 Carmack, Jim 245 Carpenter, Patricia 263 Carr, Wendy 235 Carrico, Brian 245 Carson, Kathy 217 Cartaino, Mary Anne 219 Cartwright, Jacquelyn 263 Casarino, Caela 222 Case, Randy 248 Casetta, Prima 263 Castillo, Carmen 217 Cater, Tim 223 Castner, Gary 263 Cates, James 242 Caton, Nancy 217 Cerny, Ross 263 Chan, Edwin 264 Chan, David 264 Chandler, Becky 235 Chao, Marco 264 Chapman, Mary Anne 226. Charles, Alan F. 26 Chase, Carol 264 Chemitz, Laura 113 Chestang, Phyllis 264 Chew, Robin 235, 264 Chiang, Jeannette 222 Child. Robin 240 Chin, Doris 264 Chin, Stanley 35 Chittivaranon, Surindr 264 Cho, Kil W. 264 Chow, Amelia 264 Chow, Gerald 264 Chow, Judy 264 Chow, Leslie 264 Chow, Teresa 264 Christie, Helen 246 Chu, Man Ching 264 Chu, Robert 264 Chulay, Cornell 235 Chung, Nerissa 264 Clar, Missy 221 Clark, Cindy 231 Clark, David 248, 264 Clark, Lynne 103 Clark, Pamela L. 235, 264

Clarke, Robert B. 126, 242, 265 Clauson, Dave 248 Clauson, Jeanette 219 Clayton, Karen 217 Clifford, Mary 224 Cloper, Debra 123, 265 Coady, Teresa 265 Cobb, Catherine A. 265 Cobb. Clayton 265 Cobb, Debbie 231 Cobb, Mary E. 265 Cochrane, Mike 223 Coe, Jack, Jr. 126, 248, 265 Cohen, Debra 256, 265 Cohen, Nancy 265 Coit, Lori 230 Coke, Tina 229 Cole, Edwin 265 Cole, Howard 265 Coleman, Kendra 123, 233 Collistar, Gary 248 Coloma, Rogelio 265 Condon, Mike 253 Conley, Steven 265 Conner, Lindsay 85 Connor, James 126 Conway, Michael 265 Conway, Michael 265 Conrad, Moyra 241 Constant, Mark 253 Cooch, Debbie 233, 265 Cook, Elin 222 Cook, Michael P. 238, 265 Cooley, Valery 265 Cooney, Helen A. 265 Copelan, Dennis 253 Cordner, Carlye 241 Cornwell, Craig 248, 265 Corriea, Laura 237 Costley, Diane 230 Covington, Diane M. 265 Crabb, Pete 245 Craddock, Ann 240 Craft, Arlene J. 265 Crane, Nancy 265 Crothers, Julie 217 Creamer, Patty Sue 235 Crivaro, Alan J. 247 Crook, Gwen 224 Crost, Patty 85 Cruce, Sidney 230 Cruz, Rudolph A. 265 Cummings, Michael 238 Curran, Kevin 265 Curtis, Bob 253 Cuttins, Marty 230 Czyz, Cheryl 266



Dahl, Sheryl 266 Dammen, Rick 251 Daly, Beezie 231 Darvish, Mehdi 266 Davenport, Barbara 266 David, Robert 253 Davidson, Theresa 230 Davis, Bradley 266 Davis, Carl 248 Davis, Diana L. 233, 266 Davis, Dwight 266 Davis, Jeff 238 Davis, Marc 266 Davis, Marianne 127, 266 Davis, William H., Jr. 264 Davis, Sue 224 Dawkins, Maurice 266 Dawson, George 266 Day, Deborah 219 Daze, Denise 123, 225, 266 Decker, Fred 248 Dean, Pamela 219 DeCoito, Tim 242 DeGroot, Debbie 217 Delaney, Kim 235 De La Torre, Beatrice 123, 127, 266 De'Elia, Sue 229 Dell, Gloria 246 DeLorimier, Ann 229 DeLorimier, Ginger 229 Demetrio, Pete 87 Dempshey, Kevin 247 DeNecochea, Gloria 88, 266 Denity, Fred 253 Dennie, Corbie 235 Denton, Gregory J. 266 Deprang, Roma 225, 266 Derdivanis, Derek 126 Derdivanis, Kent 248 Detrick, Sherry 266 Deutsch, Ludovic 266 Devine, Janice 266 Diamond, Cheryl 266 Diaz, Jorge 266 Diek, Denise 267 Dietrich, Sandra 267 De Giammatteo. Lawrence N. 267 De Giammatteo, Thomas C. Dileski, Arthur P. 267 Dines, Lynne 219 Dinwiddie, Robert 267 Dobashi, Kenji 267 Doan, Devon 235 Doctorow, Eric 267 Dodson, Diane 217 Dolby, Ann 123, 231 Dorame, Arthur V. 267 Dorton, Jane 227 Douglas, Craig 242 Douglas, Douglas W. 223, 267 Dougan, Gary 267 Dorey, Joseph 267 Doumakes, Laurie 231 Drake, Laurie 225

Dambac, David 266

Daniel, Frank J., Jr. 266

Dapper, David 126, 266

Drew, Douglas R. 31, 41, 111, 267, 322
Dreyer, Lawrence 29
Drucker, Richard D. 267
Dubow, Lorrie 267
Ducommon, Jeff 253
Duggins, Bill 242
Dunfee, Chip 231
Dunn, Dennis 267
Dunne, Maureen 235
Dunne, Pat 248
Dunphy, Dave 247
Durda, Charmain 246
Dybas, Jeff 251



Ealey, Vivian 267 Easter, Paul 216, 222 Eastman, Ken 267 Eastman, Linda 226 Easton, Jill 267 Edelman, Susan 85, 267 Edwards, Jay 267 Edwards, Lisa 224 Efron, Ed 126, 242 Efflandt, Denise 233 Egan, Marie 230, 268 Egolf, Louise 229 Ehlers, Debbie 229 Ehlers, Laurie 229 Ehrlich, Debra 219 Ekstein, Hal 85 Eichler, Richard 268 Eisberg, Brian 113 Eisenhower, Anne 235 Eisner, Steve 253 Eiwen, Trudy 236 Elfant, Debbie 246 Elias, Edith 268 Ellis, Mark 245 Ellis, Phillip 126 Elmer, Steve 245 Emami, Mohammad-Hossein 268 Emanuelson, Mike 251 Emigh, Robert 268 Emord, Ron 245 Endo, Carolyn 268 Endow, Evelyn 268 Engleman, Carol 246 Enriquez, Carlos 268 Entin, Judith 268 Ephram, J.C. 103 Epstein, Donna 268 Erdos, Joanna 268 Erhardt, Wendy 268 Erickson, Sheryl 235 Erkel, James 268 Erspamer, Elaine 268 Eskildsen, Rob 251 Essien, Okon D. 268 Estes, Cassandra 268

Clark, Rick 242

Etkin, Lori 230 Etter, Nellie 268 Evans, Dawn T. 268 Evans, Reese 238 Eyherabide, Germaine 217



Faber, Beth 268

Faigin, Lori 268 Faisant, Kathryn 217, 269 Fan, Judy 269 Farb, Lisa 269 Farley, Robert 269 Farmer, Gary 269 Farrell, Keith 239 Farrell, Thomas R. 269 Farrelly, David G. 31 Farren, Leslie 219 Farris, Lyr ne 269 Fass, Alice 269 Faust, Jacqueline J. 269 Fear, Lisa 242 Feldman, Carol 269 Feldstein, Gail 269 Feldman, Lisa 113 Feldstein, Alan 253 Fell, Gordon A. 269 Felland, Jane 269 Fender, Leslie 219 Feole, Cathy 242 Ferer, Laura 235 Fernandez, Sam 245 Fernbacher, Diane 123, 221 Ferran, Patti 233 Ferraro, Ceena 269 Fetty, Archine 31 Feuer, Elaine 91 Filoialii, Laauli A. 269 Finch, Sally 269 Finnerman, Marianne 127, 269 Firestone, Randy 253 Finger, Ruth 269 Finkelstein, David 269 Finnegan, Dennis 251 Finnerman, Marianne 127 Firestone, Randy 253 Fischer, Denise 231 Fishburn, Chris 31, 215 Fisher, Al 101 Fishman, William L. 269 Fitch, Linda 231 Fitzgerald, Cathleen 269 Fitzgerald, Joe 251 Fitzpatrick, Patricia 235, 269 Fitzsimmons, Maureen 269 Flanagar, Jill 229 Flaster, Harry 269 Flannery, Kathleen 235 Flatt, Nachman 269 Fleischman, John 83, 85

Flores, Julio C. 270 Flournoy, Jane A. 270 Folb, Phyllis 246, 270 Folks, Carolyn 270 Follette, Thomas A. 270 Fong, Evan 247 Fong. Irene 270 Fong, Priscilla 270 Ford, Rich 242 Forder, Joan 123, 233 Fountain, Joann 270 Fox, Cindy 229 Frandson, Phillip 40 Frankiel, Gary 248 Frazin, Laura 270 Frederick, Val 235 Frederickson, Dave 223 Frederickson, Eileen 227 Freedland, Margaret 270 Freedman, Vivian 41 Freedman, Karla 246 Freedman, Leonard 41 Freeman, Janet 270 Freeman, Louis 253 Freeman, Robin 230 Fregoso, Hector 270 Frenk, Simone 270 Friebert, Steven 270 Friedman, Debbie 221 Friedman, Karen 270 Friedrich, Liselotte 270 Frise, Virginia 217 Fuhrman, Donald 245, 270 Fukunaga, Roberta 270 Furst, Linda 270



Gabrielson, Carl 223 Gaeta, Marie 270 Galindau, Dan 248 Galloway, Terry 251 Garcia, Carolyn 270 Garcia, Dan 251 Garcia, Christine E. 270 Garcia, Tony 104 Gardner, E. Bruce 270 Garfunkel, Reva 271 Garside, Pamela 233, 271 Gay, Sherman 109 Gaynor, Rory 271 Gee, Gordon 271 Gaynor, Scott 248 Geissler, Jill 231 Gemberling, Carol 271 Gelman, Marla 221 Gerard, John 126, 271 Gerhardt, Rich 253 Gessinger, Julie 100 Getten, Karen 217 Giacalone, Vic I. 271 Gialketsis, Tony 239 Giavia, Diane 230, 242

Gillam, Merrilee J. 271 Gillmore, David R. 271 Gilmore, Steve 248 Gilroy, Gay 229 Gilroy, Karen, 271 Ginnell, Gary 87 Ginsburg, Dina 27 Giontini, Christie 123, 236 Gipsman, Jacob 271 Glassman, Joel 271 Gleason, Alice 222 Glousman, Ron 253 Gluck, Fred 253 Goeke, William 271 Goddard, Houston 271 Godejahn, Sue 224 Godon, Patricia 271 Goins, Andrea 271 Gold, Pete 271 Goldberg, Charlie 238 Goldberg, Wendy 246 Goldfarb, Tina 271 Goldman, Joann 271 Goldstein, Ellen 221 Goldstein, Jalona 271 Goninan, William 271 Gonzales, Marla 272 Gonzalez, Mercy 110, 123, Gonzales, Phil 245 Gonzelez, Roberto 89

Goodell, Gail 229 Goodman, Gail 224 Goodman, Sari 246 Gorder, Jeff 242 Gorden, Lauren 272 Gore, Daniel S. 272 Gorelick, Peter 272 Gorman, Shirley 229 Gorney, Dave 239 Gossick, Darlene 237 Goswitz, Chuck 251 Goswitz, Kathy 237 Goto, Ed 85 Goto, Paul 247 Gottfried, Alan 247 Gottfried, Janet 272 Gould, Dave 253 Gourney, Dave 87 Graboff, Marc 253 Graham, Elaine 109 Grant, Tim 248 Graubard, Tobie 272 Grauman, Karen 231 Graves, Glenn 27 Gravette, Marcia 235, 272 Green. Dottie 240 Greene, Gary 253 Green, Karen 85 Green, Philip 272 Green, Tracy 242 Greenberg, Alan 272 Greenfield, Moses 35 Greenspan, Jill 123, 221 Greenspan, Sylvia 127, 272

Gregorian, Roubik 272

Greiving, Victor 272

Grell, Carolyn 272

Grella, Robert 272 Grey, Barry 87 Griffin, Veda 272 Grieco, Joe 223 Griffin, Kris 222 Grieve, Cora 230 Grimes, Ron 239 Grossman, Amy 272 Grubin, Todd 126, 242 Grun, Moshe 86 Grun-Einhorn, Marlene 272 Gudino, Jesse 272 Guidera, Dan 248 Guilfoyle, Kathy 217 Guitierrey, Dennis 89 Gurvitz, Ron 253 Gutman, Pam 229 Guttierez, Pat 123, 225 Gutierrez, Vicente 89 Guttman, Kenneth 272 Guzman, Nancy 272



Habeeb, Elaina 226 Hackim, Andrea 240 Hackim, Kathleen 240 Hager, James 126 Haines, Beverly 227 Hajdu, Lanny 273 Halasz, Sari 29 Halberstadt, Bart 251 Hale, Paul 245 Halforn, Moshe 86 Hall, Carol 235 Hall, Don 242 Hall. Paulette 273 Halloran, Kathleen 273 Hamamoto, Melvin 273 Hamilton, Becky 240, 242 Hamilton, Jim 242 Hammer, Lynn 273 Hammer, Sandy 99 Handy, Susan 235 Hankin, Martha 273 Hannabach, Paul 111 Hannum, Markay 241 Hannum, Wendy 240 Hansen, Tina 231 Harada, Elaine 273 Harqis, Jay 223 Harkness, Mark 238 Harmon, Anne 235 Harmon, Sheryl 273 Harow, Ethan 273 Harrah, Andy 248 Harris, Gussie 273 Harris, Jan E. 273 Harris, Susan 227 Harrison, Craig T. 273 Harrison, Thomas 126, 273 Hart, Judy 123

Hartley, Janice 240, 273 Hartsock, Don 27 Hartstein, Mark 247 Hartrickson, Mike 238 Harwood, Julia 227 Harwood, Kathy 273 Hashim, Mark 87 Hassler, Teri 123, 224 Hasson, Steve 273 Hausrath, Janet 123, 224, 273 Havens, Karen 273 Havens, Jennifer 240 Hawkins, Shirley 273 Hawley, Mark 273 Haws, Amy 233 Hayamizu, Cathy 273 Hayes, Janice 100, 273 Head, Elizabeth 273 Hecht, Lisa 86 Hedani, Gay 274 Heifetz, Rima 274 Heinmiller, Linda 222 Helgeson, Scott 274 Hemm, Nanette 224 Henderson, Winston 268 Hendrick, Jean 246 Henerson, Judy 224 Henrichsen, Nancy Jo 123, 224 Henry, John L. 274 Henton, Mike 245 Henze, Lisa 240 Herdt, Francis 99 Herley, Phil 223 Herman, Debbie 221 Herman, Maureen 233 Herman, Patti 233 Hernandez, Joaquin 274 Hernandez, Joseph 274 Hernandez, Jose 89 Herre, Bob 101 Herren, John D. 271 Herrling, Cindy 233 Herscovitz, Martin 274 Herwitz, Rick 274 Hester, Jim 238 Hetrick, Jane A. 274 Heycox, Kim 230 Higa, Marianne 274 Higuchi, Dave 41 Hildenbrand, Marybeth 236 Hildt, Janice 233 Hill, Andrea 103 Hill, Greg 247 Hill, Jan 274 Hill, Lynn 235 Hill, Mary Lou 253 Hill, Sandy 219 Hildt, Nancy J. 274 Hill, Randy 235 Hill, Steve 242 Hiltner, Randall 274 Himes, Stan 85 Hines, Vivian C. 274 Hinds. Anita 231 Hind, Paula 219 Hirowaka, William 274

Hixson, Charles R., III 274 Hoche, Carolyn 274 Hobson, James W. 26 Hodge, Kerry 231, 242 Hodgins, Debbie 231 Hodgman, William 274 Hoffer, Harold 238 Hoffman, Carrie 274 Hoffman, Cheri 225 Hoffman, Michael 274 Hogan, Steve L. 274 Hohle. Cynthia 123, 227, 274 Hoit, Jeannette 274 Hokoda, Steven 274 Hollenbach, Debbi C. 274 Holloway, LeRoy 109 Holly, James D. 275 Holmes, Charlotte 275 Holt, Jeff 223 Hom, John 275 Honda, Irene 217 Honore, Joseph 275 Hopkins, Valerie 275 Hopkins, William J., Jr. 275 Horikiri, Tadashi 275 Horne, Jeffery 275 Horne, Rich 238 Horton, Winter 235 Horwitz, Howard 253 Horwitz, Larry 109, 251 Horwitz, Merle 219 Hosozawa, Elaine 275 House, Mary E. 275 Houston, Rose M. 275 Hovey, Brad 245 Hovsepian, Carla 236 Howard, Dave 242 Howard, James 83 Howard, Lisa 226 Howard, Patrice A. 221, 275 Howe, John E. 275 Howell, Anthony 275 Howit, Katherine 240 Huang, Wu-Tan 275 Hudson, Kathy 233 Hufferd, John 126, 248 Huggard, Laurie 222 Huggs, Cheryl 230 Hughes, Brian L. 126, 275 Hughes, Karen 231 Huie, Ben 275 Hill, Cindy 219 Humbug, John 247 Hunter, Jim 85 Hurtedo, Vic 238 Huskey, Marie 222, 275 Hutson, Paul 275 Hybl, Carol P. 123, 219, 275 Hymes, Bob 253

Ikehara, Barbara 276 Ilida, Celeste 219 Illian, Sukyou 276 Inouye, Edward 276 Irvin, Christopher S. 272 Isaacs, Dean 245 Isackson, Steve 276 Ishihara, Roberta 276 Israel, Marcia 276 Itkin, Mark 253, 276 Iwanaga, Paul 85

Jaeger, Vicki 222, 276 Jackson, Kenneth 276 Jackson, Thelma 27 Jacobs, Janice 276 Jacobs, John 276 Jacobs, Steven 276 Jacobs, Susan 276 Jacoby, Taren 276 James, Jesse 89 James-Binion, Jo Ann 276 James, Marcy 222 Javitz, Rochelle 110 Jay, Bruce 276 Jenks, Laurie 227, 276 Jensen, Sue 233 Jensvold, Margy 222 Jetton, Mark 247 Ji Ji, Barbara 276 Johnson, Brian 276 Johnson, Cloetta 277 Johnson, Elaine 224 Johnson, Greg 91, 126, 248 Johnson, Jill 230 Johnson, Kelene 240 Johnson, Linda 230 Johnson, Tim 245 Johnston, Jeri 230 Johnston, Pamela 277 Jones, Jeffrie 227 Jones, Kristy 277 Jones, Meg 237 Jones, Paul 277 Jones, Rosita 277 Jones, Susan 85 Jordan, Dana 248 Jordan, Jamee 224 Joseph, Leslie 277 Jung, Alan 277 Jurist, Barbara 277 Justh, Ilan 253 Justice, John 277



Kaczorowski, Terri 222 Kadner, Nancy 277 Kaenart, Doug 248 Kafader, Madeleine 240 Kakehashi, Kristine 277 Kalinowski, John 251 Kamdar, Ruby 277 Kammerman, Lynn 277 Kamper, Naida 277 Kampschroer, Jaque 240, 245 Kane, Barry 253 Kane, Susan 91, 242, 231 Kaneshiro, Patrick 277 Kanshansky, Ken 253 Kaplan, Hunter 85 Kaplan, Larry 253 Kaplan, Sharon 296 Kapoor, Lalit 277 Kapor, Jeffrey 277 Karass, Barbara 292 Karlin, Debra 277 Karp, Dave 253 Karrenbrock, Debbie 277 Kass, Gordon 277 Kass, Jane 246 Kass, Sandy 83 Kass, Sandra 277 Kater, Matt 253 Kato, Gary 277 Katy, Alan 107 Katz, Alan 27, 107, 275 Kawasaki, Emi 123 Kawaratani, Kay 222 Kayashima, Colleen 123 Kaye, Roberta 85 Kazlauskas, Casey 278 Keefer, Susan 230 Keefor, Dana 217 Keeler, Roark 278 Keeman, Margot 231 Keeve, Fred 238 Kelber, Belinda 278 Kelleher, Stacy 227 Keller, Mark 238 Kempver, Alan 223 Ken, Toyce 123 Kent, Barbara 227, 123, 278 Kepfer, Hannia 278 Kerr, Jane E. 278 Key, Ben 126, 245 Kickoffler, Lou 248 Kilpatrick, Paul 278 Kimball, Mark 238 Kinaga, Patricia 278 King, Bob 242 King, Elizabeth 227, 278 King, Jeff 251 Kingdon, Matthew 278 Kinney, Miki 279 Kinsman, Robert S. 29 Kirt, Chuck 247 Kishaba, Karen 278 Kisor, Robert 278 Kistler, Liza 229 Kitsmiller, Debra 278 Kitson, Craig 87 Kitzmiller, Debbie 292

Kizer, Suzanne 278 Klain, James M. 35 Klein, Ross 278 Klenhard, Walter 278 Kling, Vicki 227 Knapp, April 229, 278 Knapp, Peggy 229 Knell, Gary 85 Knight, Vincent 278 Kniseley, Richard 278 Knoth, Allyson 235 Knott, Jackie 230 Knotz, Peter 278 Knox, Andy 248 Koenigsberg, Janie 219 Koerner, Rudy 85 Kohler, Andrew 238 Kohler, John 238 Kohleier, Kurt 238 Kolodny, Steven 278 Kongrous, George 253 Konrandy, Rick 247 Kopel, Bob 253 Kornberg, Howard 278 Kostar, Darrell 239 Kotera, Kenji 278 Kongagz, Greg 247 Koury, Jim 278 Kovalsky, Abby 278 Kramer, Shelley 279 Kramer, Phil 239 Kraus, Kathy 221 Kraus, Philip 278 Krebs, Mary Jane 31, 127 Kreeger, Rhonda 279 Kremer, Harriet 279 Kreutzman, Gail 279 Kreuz, Dick 81, 83 Krimsky, Robert C. 279 Kroesing, Karla 279 Krofft, Patti 279 Krug, James 279 Kruger, Bob 253 Kruger, Robert 279 Kruk, Hermann 41 Krumpholz, Bruce 242 Krumpholz, Kurt 242 Krupitsky, Sue 221 Kruse, Lucinda 279 Kuehl, Sheila 104 Kuhn, Karl O. 279 Kuo, Li-Yi 279 Kurani, Narinchandra 279 Kurata, Tom 279 Kurimoto, Art 279 Kurowski, Cindi 222 Kurtz, Holly 85 Kushner, Sandra 279 Kwan, David 279 Kyriazi, Linda 279

Labowitz, Dinise 230 Lacla, Stephan 126 La Croix, Mike 126, 238 Lada, Stephen 248, 280 Laidlaw, Susan 25, 280 Landis, Julie 246 Lam, Chok 280 Lam, King 280 Lang, Bruce 280 Lang, Thomas A. 280 Lange, James 280 Lantheaume, Beth 221 La Peter, James 126, 238, Lappalainen, Paul 280 Larson, John 223 Laski, Marta 242 Latimer, Tara 230 Lau, Ronald 280 Lavin, Todd 253 Lawrence, Anne 27 Lawson, Holly S. 235, 280 Layfield, Gloria 236 Lazarone, Karen 280 Lebow, Ronald M. 280 Le Clear, Bill 251 Lederfine, Jacqueline 280 Le Duff, Lionel 280 Lee, Barbara 280 Lee, Feelie 105 Lee, Karen G. 217, 280 Lee, Melanie 280 Lee. Mike 85, 90 Lee, Phyllis 281 Lee, Wendy 281 Lee, Young 281 Ledbetter, Sheryl 227 Ledendecker, Bill 245 Ledsam, Doug 238 Ledwith, Alyson 235 Lehmann, Don 87, 245 Lehrhoff, Terri 281 Lehto, Heide 227 Leighter, Jeff 247 Lempert, Jill 281 Lenack, Lisa K. 281 Lenaberg, Becky 224 Lengert, Erna 281 Leonard, Lynda 230 Leone, Louis 281 Lepor, Herbert 276 Lepp, John 247 Lethbridge, Leah 281 Levario, Albert 281 Leve, Harriet 281 Levin, Harvey I. 281 Levinson, Lori 221 Levitsky, Carole 246, 281 Levy, Barbara 219 Lew, Anntina 281 Lew, Church 238 Lew, Pearl 281 Lew, Roxanne 123 Lew, Sharon 281 Lewis, Charlene 281 Lewis, Ellen 229

Lewis, Michael 281

Lewis, Robin 231

Leyman, John W. 281 Li, Cheuk 281 Lieb, Robert 281 Liebersbach, Edward 281 Lieverman, Evette 221 Lifson, Robert 281 Liljestrom, Brent 248 Lim, Paul M. 281 Lind, Michael 282 Linden, Patty 221 Linkon, Jerry 113 Lipil, William 281 Lipin, Ellen 281 Lipin, Isabelle 281 Lippet, Linda 221 Lippert, Michael 282 Lipsker, Lee 253 Lipton, Leslie 282 List, Karen 229 Listug, Laura 224 Littman, Sy 101 Little, Don 248 Liu, Alvin 282 Liu. Anna 282 Llyod, John 282 Llovd. Suzv 231 Locke, Sandra 282 Lockhart, Yvonne 226 Loeterman, Mark 282 Long, Linda 282 Look, Mona 242, 282 Lopez, Diana 123, 237 Lopez, Guillermo 282 Lopez, Maritza 282 Lopez, Willie 245 Lorber, Erin 282 Loring, Rosalind 40 Lorman, Bruce 113 Losey, Mike 248 Loss, Kathy 235 Louie, Shirley 282 Lowande, Debbie 282 Lowe, Jeff 282 Lowenstein, Dave 99 Lubell, Bradford 282 Lubow, Barbara 226 Lucas, Chris 248 Lucostic, Rochelle 230 Luis, Cindy 222 Lundegard, Lucy 233 Luskin, Maxine 246 Luzano, Ruby 230 Lynch, Lorie 233 Lynd, Kevan 239 Lyon, Meredith 222 Lyon, Sheila 282



Macales, Jack 282 MacDonald, Dennis 282 MacDonald, Tim 242 MacLeod, Susie 241 Maddrell, Gail 231 Madrid, Jorge 87, 89 Madochs, Ruth 229 Maggio, Camie 123 Maggio, Linda 123 Maek, Lai P. 282 Mael, Beth 283 Magistro, Elise 283 Magneno, Joe 245 Magorien, Lynn 229 Mahakian, Sari 222 Mahan, Marilyn 283 Maher, Lucy 283 Mahmud, Diana 279 Mahoney, Barbara 231 Maiers, Cindy 229, 283 Main, Ron 223 Makofske, Michael 283 Maletz, September 22, 283 Malian, Roxanne 224, 283 Malin, Karen 227 Malitz, Beth 216, 221 Mallory, Lottie 283 Malloy, Sandra 226, 283 Malone, Kent 223 Mammula, Mark 248 Mandel, Connie 83 Mandel, Eric 85 Manena, Fred 283 Manisco, Joe 239 Manley, Melba 283 Marchesi, Jane 221 Marcus, Elliot 253 Marcus, Harva 283 Margolies, Dany 283 Margolin, Bill 253 Marimon, Liz 229 Mark, Anita 127 Mark, Melinda 227 Markowitz, Barry 283 Marks, Lisa 246, 283 Maron, Dale 283 Maroney, Terry 238 Marshall, Jane 230, 242 Martin, Bert 245 Martin, Carol 230 Martin, Laura 283 Martin, Lynn 231 Martin, Mimi 229 Martinez, Alejandro E. 283 Martinez, Marcia 88 Martini, Esther 123, 219 Martony, Yvonne 123 Marx, Chip 239 Marx, Lesly 123, 127, 221, 283 Masamitsu, Catherine 283 Masculino, Jennifer Z. 284 Masn, Barb 230 Mason, Ginny 222 Massey, Melanie 236 Matheny, Andy 227 Mathers, Daphne M. 284 Mathews, Barbara 284 Mathews, Peter 284 Maurer, Randi 284 Maxwell, Bob 101 May, Dave 239

Mays, James 284 Mazzeo, Larry 238 McAdams, Linda 229, 284 McAfee, Ginger 235 McAlpin, Deidre 227 McCallum, Jim 245 McCampbell, Douglas 284 McLane, Kim 227 McCann, Kathy 230 McCannon, Diann 284 McClure, Charles T. 35 McConell, Wendy 284 McCormick, Joan 219 McCormick, Kim 225 McCoy, Melodie 284 McDonnell, Mary 230 McDowell, Gayle 235, 284 McDowell, Tom 247 McElroy, Etan 284 McGoldrick, Ann 231 McGough, Carol 222, 284 McGough, Shannon 284 McGovern, Blair 216, 224 McGowan, Kathleen 284 McGalliard, Scott 91 McKee, Mark 251 McKenney, Fred 103 McLane, Kim 123 McLellan, Karen 230 McMahon, John 284 McNair, Joan M. 284 McNally, Mary Jo 224 McNamara, Jim 245 McNamara, Kathy 217 McNamara, Susie 217 McNary, Nancy 229 McNett, Gary 87 McNutt, Chris 247 McRae, Venessa 284 Meador, Tuck 238 Mebaneth, Julie 235 Meidel, Greg 248 Meidel, Robert G. 126, 284 Meier, Jim 238 Melgerai, Torylai 284 Mellin, Stephanie 285 Mellor, Diane 231 Melson, Rudy 89 Melton, Marcia L. 227, 285 Menke, Sally 229 Merino, Sylvia 222 Mentzer, Pat 238 Marryfield, Jane 219 Messinger, Jerry 285 Messorates, Gary 239 Meyer, Deborah M. 285 Meyer, Norma 285 Meyer, Paul 248 Meyers, David W. 280 Meyers, Nancy 236 Mido, Ken 109 Milburn, Verdis 285 Miles, Larry 106, 109, 256, 285 Miller, Cherie 123 Miller, Cynthia 285 Miller, Denise 217, 285 Miller, Judith 285

Miller, Leslie 233 Miller, Lori 219 Miller, Mark 245 Miller, Mary Jo 222 Mil er, Norman P. 35 Miller Pam 230 Miller, Patti 235 Milliken, Steven C. 245, 285 Milrad, Jeffrey 285 Mintz, Jeff 253 Mitchell, Diane 236 Miura, Karen 285 Miwa, Gerald 285 Mizota, Anne 285 Moberg, Leslie 237 Modeland, Jody 285 Moe, Cathy 87 Moheno, Victor 31 Mokros, Dave 245 Molano, Herbert 285 Molina, Geri, 227 Molina, Gus 110 Monaco, Mimi 235 Montgomery, Bob 247 Mooney, Janice 235, 285 Moore, Cliff 239 Moore, Jay 253 Moore, Karen 230 Moore, Lynn 240 Moore, Tim 239 Moo-Young, Joan 285 Moraga, Linda 246 Morales, Christina V. 285 Moran, Edmundo 285 Mordoh, Howard 285 Morena, Armando 285 Morgan, Anne 224 Morita, Dennis 285 Morrill, David 285 Morris, Chuck 253 Mortimer, Liza 286 Moses, Hillary 230 Mosher, Karen 235 Mosher, Meg 286 Mosich, Louise 217 Moss, Harriet 110, 227 Moss, Melissa 111 Moxon, Linda 286 Mucha, Lynn 217 Mueller, Mary Ann 230, 286 Mulrooney, Virginia 286 Murayama, Craig T. 286 Murphy, Bill 251 Murray, Bruce 286 Muscarella, Susan N. 286 Myers, Teresa 113, 283



Nadborny, Sylvia 286 Nadim, Mohammad 286 Naghibi, Househand 286 Nakamura, Gail 286 Namikas, Alex 286 Napper, Gary 238 Naslund, Laura 227 Nau, Carol 123 Navid, Nasrollah 286 Needman, Stuart 27, 284 Neher, Carol 230 Nelson, Nancy 222 Nemity, Andy 239 Nevil, Chris 87 Neman, Beth 286 Newlon, Molly 286 Newman, Essie 286 Newstat, Neal 286 Newton, Ethel L. 227, 286 Ng, Raphael 286 Ng, Rebecca Y. 286 Nichols, Dave 223 Nichols, Margaret 240 Niemitz, Catherine 286 Nilsen, Diana 286 Nieto, Rudy 248 Nimelstein, Scott 251 Nollie, Gloria 286 Nordeen, Howard 223 Noskin, Dave 253 Nueman, Bob 238 Nunes, Ann 242 Nunez, Victor 109 Nussbaum, Paula 222 Nyberg, Albert, Jr. 287



Oakes, Karen 236 Oblath, Jonathan 287 O'Brien, Francis 287 O'Brien, Karen 231 O'Connell, Kevin E. 287 O'Connell, Shiela 241 O'Donnell, Terry 103 Oehlkers, Lois 287 Ogden, Loralie 123 Ogilvie, Heather 227, 287 Ogilvie, Vic 287 O'Hara, Kathleen 287 O'Hara Peggy 231 O'Hern, Michael 287 Okamura, Randy 110 Okimoto, Sam 287 Oliphant, Ginny 229 O'Leary, Tom 242 Olish. Kathleen 123, 221, 287 Oliver, Michele 227 Oliver, William 287 Olson, Steve 245 Ong, Luck 233 Ordos, Wayne 245 Orlowski, Connie 242 Omolayole, Joseph O. 287 Ortega, Mike 248

Ortiz, Raul 287 Onspaugh, Mark 287 Osborn, Mona 229 Oshier, Anne M. 287 Ostarello, Julie 235 Ostrin, Ron 85 Ousmando, Jim 242 Ousman, Lori 229, 287 Owen, John 287 Owens, Andrea 227 Oyer, Denise 229



Paen, Alexander L. 87, 287

Packer, Sherrin 287 Paiz, JoAnn 217 Palamar, Donna 216, 222 Palchikoff, Jan 256 Paley, Cynthia 288 Palmer, Andy 230 Palmer, Dave 251 Palmer, Julie 237 Palmer, Penny 277, 288 Palmer, Scott 238 Palomino, Karen L. 288 Parent, Charmaine 288 Park, Kyunghyang 288 Park, Young-Ae Parker, Betty 236 Parker, Teddy 123, 219 Parmenter, Pete 248 Parsons, Cindy 237 Parsons, Rodney 288 Paschall, Leslie 236 Passon, Kenneth 288 Pasternak, Jackie 288 Pastor, Julie 123 Pauly, Richard N. 288 Pautler, Anne 85 Pazin, Steven 288 Peacock, Debbie 230 Peacock, James 288 Pearce, Susie 235 Pearson, Cindy 224 Peck, Martha 288 Peddy, Ruth 288 Peden, Dave 85 Pederson, Claire 235 Peirce, William 288 Pelascini, Dick 251 Pell, Edward 288 Pellerin, Martel 288 Pender, Mark 248 Pendleton, Debbi 217 Penney, Kim 235 Penney, Linda 240 Peny, Phyllis E. 288 Perea, Donna 83, 91 Perez, Ernest A. 288 Perkins, Jeanne 230 Perri, Debra 288 Peters, Patricia A. 288

Petersen, Reid 289 Peterson, Bruce 247 Peterson, Roland 289 Pettet, Edward 289 Petit, Jean 289 Peyser, Arnold 83 Phelan, Doreen 289 Phelps, Pete 238 Phillips, Church 238 Phillips, Gregory 289 Phillips, Linda 229 Picuilla, Richard 289 Pickle, Carol 229 Pickle, Ken 242 Pickman, Carrie 123, 217 Pien, John S. 289 Pierce, Larry 27 Pierro, Don 126, 242 Pietsch, Jim 245 Pinkney, Helen 289 Pinto, Beverly 221 Pipal, Sue 235 Pipes, Keith 248 Piscuskas, Tony 245 Pistol, Jordan D. 289 Pitts, Kathleen 289 Pitts, Larry 250 Platt, Jeff 238 Plog, Bryan R. 289 Plotkin, Pamela 289 Plummer, Deborah 230 Pochin, Helen 27 Podgur, Marcie 229 Pollack, Beth 246 Poloynis, Georgia 289 Pompey, Patricia 289 Poon, Diana 289 Porgrave, John 253 Portenier, Andrea 123, 216, 240, 289 Porter, Judy 227 Powell, Alison 230, 240 Powell, Tina 123 Power, Brian 235 Power, Diane 289 Power, Jack 238 Powers, Patricia L. 289 Powers, Tim 245 Pressberg, Kenneth 289 Prieto, Victor A. 289 Primrose, Somtrakul 289 Proctor, Paige 289 Profit, Michael 289 Prosise, Fran 113 Protes, Michelle 289 Prys. Kevin C. 290 Pulido, Petrolino P. 290 Pulsifer, Alan 248 Pulsifer, Allen H. 290



Quan, Jennie 290 Quarles, Floyd A. 290 Quinn, Geoff 85, 247 Quong, Karen 290



Rabun, Trin 245 Raffelson, Cheryl 221 Rahm, Richard 290 Ramirez, Becky 123, 221 Randolph, Kathy 231 Ransom, Nick 290 Rappleye, Susan 290 Ratliff, Cheryl 290 Rattiner, Carol 236 Raimberger, Gabrielle 290 Rausch, Mike 247 Ravel, Mike 253 Rawding, Nancy 233 Rayborn, Barbara 235 Rebrovich, Diane 219 Reck, Randy 251 Reck, Randolph 290 Redfield, Robert 253 Reed, Carol 222, 224 Reed, Jason 99 Reel, Stan 101 Reeve, Thomas 35, 105 Reeves, Brian 290 Reeves, Don 245 Regan, Laurie 231 Regan, Ossie 290 Reich, Harold 238 Reichler, Richard 290 Reinertson, Rich 223 Reininger, Martin 290 Reishman, Fontaine 290 Reisner, Neil 86 Ressler, Paula 227 Retzler, R. Edgar 40 Reyes, Marco 290 Reynolds, Gail 290 Reynolds, Melanie 83, 290 Rhea, Rich 245 Rice, Patricia 290 Rice, Susan 290 Richards, Lynn 226, 291 Richardson, Douglas 291 Richardson, James 85 Richmond, Ilene 291 Richmond, Nance 221 Ricks, Cindy 217 Ries, John C. 40 Riley, Debby 231 Riley, Norma 222 Ringle, Robert 105 Rinkovsky, Maggie 103 Ritter, Gail 246 Rivero, Ricardo 291 Rizzi, Jayne 230

Robbins, Ellen 29

Robbins, Kathleen 291

Robbins, Steve 238 Robe, Margaret 127 Roberts, Susan 219, 291 Robertson, Brian 291 Robinett, Gregory 291 Robinson, Connie 291 Robinson, Deborah 291; Robinson, Gary 253 Robinson, Jed 242 Robinson, Linda 123, 236 Robinson, Pamela 219 Rockman, Alan 86, 291 Rodman, Edmon J. 85, 288 Rodriguez, Robert 89 Roeder, Bonnie 291 Roessell, David 324 Rogers, Christine 291 Rohatinor, Marc E. 291 Rolston, Dean 112 Romand, David 291 Romo, Ann 291 Romo, Ralph 245 Roos, Bernice M. 291 Root, Mardy 291 Rosales, Cynthia 291 Rosales, Manuel 291 Rose, Judd C. 85 Rose, Kathy 226 Rose, Reid 291 Rose, Richard 292 Rose, Stephen R. 292 Rosen, Jedd 112 Rosen, Dave 253 Rosenberg, Lawrence S. Rosenfield, Robert 292 Rosenstein, Cathy 87 Rosman, Mark 247 Rosman, Richard 253 Ross, Debra 292 Ross, Shelee 123 Rossini, Mike 253 Roth, Richard 251, 292 Rothman, Bruce 239 Rothner, Kurt 247 Roush, Jean 233, 292 Rowland, Susan 292 Rowley, Brett 238 Royston, Steven 292 Ruben, Victoria 292 Rubenstein, Lawrence S. 292 Rubin, Mark 85 Rudo, Mike 242 Rudolph, Ruby 292 Ruetten, Gail 113 Rufuer, Dave 238 Ruggeri, Wally 100 Ruiz, Jose 292 Russell, Derek 239 Russell, Tim 251 Rust, Barb 224 Ryder, Taffy 240

Rye, Al 248



Sacks, Jay 292 Sadamoto, Arline 123, 292 Sadeohi, Hassan M.M. 292 Sadler, Dan 99 Saenz, Rudy 292 Sager, Wayne 238 Saine, Janie 233 Sajbel, Sidewinder 239 Salenko, Bruce 245 Salisbury, Janice 235, 292 Salisbury, Nancy 229, 292 Saltzman, Joel 253 Sam, Hayley 292 Samson, Debbie 235 Samuels, Nancie 293 Sanders, Marie 219 Sanders, Sandra H. 293 Sandy, Dave 238 Sanei, Fariborz 293 Sankey, Pat 224 Sanman, Lucinda 237 Sano, Judith 293 Sasaki, Kathleen 293 Sassen, Sandy 229 Sato, David A. 293 Saunders, Anne 217 Saunders, Bill 238 Savage, Rick 242 Saver, Matthew 293 Schammel, Richard 238, 293 Schauerman, Anne 216, 237 Schendel, Christina 293 Schenk, Frederick 253, 293 Schindler, Norm 103 Schlatter, Linda 217 Schleppenbach, David Schlicter, Bill 238 Schmidt, John 223 Schmidt, Judy 224 Schmikraff, Ann 233 Schnaidt, Steven 293 Schnugg, Jane 240 Schnugg, Patty 240, 292 Schoell, Jan 235 Schoenfeld, John 253 Schoenfield, Dana 227 Scholar, Julie 219 Schriver, Carol 216, 217, 293 Schroeder, John 109 Schroeder, Lynn 123, 233 Schulman, Debra 293 Schultz, Albert L. 293 Schultz, Joan 240 Schultz, John 248 Schultz, Marcia 240 Schuster, Caryn 293 Schuster, Doug 293 Schvarzstein, Olga 293

Schwartz, Claire 246 Schwartz, Gary 113 Schwartz, Jack 293 Schwartz, Jody 229 Schwartz, Lee 253 Schwartz, Ray 238 Schwartz, Richard 293 Schwartz, Steve 251 Schuitt, Robert 87, 253 Sciarra, John 109 Scifers, Sara 293 Scilacci, Jim 238 Scofield, Mimi 236 Scott, Craig 293 Searies, Melinda 240 Sears, Reginald J. 293 Sechrist, John 293 Secof, Howard 293 See. Sue 217 Seeger, Steve 110 Segal, Steven 253 Segerstein, Cynthia 294 Segura, Maricella 294 Seki, Glenn 85, 325 Selivra, Anatole 294 Sember, Ann 240 Sember, Peggy 241 Serber, Robin L. 294 Sexton, Sally 235 Sexton, Sarah 294 Shaffran, Joan 299 Shaha, Cynthia 294 Shammel, Gary 248 Shankle, Cathy 235 Shanks, Kim 219 Shawley, Patrick 294 Shanofsky, Jeffrey 87 Sharp, Steve 295 Shapiro, Tad 91 Shapiro, Wayne 294 Sharon, Melanie 222 Sharp, Laurie 237 Shaw, Cheryl 294 Shear, David 87 Shearer, Karen 229 Shelton, Vicky 236 Sherman, Marcia 294 Shelton, Karen 241 Shibukawa, Sandy 236 Short, Alice 85 Shepphird, Carolee 229 Sherman, Erie 253 Sherman, Sherry 294 Shimizu, Joyce 231 Shipman, Sharlene 230, 294 Shipp, Sandra 294 Shirey, Eileen 219 Shiroyama, Ona M. 294 Shrader, Patricia 294 Shuflin, Patricia 294 Shugart, Dick 239 Siegel, Barbara 246 Siegel, Sheri 226 Siehl, Caren 230 Signorelli, Paul J. 85 Silliken, Paula 90 Silver, Richard 113, 294 Silver, Ron 109 Silvere, John 292 Silverman, Sue 221 Silverstein, Stuart 85, 253 Simon, Gerald 294 Simon, Karen M. 294 Sims. Eric 245, 294 Simon, Scott 245 Singh, Heidi 127 Sinkovits, Dixie 294 Six, Paula 91, 235 Sizemore, Grey 242 Skillman, Kathleen 227 Sklar, Lori 246 Sklar, Scott 294 Slate, Libby 294 Slaughter, Jon 245 Slotemaker de Bruine, Delight 231, 242 Slovak, Janice 240 Sloyer, Lynn 231 Small, David 244 Smiley, Sandra 295 Smith, Barbara 295 Smith, Celia 295 Smith, Christopher 295 Smith, Elroy C. Jr. 295 Smith, Joan E. 295 Smith, June 295 Smith, Martha 295 Smith, Marilyn J. 295 Smith, Robbin 123, 227 Smith, Steve 253 Smith, Terri 295 Snell, Susan E. 295 Snyder, Kathy 231 Snyder, Larry 295 Solich, John C. 242 Soublet, Bruce 295 Soulis, Paula 295 Sovecka, Heather 295 Spencer, Elizabeth 227 Spierer, Diane 127 Spindler, Stephanie 229, 295 Spivack, Tony 239 Spuegeon, Pam 217 Spuhler, Linda 237 Spurlock, Dawne 295 Stafford, Kathy 123 Stallknecht, Ruth 123 Stallworth, Franklin 89, 111 Stalwick, Dawn 231 Standigal, Jenny 123, 242 Stankey, Linda 225 Stanley, Guy 248 Stanley, Jay 248 Stanton, Maliaka 103 Steel, Pam 222 Steever, Kim 229 Stefenoni, Tom 245 Steidel, Karen 295 Steinberg, Mitch 253 Steiner, Jody 229 Stebner, Kim 242 Stelzner, Kim 230 Stephen, Luanne 236

Stenen, Pamela 295

Steichen, Jolene 233 Steinberg, Barbara 296 Steinberg, Mitch 253 Stephens, Marty 223 Stevbs, Roberta 296 Sterman, Jane 295 Sternberg, Barbara 221 Stewart, Claire 233 Stites, Jeff 242 Stocking, Polly 230 Stordahl, Cindy 235 Strange, Jeffrey 296 Stranz, Suzanne 235 Strauss, Caroline 246 Strauss, Suzanne 240 Strauss, William 296 Strawn, Steve 239 Stray, Michael 296 Strong, Frances 296 Strong, Suzanne 296 Strother, Dorothy M. 296 Strube, Dallas 296 Strube, Kathleen 296 Strumpf, Faye 296 Stuart, Antony 296 Su. Teresa 296 Sucgang, Lonny 296 Sufrin, Ron 107, 291 Sugiyama, Judy 110 Sullivan, Jeannine 224 Summix, Jeff 238 Sung, Baven 296 Supple, Catherine 227, 230 Sutton, Beth 230 Svetich, Nancy 296 Swank, Pamela 296 Swanson, Laura 292 Swanson, Richard E. 296 Swanson, Rodney 296 Swartz, Roslyn H. 296 Swedelson, David 295 Sweet, Barbara 296 Sweetnam, Marilyn 227 Swett, Laurie 231 Sylianteng, Roberta S.

Taboada, Fran 226
Talmadge, Diane 240
Tam, Anthony 297
Tamarin, Mark 87
Tannenberg, Laura 229
Tanner, Charles 297
Tanowitz, Jack 297
Taylor, Debra 297
Taylor, Florida 238
Taylor, Paul M. 295
Taylor, Robert, Jr. 297
Taylor, Sue 231
Teaford, Ann 217
Techow, Leslie 237, 285
Teklin, Bonnie 87

Teller, Virginia A. 297 Tewenbaum, G. David 297 Teves, Gloria J. 297 Thergood, David 297 Thio, Tiong H. 297 Thomas, Laurie 231 Thomas, Rick 242 Thomas, Sandra 297 Thompson, James 297 Thompson, Sue Angele 296 Thorburn, Dee Dee 242, 219 Tiedemann, Bob 245 Tilem, Dave 253 Timm, Nikki 235 Tinger, Miki 238 Tipton, Eve 123, 227 Todhumter, Paul 223 Tolkan, Lynn 221 Tom, Joe Y. 297 Tomey, Nancy 227 Tones, Cynthia 83 Torrentes, George 297 Torres, Cynthia 297 Torres, Ronald 297 Toscano, Oscar 297 Toshiyuki, Sandra 297 Touris, Paul 247 Toussant, Linda D. 297 Toy, Yuen-Oi E. 297 Tozaki, Ronald 297 Tracy, Shannon 123, 242 Trevisin, Lynn 230 Trevino, Joe R. 297 Trexler, Susan 298 Trierweiler, W. Nicholas 298 Troutman, Stan 103 Troxler, Lee 238 Truitt. Sherree 123 Tsai, Joseph 298 Tse. Nancy S. 298 Tuck, Diane 237 Tucker, Bob 247 Tully, Pamela 298 Turkell, Renee 221 Turri, Alan 223 Tuttle, Rick 41, 109 Twersky, Malca 127, 298 Twersky, Rebecca 127 Twersky, Rivka 298 Twiss, Donna 233 Twiss, Sandy 233



Vague, Pamela 298
Vail, Mary-Margaret 298
Valdivieso, Anthony 298
Valdivieso, Lawrence 298
Valehrach, Craig 295
Valverde, Rita 298

Udell, Barb 225 Undermark, Christina 217, 298 Zuniach, Julie 217 Unland, Holly 123, 219, 298 Uota, Kathy 298 Uriu, Karen 298 Urquhart, Kathryn 298 Unger, Ida 298 Utzinger, Mark 298



Van Bark, Diane G. 298 Vance, Vicki 91, 235 Van de Kamp, Patty 235 Vanderhoof, Barb 230 Vanegas, Manuel 298 Van Matre, Sherie 227 Van Patten, Bruce 298 Van Petten, Vance 298 Van Schaack, Kathy 237 Van Tilburgh, Bambi 123 Van Tright, Kathleen 298 Van Willigen, Yvonne 299 Varnhagen, Seth 299 Vartanesian, Arletta 299 Veal, Gregory 299 Vebel, Nancy 230 Vessadini, Cheryl 241 Vickers, Nancy 231 Victor, Diane 299 Vilencia, Waly 103 Vilhauer, Bob 242 Villens, Debbie 246 Vines, Karen Y. 299 Vinick, Laura 87 VIhadikis, Valerie 233, 299 Voeltz, Jayne 231 Voeste, Jane 299 Vogel, Bernard 248 Voletti, Joyce 299 Von Mizener, Donne 233 Von Wenig, Karl 224 Vorhees, Ann 90 Vos, John 299 Vuko, Dawnell 299



Waingrow, Emily 91, 231 Wais, William 299 Waisbren, Suzanne 299 Wakayama, Jean 299 Waldman, Jan 299 Walker, Deborah 217, 299 Walker, Elinor 299 Walker, Larkin 299 Walker, Lenda 299 Wall, Bob 245 Wallace, Karen 241 Walls, Kelly 233 Walmark, Robin 221, 300 Walter, Lori 235 Walters, Karen 300 Walther, Deborah 127 Walton, Samuel 103, 299 Wammeck, Henry III 300 Wang, Pao-Kuan 300 Ward, Billie-Jean 300 Ward, Kenric 85, 300 Warren, Cindy 219 Watanabe, Jeff 91 Waters, Beth 217 Watnick, Shelley 300 Watson, Kathy 229 Watts, Cynthia 300 Wayne, Gary 300 Way, Vickie 229 Weaver, Sandy 229 Webb, Debbie 241 Webb, Linda 236 Webb, Robert 126, 242 Weber, Jane 233 Weber, Nancy J. 300 Weglein, Naomi 300 Weinberg, Clifford 300 Weiner, Dudley 248 Weiner, Paula 221 Weiner, Russell 300 Weisbart, Jan 246 Weisbarth, Jacob 300 Weisberg, Andrea 300 Weisberg, Lori 85, 246 Weiss, Judy 300 Weiss, Karen L. 300 Weiss, Samuel 300 Weissman, Lita 246 Welch, Teri 300 Welland, Gary 300 Weller, Wendy 233 Welsh, Jennifer 227 Welsch, Penny Jo 300 Wellman, Scott 300 Wells, Glenn 247 Wenzel, Mark 248 Werner, Lynn 229 West, Schauna 231 Wetzel, Tom 83 Wharton, Wendell S. Jr. 301 Wheeler, George 301 Wheeler, Kenda 222 Whipple, Albert Jr. 301 Whitaker, Gary 239 Whitcomb, Lucy 123, 227, 301 White, Alex 113 White, Brad 239 White, Brier 231 White, Craig 301 White, Kathleen 301 White, Mitch 248 Whitehouse, Sheri 231 Whiteman, Neysa 127 Whitley, Gary P. 301 Whitlock, Jennifer 301 Whitmer, Pam 222 Whitten, Craig 251

Wiel, Dan 242

Wieland, Faith 301 Wiener, Paula 216 Wiesberg, Andrea 127 Wigod, Janie 123, 221 Wildmann, Nadine 86 Wile, Anne 242 Wilder, Nancy 227 Wilkerson, Sherman 301 Wilkins, Mark 126, 248, 301 Williams, Diane 233 Williams, Ellen 222 Williams, Eugenia 301 Williams, Julie 90 Williams, Lessie 301 Williams, Minnie Lee 89 Williams, Susan 216, 235 Williamson, Sandra 301 Wilner, Barbara 127 Wilson, Charles Z. 40 Wilson, Sherri 235 Winans, Glen 301 Winans, Sherry 301 Winslow, Donald 301 Winslow, Kathy 247 Winter, Nancy 236 Wise, Sunny 109 Withers, Bob 242 Witt, Norm 301 Witteman, Michelle 301 Wittens, Marsha 236 Wittenkeller, Liane 222 Wojiciehowski, Jim 248 Wolf, Carole 127 Wolfe, Steve 253 Wolff, Marian 226 Wolfsbeyer, Sandy 229 Wollin, Robert E. 301 Wollitz, Bruce 238 Wolter, Steve 251 Wong, Alan 301 Wong, Amy 301 Wong, Chang 301 Wong, Chris 223 Wong, Daang 301 Wong, David 302 Wong, Jean 302 Wong, Kally 302 Wong, Lai 302 Wong, Rusty 251 Wong, Stephen 302 Wong, Susan 302 Woo, Raymond 302 Woo, Rosa 302 Wong, Tracy 222 Wood, Dorothy 91 Wood, Lisa C. 111, 300 Woodward, Blake 248 Woodward, Judi 235, 302 Wooten, Monroe 105 Workman, Dorothy 29 Worttman, Jane 302 Wraezel, Claudia 227, 302 Wright, Barbara 302 Wright, Holly 302 Wright, Mike 238 Wright, Thomas C. 302 Wu, George 302

Wu, Tat-Tak 302

Wynn, Janet 302 Wynn, Tana 100



Yack, Ralph V. 302 Yadequi, Juhandar 302 Yamamoto, Jeannete M. Yamamoto, Sam 302 Yamanaka, Yosh 229 Yamasaki, Richard 302 Yamashita, Tom 97 Yamauchi, Linda 302 Yassian, Farshid 303 Yan, Donald 303 Yanchenok, George R. 303 Yang, Anna 303 Yanel, Linda 217 Yang, Linda 303 Yardley, Marilyn 231 Yeh, Elaine 222 Yeung, Yun-Hon 303 Yoffee, Karen 246, 303 Yokomizo, Mark 253 Yoo, Young 303 Yoshizumi, Takatoshi 303 Youk, II 303 Young, Ann 91 Young, Cathy 231 Young, Kieth 304 Young, Mary 222 Young, Paul A. 304 Young, Paul W. 304 Young, Paula A. 304 Young, Phil 242 Young, Rick 248 Yules, Sy 245 Yu. Catherine 304 Yuen, Dexter 304

7

Zabari, Shire 123, 226 Zamoca, Lawrence 248, 304 Zamorano. David 304 Zapoleon, Guy 304 Zauner, Mike 245 Zauner, Richelle 235 Zein, Cherif 304 Zeller, Robert 304 Zerman, Cindy 217 Zevnik, Richad 90 Ziegler, Janice 304 Zimmer, Earlene M. 304 Zimmerman, Zim 223 Zittrich, Valerie 236 Zivetz, Bonnie 304 Zlotnik, Erik 304 Zobec, Mary Anne 304 Zrehigian, Donald 304

SUPPORT YOUR LOCAL YEARBOOK.

Buy Southern Campus.





